

# All I've Ever Needed

Sarah Hart and Ben Glover

Acc. by Scott Soper

INTRO (♩ = ca. 76)

A A/C# Dmaj7 Esus4 A Amaj7/C# Dmaj7 Esus4

VERSES 1, 2

1. Hon - est - ly, it's time for hon - es - ty. My heart is on my sleeve; oh will you

2. Truth be told, I made this world my home; I let it steal my soul, but now I

A F#m7 Dmaj9

1. hear me out? — I've got noth-ing left to give of me; I gave up

2. want it back. — 'Cause all I need is wait-ing in your arms: a place to

A/E E A F#m7

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ALL I'VE EVER NEEDED (Piano/Vocal), pg. 2 of 6

1. ev - ery - thing, so there is noth-ing left \_\_\_ to lose \_\_\_ from me now. \_\_\_

2. hang my heart where I am known at last. \_\_\_

Dmaj9 A/E E

1. \_\_\_ Would you for-give me some - how? \_\_\_

2. You're the one true thing I have.

D F#m E

REFRAIN

I've chased a mil - lion things: \_ bright lights and emp - ty dreams. \_\_\_\_\_

A E/G#

Now here I am, \_ right where I thought \_ I want - ed \_ to be.

F#m7 Dmaj9

I'll trade it all \_ right now, \_ leave it all and lay \_ it down, \_ to get \_

A Amaj7/C# to Coda ⊕

ALL I'VE EVER NEEDED (Piano/Vocal), pg. 4 of 6

1

back to where I belong. Lord, all I've ever need - ed was your

1 F#m F#m7/E Dmaj9 F#m7 E

love.

A A/C# Dmaj7 Esus4 A Amaj7/C# Dmaj7 Esus4

to Verse 2

to Verse 2

2

back to where I be-long. Lord, all I've ever need - ed was your

2 F#m F#m7/E Dmaj9 F#m7 E

**BRIDGE**

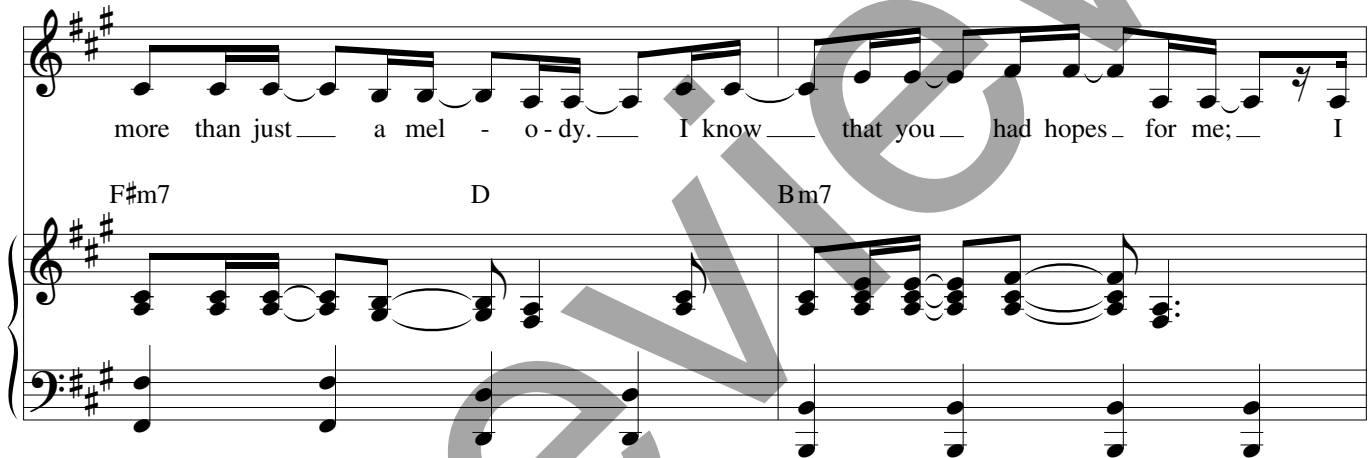
love. And I know \_\_\_ that I \_\_\_ was meant \_\_\_ to be \_\_\_

A Bm7



more than just \_\_\_ a mel - o - dy. \_\_\_ I know \_\_\_ that you \_\_\_ had hopes \_ for me; \_\_\_ I

F#m7 D Bm7



hope you still be-lieve \_\_\_ in me.

F#m7 E D

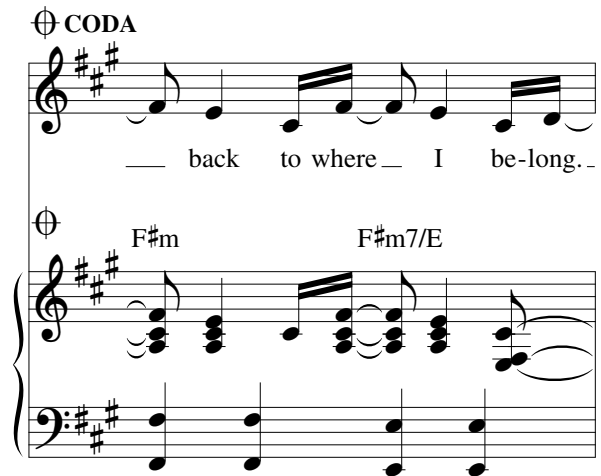
*D.S. al Coda*



**⊕ CODA**

\_\_\_ back to where \_\_\_ I be-long. .

F#m F#m7/E



ALL I'VE EVER NEEDED (Piano/Vocal), pg. 6 of 6

Lord, all I've ever need - ed was your

Dmaj9 F#m7 E



love. Lord, all I've ever need - ed was your love.

Bm7 F#m7 E Dmaj9



A A/C# Dmaj7 Esus4 A Amaj7/C# Dmaj7 Esus4 A

*rit.*

