

Great and Wonderful Lord

Adapted from St. Francis of Assisi
(ca. 1181–1226)

Sarah Hart and Dwight Liles
Acc. by Matt Kush

INTRO Reverently (♩ = ca. 74)

E♭add9 *B♭m7* *B♭sus2,4* *E♭add9*

1 2

1. You are ho - ly, ——— you are —

B♭m7 *B♭sus2,4* *B♭m7* *B♭sus2,4* *E♭add9*

1. — Lord, and your — works are won - der - ful, ——— great and

B♭m7 *B♭sus2,4* *E♭add9* *B♭m7*

© 2006, 2015, Sarah Hart and Dwight Liles. Published by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

1. strong, Most High — al-might - y. —

Ab Fm9 Ebadd9

2. You are Fa -
 (3. You are beau-)
 (4. You are mer-)

Bbm7/Eb Ebadd9 Bbm7

VERSES 2-4

2. - ther, — you are — king, good and — wise,
 3. - ty, — you are — friend, our pro-tec - tor,
 4. - cy, — you are — love, all we — need,

Ebadd9 Bbm7 Bbsus2,4 Ebadd9

2. true _____ and liv - ing. You are peace and rest
 3. you _____ de - fend. _____ You are hope and faith,
 4. more than _____ e - nough, _____ for in you is life

Bbm7 *Ab*

2. _____ a - bid - ing. _____ **Melody** You are great
 3. _____ our Sav - ior. _____ **Harmony**
 4. _____ ev - er - last - ing. _____

Fm9 *Ebadd9*

REFRAIN

_____ and won - der - ful, _____ Lord. _____ You are great _____ and won - der - ful, _____ Lord. _____

Bbm7 *Abadd9* *Ebadd9/G*

GREAT AND WONDERFUL LORD (Piano/Vocal), pg. 4 of 6

to Coda ⊕ 1

You are great and won - der - ful, Lord, won - der - ful, Lord.

Fm9 Dbadd9 to Coda ⊕ 1 Fm9

to Verse 3

3. You are beau -

Ebadd9 Bbm7 Bbsus2,4 Ebadd9 Bbm7 to Verse 3

2

so won - der - ful, Lord. Oh, you are won - der - ful, Lord.

2 Fm9 Ebadd9 Bbm7 Bbsus2,4

First system of musical notation. The vocal line consists of three measures with rests. The piano accompaniment features chords Ebadd9, Bbm7, and Abmaj9. The piano part includes a bass line with a low E in the first measure.

Second system of musical notation. The vocal line has a rest followed by a melodic phrase. The piano accompaniment features chords Fm9, Ebmaj9, Bbm7, and Bbsus2,4. The system concludes with a double bar line and the instruction "to Verse 4".

Third system of musical notation. The vocal line includes the lyrics "so won-der-ful, Lord. You are great". The piano accompaniment features chords Fm9 and Ebadd9. The system concludes with a double bar line and the instruction "D.S. at Coda".

⊕ CODA

— won-der-ful, — Lord. —

Fm9 Ebadd9 8va Bbm7 Bbsus2,4

The first system of the CODA section consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a melodic phrase of eighth notes. The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols are placed below the piano part: Fm9, Ebadd9 (with an 8va marking), Bbm7, and Bbsus2,4.

Ebadd9 Bbm7 Bbsus2,4 Ebadd9

The second system of the CODA section continues the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the right hand: Ebadd9, Bbm7, Bbsus2,4, and Ebadd9.

Bbm7 Bbsus2,4 Ebadd9 Bbm7 Ab Ebadd9

The third system of the CODA section concludes the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the right hand: Bbm7, Bbsus2,4, Ebadd9, Bbm7, Ab, and Ebadd9. The system ends with a double bar line.