

Better Than a Hallelujah

Solo Instrument(s) in C

Sarah Hart and Chapin Hartford

Arr. by Scott Soper

INTRO (♩ = 68-72)

B \flat Gm E \flat B \flat

Melody

Harmony 1

Harmony 2

VERSES 1, 2

B \flat F/A Gm F E \flat B \flat E \flat F

Melody

Harmony 1

Harmony 2

B \flat F/A Gm F E \flat B \flat F/A

Melody

Harmony 1

Harmony 2

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REFRAIN

Gm Eb Bb F Gm Eb Bb F

The first system of the refrain consists of three staves of music. The top staff features a complex melodic line with many beamed eighth and sixteenth notes. The middle and bottom staves provide harmonic support with sustained notes and some rhythmic patterns. Above the first staff, the chords Gm, Eb, Bb, F, Gm, Eb, Bb, and F are indicated.

Cm Bb/D Eb Fsus4 1 Bb Gm Eb

The second system of the refrain continues the musical notation. It includes a first ending bracket over the final two measures, marked with a '1'. The chords Cm, Bb/D, Eb, Fsus4, Bb, Gm, and Eb are indicated above the staff.

2 Eb Bb Cm7 Eb D.S.

The third system of the refrain concludes the piece. It features a second ending bracket over the final two measures, marked with a '2'. The chords Eb, Bb, Cm7, and Eb are indicated above the staff, followed by the instruction 'D.S.' (Da Capo).

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3
Gm Eb Bb F Gm Eb Bb F D.S.

Final
Bb Eb/Bb Bb Eb/Bb

Bb Eb/Bb rit. Bb