

Bethlehem

Sarah Hart and Joe Pangallo
Acc. by Scott Soper

INTRO With a light swing (♩ = ca. 124)

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Chords: G, Gsus2,4, G, Gsus2,4

The introduction is in G major, 3/4 time. It features a light swing feel. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are G, Gsus2,4, G, and Gsus2,4.

VERSES

1. Blank - et of stars in a wide o - pen sky col - or - ing all
2. Lit - tle to say, not a thing left to prove; just your hand in mine
3. Church on the hill all il - lu - mined this eve; hymns fall - ing soft
4. Here where we strang - ers all come to a - dore, we car - ry our doubts
5. We bring our best to him, we bring our worst. Love is an al -

Chords: G, Cadd9


The piano accompaniment for the first verse is in G major, 3/4 time. It features a light swing feel. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are G and Cadd9.

1. of our trou - bles with light. Oh, if ev - er there was a
2. on a road made for two. 'Cause if ev - er there was a
3. like a lamp to our feet. Oh, if ev - er there was a
4. and our fears through the door. 'Cause if ev - er there was a
5. - tar and life is a church. And if we ev - er had a

Chord: Em7


The piano accompaniment for the second verse is in G major, 3/4 time. It features a light swing feel. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chord is Em7.

1, 3 to Verses 2, 4



1. night for love, it's this one.
2. night for love, it's this one.
3. place for hope, it's this one.
4. place for hope, it's this one.
5. prayer at all, it's this one.

D 1, 3 to Verses 2, 4
Cadd9




2, 4, 5 REFRAIN




2, 4, 5. this one. Harmony So we fol-low the star that shines...
Melody

2, 4, 5 Cadd9
Cadd9




to Coda ⊕



o - ver Beth - le-hem; fol-low the light that leads us to love. _____

Dadd9 Em7 A7 to Coda ⊕



BETHLEHEM (Keyboard/Vocal), pg. 3 of 6

Through the dark — night — we go there to- geth - er, — back to the mo -
 (2nd time) In the dark — night — we gath - er to- geth - er, — here to re- mem-

Cadd9 Dadd9 Em7

- ment — love comes — from, love comes —
 - ber where love comes — from.

1

A7 Cadd9

from.

D.S. to Verse 3

G Gsus2,4 G Gsus2,4 G Gsus2,4 G Gsus2,4

D.S. to Verse 3

BETHLEHEM (Keyboard/Vocal), pg. 4 of 6

2

Oh, where love comes from, _____

Cadd9 Em7

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter rest, then a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment features a right hand with dotted quarter notes G4, A4, B4, and C5, and a left hand with a bass line of dotted quarter notes G2, A2, B2, and C3. A second ending bracket labeled '2' spans the first two measures.

oo, _____ where love comes from. _____

Dadd9 Cadd9 Em7

Detailed description: This system contains measures 3 and 4. The vocal line has a whole rest in measure 3, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with dotted quarter notes in the right hand and a bass line in the left hand. A second ending bracket labeled '2' spans measures 3 and 4.

D.S. to Verse 5

Ah _____

Dadd9 Cadd9 *D.S. to Verse 5*

Detailed description: This system contains measures 5 and 6. The vocal line has a whole rest in measure 5, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with dotted quarter notes in the right hand and a bass line in the left hand. A second ending bracket labeled '2' spans measures 5 and 6. The instruction 'D.S. to Verse 5' appears at the end of the system.

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⊕ CODA

In the dark__ night__ we go there to- geth - er,__ go to the man-

Cadd9 Dadd9 Em7



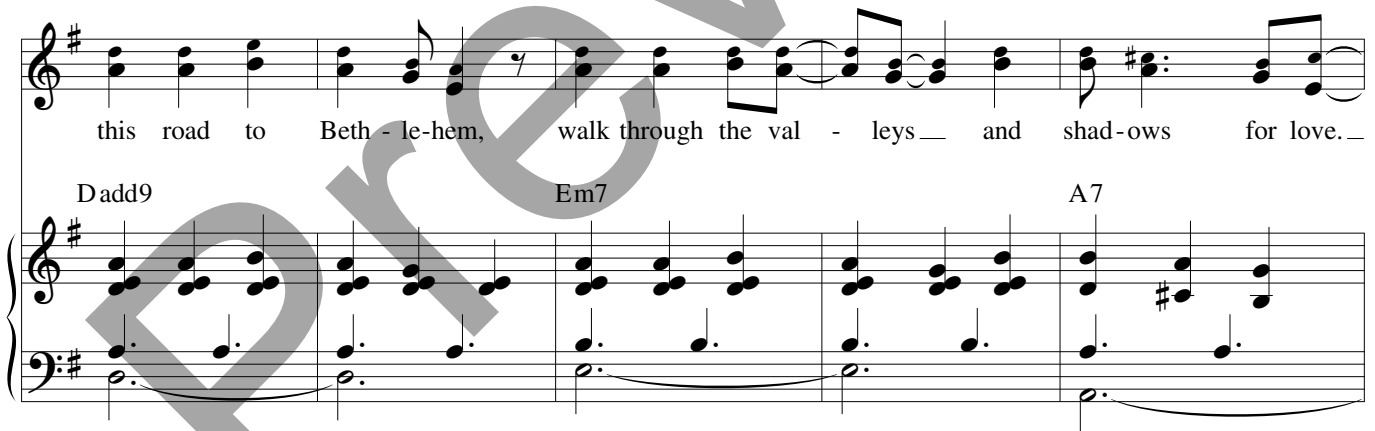
- ger where love comes__ from. Oh, and I'll go with you on

A7 Cadd9



this road to Beth - le-hem, walk through the val - leys__ and shad - ows for love. _

Dadd9 Em7 A7



__ In the dark night__ we'll go there to- geth - er,__

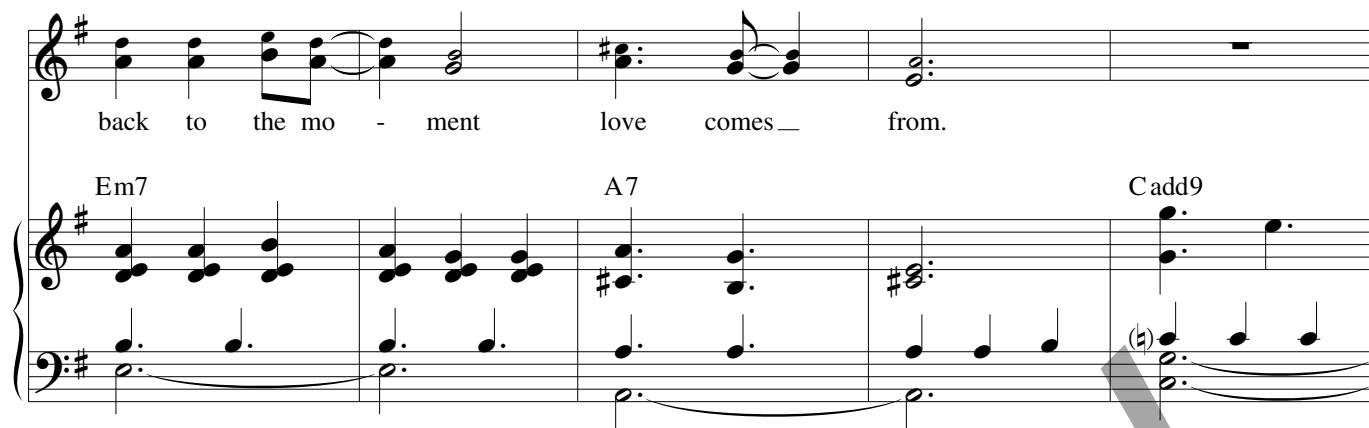
Cadd9 Dadd9



BETHLEHEM (Keyboard/Vocal), pg. 6 of 6

back to the mo - ment love comes — from.

Em7 A7 Cadd9



Oh, where love comes — from,



love comes — from.

G Gsus2,4 G Gsus2,4 G

