



PREFACE

Glory & Praise is a name that resonates in the fifty-year history of contemporary Catholic liturgical music. Originally published in 1977 by North American Liturgy Resources (NALR), the first volume was a collection of songs by the remarkable group of pastoral musicians who made up the second wave of “folk” composers of the post-Conciliar era, most notably Carey Landry and the composers who came to be known as the St. Louis Jesuits—Bob Dufford, John Foley, Tim Manion, Roc O’Connor, and Dan Schutte, whose song “Glory and Praise to Our God” inspired the publication’s title.

In an era when periodical missals were still trying to define a common repertoire, *Glory & Praise* helped to establish the guitar-based “folk” style as mainstream, and it played an important role in reducing the need for parishes to create their own home-printed songbooks, the prevailing custom at the time.

As *Glory & Praise* grew in popularity, new music publishing prompted NALR to release Volumes 2, 3 and 4, which included songs by Grayson Warren Brown, Rory Cooney, the Dameans, Michael Joncas, Tom Kendzia, and many more. These were eventually followed by a comprehensive hardbound edition that included an Order of Mass and a modest selection of well-known traditional hymns.

OCP acquired the NALR copyrights in 1994 and published its own version three years later: the bestselling *Glory & Praise, Second Edition*. That version reflected the growth in Catholic liturgical repertoire with the inclusion of Spanish and bilingual songs, new complete Mass settings, a comprehensive Psalter, and a number of songs by newer composers such as Jaime Cortez, Bernadette Farrell, Bob Hurd, Paul Inwood, Scott Soper, Christopher Walker, and others.

Now, almost twenty years later, OCP is proud to release *Glory & Praise, Third Edition*, which reflects the continuing growth

and development of liturgical music in North America. The Mass settings utilize the official texts of the *Roman Missal, Third Typical Edition*, and the Order of Mass features the ICEL chants as required by the Bishops’ Committee on Divine Worship. In addition, the assembly edition with lectionary readings features verbatim settings of the Responsorial Psalms and Gospel Acclamations from OCP’s very popular *Respond & Acclaim* series.

Spanish and bilingual songs have been carefully selected to serve those occasions such as Christmas and the Easter Triduum when the diverse communities of a parish come together for liturgy. Many songs popular with youth from the *Spirit & Song* repertoire are likewise included, especially those that have crossed over into mainstream usage. And, in this third edition, OCP is pleased to include songs by such composers as David Haas and Marty Haugen that were not included in the second edition, as well as a significant number of traditional hymns, some with contemporary guitar arrangements.

In short, *Glory & Praise, Third Edition* presents a common repertoire for the cross-generational, English-speaking communities of the Church today.

We want to acknowledge the dedicated work of our liturgical composers, both past and present, without whom the various editions of this hymnal would not be possible. We also express our gratitude to the internal staff and external consultants who worked so diligently on this project. Without the talents and hard work of these dedicated individuals, this new edition would not have seen the light of day.

May the Lord “who gives light to our days” unite our diverse communities into one! May our song ever be, “Glory and praise to our God!”

John J. Limb, Publisher
Exaltation of the Holy Cross
September 14, 2015

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READY THE WAY

Refrain (♩ = ca. 72)

Melody

Read-y the way, — read-y the way, — read-y the way —

Harmony

— of — the — Lord. — Read-y the way, — read-y the way, —

— read-y the way — of — the Lord. — Read-y the way, — —

1 *D.S.* 2-4
to Verses

Final *rit. last time* *Fine*

— Read-y the way — of — the Lord. —

rit. last time

Verse 1

1. Make straight the road, raise the val - leys, and
 1. moun - tains make low. Turn - ing from sin,
 1. let the bro - ken be whole, and read - y the way
 1. of the Lord. Read - y the way,
Melody *D.S.*
Harmony

Verses 2, 3

2. As we wait for you, give us the strength to walk
 3. Let us see your face; in our hearts we pre -
 2. in your truth, so we may love more like you
 3. - pare a place. Come bring this world your mer - cy and grace,
 2. and read - y the way for you, Lord. } Read - y the way,
 3. as we read - y the way for you, Lord. }
Melody *D.S.*
Harmony

Text: Based on Isaiah 40:3, 4a; Curtis Stephan, b. 1973.

Music: Curtis Stephan.

Text and music © 2004, Curtis Stephan. Published by Spirit & Song®, a division of OCP. All rights reserved.

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ASHES TO ASHES

Refrain: Moderato (♩ = ca. 92)

Soprano *mp*

Alto

Baritone *mp*

Ash - es to ash - es, from dust un - to

dust. The cross on our fore - head, your prom - ise, O

mf

God. — Read - y us to fol - low the way of your

mf

f

mf

Son, — to rise from these ash - es, re - deemed in the

f *mf*

To Verses	Final
-----------	-------

fire of your love. love.

Verses (Ash Wednesday): *Slower, with rubato* (♩ = ca. 88)

mf

1. Sound the trum - pet in Zi - on, an - nounce from the
 2. Rend your hearts, not your gar - ments; re - turn to the
 3. We have seen in the heav - ens and held in our
 4. Let us fast from un - kind - ness and turn from our
 5. Though this life that we trea - sure must fade like the

mf

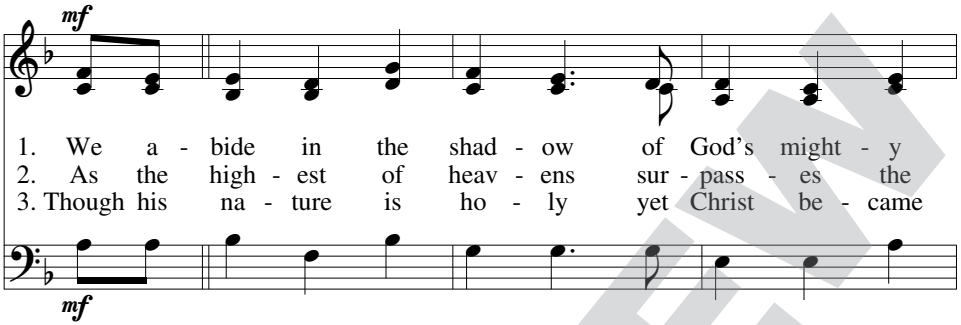
1. Lord that the day of God's fa - vor is
 2. Lord, who de - lights when we of - fer a
 3. arms what the hand of our Mak - er can
 4. greed, giv - ing bread to the hun - gry and
 5. grass, heav - en's glo - ry a - waits those who

D.C.

1. ev - er close at hand. (Joel 2:1)
 2. tru - ly hum - ble heart. (Joel 2:13)
 3. fash - ion out of dust.
 4. lift - ing up the poor. (Isaiah 58:6-7)
 5. put their trust in God. (Psalm 37:2-3)

Verses (Throughout Lent): *Slower, with rubato* (♩ = ca. 88)

mf



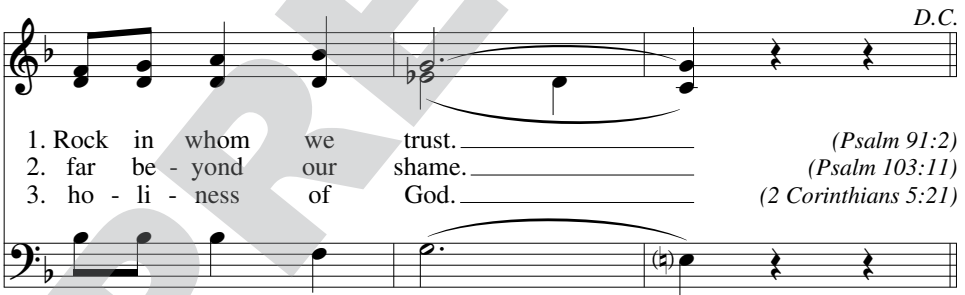
1. We a - bide in the shad - ow of God's might - y
 2. As the high - est of heav - ens sur - pass - es the
 3. Though his na - ture is ho - ly yet Christ be - came

mf



1. arm, _____ for the Lord is our ref - uge, the
 2. earth, _____ so the might of God's mer - cy is
 3. sin, _____ so that we might in - her - it the

D.C.



1. Rock in whom we trust. _____
 2. far be - yond our shame. _____
 3. ho - li - ness of God. _____

(Psalm 91:2)
 (Psalm 103:11)
 (2 Corinthians 5:21)

Text: Based on Lenten liturgical texts; Dan Schutte, b. 1947.

Music: Dan Schutte.

Text and music © 2013, Daniel L. Schutte. Published by OCP. All rights reserved.

LET US SING AND BE GLAD/
AND THE FATHER WILL DANCE

Intro (♩ = ca. 134)

Refrain

§

Descant

3

3 *Melody*

Harmony

Let us sing and be glad!
And the Fa-ther will dance

Let us sing and be
And the Fa-ther will

(Original text) And the Fa-ther will dance

glad!
dance.

Time of joy, the Lord is ris-en to-day_

Day of joy. He will ex - ult o-ver you_

This is a time of joy!_

as on a day of joy._

The Lord is ris-en to-day_

He will ex - ult o-ver you_

and re - news us by his love.

and re - new you by His love.

and re - news us by his love.

and re - new you by His love.

to Verses
(Fine)

Verse 1

Melody

1. Shout for joy, all you, God's peo - ple. Sing a -

Shout for joy, all you, His peo - ple. Sing a -

Harmony

1. loud and ex - ult with all your heart, for the
loud and ex - ult with all your heart, for the

1. Lord, our Bless - ed Sav - ior, lives! Let us sing and be
Lord, your God, is in your midst. And the Fa - ther will

div.

D.S.

Verse 2

2. We have no more e - vil to fear! We have no more e - vil to
You have no more e - vil to fear. You have no more e - vil to

2. fear! We no long - er fear — the night for the
fear. Do not let your hands — fall limp, for the

2. Lord, our Bless - ed Sav - ior, lives! Let us sing and be
Lord, your God, is in your midst. And the Fa - ther will

div.

D.S.

Verse 3

3. This is a new day; cre - a - tion danc - es for joy!
And when the time comes — I will res - cue the lame,

3. There is a new hope as peo - ple op-pressed — find their
and when the time comes — I — will gath - er the

3. voice. There is a new song; let ev - ery - one — re -
strays, and when the time comes — I will be — your

3. joyce! Let us o - pen our hearts — to Je - sus Christ, our
guide. I will gath - er you in — and give — you re -

3. Light, who shines a - mong us. Let us sing and be
nown a - mong all peo - ples. And the Fa - ther will

D.S. al fine

Text: Based on Zephaniah 3:14–15, 15–17, 19–20; Carey Landry, b. 1944.

Music: Carey Landry; harm. by John Guarino, b. 1972.

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I AM THE RESURRECTION

Refrain

Melody

I am the res - ur - rec - tion and the life;

Harmony

all who be - lieve in me will nev - er die.

I am the res - ur - rec - tion and the life;

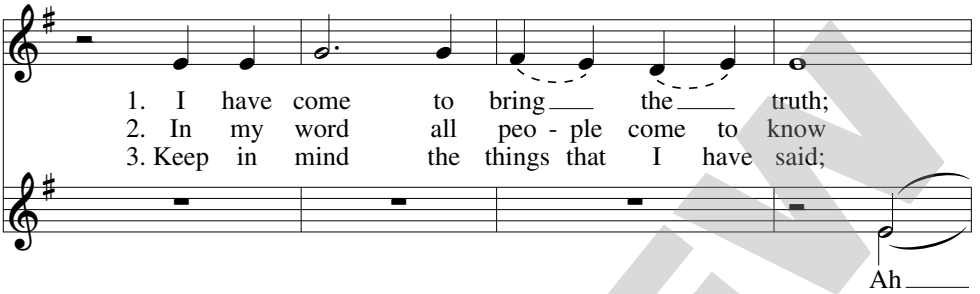
all who be - lieve in me will live a new life.

1-3 to Verses

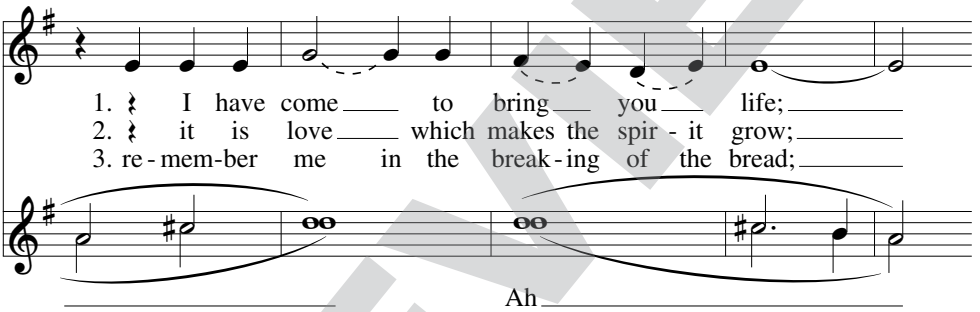
live, will live a new life.

Final Fine

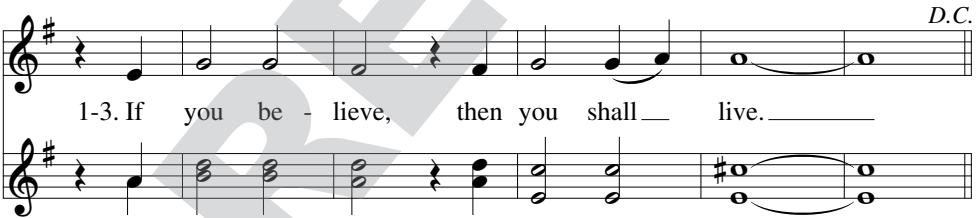
Verses



1. I have come to bring the truth;
 2. In my word all people come to know;
 3. Keep in mind the things that I have said;
 Ah



1. I have come to bring you life;
 2. it is love which makes the spirit grow;
 3. re-mem-ber me in the break-ing of the bread;
 Ah



1-3. If you be-lieve, then you shall live. *D.C.*

Text: Based on John 11:25-26; Ray Repp, b. 1942.
 Music: Ray Repp.
 Text and music © 1967, Otter Creek Music. All rights reserved. Exclusive agent: OCP.

DOWN TO THE RIVER TO PRAY

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(♩ = ca. 64)

As I went down to the riv-er to pray, stud-y-ing a-bout that

good old__ way and who shall wear the star - ry crown— Good Lord,

show me the way! O *sis-ters, let's go down.__ Let's go down, come on

down.__ O *sis-ters, let's go down,__ down to the riv-er to pray.

*brothers, fathers, mothers, sinners

Note: Optional arrangement: Starting with unison soprano, a voice part may be added at the beginning of each verse in this order: alto, tenor, bass.

Text: American folk song; "The Good Old Way," attr. to George H. Allan, fr. *Slave Songs of the United States*, 1867.

Music: American folk song; "The Good Old Way," attr. to George H. Allan, fr. *Slave Songs of the United States*, 1867; harm. by Scot Crandal, b. 1970; arr. © 2015, OCP. All rights reserved.

555 PESCADOR DE HOMBRES/LORD, YOU HAVE COME

Intro (♩. = ca. 66) $\frac{3}{8}$ Verses
4 *mp*

1. Tú has ve - ni - do a la o - ri - lla,
 2. Tú sa - bes bien lo que ten - go;
 3. Tú ne - ce - si - tas mis ma - nos,
 4. Tú, pes - ca - dor de o - tros la - gos,
 1. Lord, you have come to the sea - shore,
 2. Lord, see my goods, my pos - ses - sions;
 3. Lord, take my hands and di - rect them.
 4. Lord, as I drift on the wa - ters,

1. no has bus - ca - do ni a sa - bios ni a ri - cos; _____ tan
 2. en mi bar - ca no hay o - ro ni es - pa - das, _____ tan
 3. mi can - san - cio que a o - tros des - can - se, _____ a -
 4. an - sia e - ter - na de al - mas que es - pe - ran, _____ a -
 1. nei - ther search - ing for the rich nor the wise, _____ de -
 2. in my boat you find no pow - er, no wealth. _____ Will
 3. Help me spend my - self in seek - ing the lost, _____ re -
 4. be the rest - ing place of my rest - less heart, _____ my

1. só - lo quie - res que yo te si - ga.
 2. só - lo re - des y mi tra - ba - jo.
 3. mor que quie - ra se - guir a - man - do.
 4. mi - go bue - no, que a - sí me lla - mas.
 1. sir - ing on - ly that I should fol - low.
 2. you ac - cept, then, my nets and la - bor?
 3. turn - ing love for the love you gave me.
 4. life's com - pan - ion, my friend and ref - uge.

Refrain

f *dim.*

Se - ñor, me has mi - ra - do a los o - jos, son - ri -
 O Lord, with your eyes set up - on me, gent - ly

f *div.* *dim.*

cresc.

en - do has di - cho mi nom - bre, en la a -
 smil - ing, you have spo - ken my name; all I

cresc.

f *dim.*

re - na he de - ja - do mi bar - ca,
 longed for I have found by the wa - ter,

f *div.* *dim.*

mp *rit. last time* *dim.* *D.S. (Fine)*

jun - to a ti bus - ca - ré o - tro mar.
 at your side, I will seek oth - er shores.

mp *rit. last time* *dim.*

Text: Spanish, Cesáreo Gabaráin, 1936–1991; English, OCP.

Music: Cesáreo Gabaráin; arr. by Joseph Abell, 1939–2001.

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600

BE NOT AFRAID

Verse 1: *Slow, andante* (♩ = ca. 80)



1. You shall cross the bar-ren des-ert, but you shall not die of



1. thirst. You shall wan-der far in safe-ty though you



1. do not know the way. You shall speak your words in



1. for-eign lands and all will un-der-stand.



1. You shall see the face of God and live.

Refrain

Melody



Be not a-fraid. I go be-fore you al-ways.



Harmony

Be not a-fraid. I go be-fore you al-ways.

Come fol-low me, and I will give you rest.

Come fol - low me, I will give you rest.

1, 2 to Verses 2, 3 Final 2 Fine

1, 2 to Verses 2, 3 Final 2 Fine

Verse 2

2. If you pass through rag-ing wa-ters in the sea,
2. you shall not drown. If you walk a-mid the burn-ing flames,
2. you shall not be harmed. If you stand be-fore the
2. pow'r of hell and death is at your side, know that
2. I am with you through it all. *D.S.*

Verse 3

Descant

3. Oo _____ king-dom shall be theirs.

Melody

3. Bless-ed are your poor, for the king-dom shall be theirs.

3. Bless - ed are the ones who mourn.

3. Blest are you that weep and mourn, for one day you shall laugh. And if

3. If they hate you all be-cause of me,

3. wick-ed tongues in - sult and hate you all be-cause of me,

3. bless - ed, bless - ed are you! *D.S. al fine*

3. bless - ed, bless - ed are you! *D.S. al fine*

Text: Based on Isaiah 43:2-3; Luke 6:20ff; Bob Dufford, SJ, b. 1943.

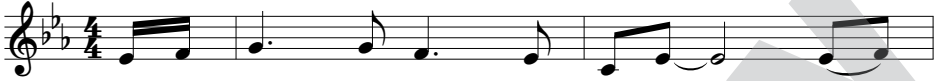
Music: Bob Dufford, SJ.

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629

STAND BY ME

Verses: Gently (♩ = ca. 58)



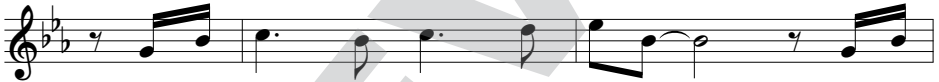
1. When the storms of life are rag - ing, — Lord, —
 2. In the midst of per - se - cu - tion, — Lord, —



1. stand by me. — When the cur - rent pulls me
 2. stand by me. — When my en - e - mies sur -



1. un - der, — Lord, — stand by me.
 2. round me, — Lord, — stand by me.



1. When the ris - ing wa - ters toss me — like a
 2. When the ty - rant wields his ter - ror — and the



1. ship up - on the sea, You who rule the wind and
 2. ar - mies wage their might, When the dark - ness o - ver -



1. wa - ter, — Lord, — stand by me.
 2. whelms me, — Lord, — stand by me.

Refrain

Soprano
Alto

Stand by me, — stand by me. — Lift me up — from the rest - less sea. —

Tenor
Bass

When I am lost, when love can't be found, when no one cares, Lord, —

1	<i>D.C.</i>	Final	<i>Repeat twice</i> (☺)
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stand by me. — stand by me. —

(☺)

Text: Inspired by "Stand by Me" by Charles A. Tindley, 1851–1933; Tom Kendzia, b. 1954.

Music: Tom Kendzia.

Text and music © 2001, Tom Kendzia. Published by OCP. All rights reserved.

THE KING OF LOVE MY SHEPHERD IS

648

1. The King of love my shep - herd is, Whose
 2. Where streams of liv - ing wa - ter flow With
 3. Per - verse and fool - ish I have strayed, But
 4. In death's dark vale I fear no ill With
 5. You spread a ta - ble in my sight, Your
 6. And so through all the length of days Your

1. good - ness fails me nev - er; I noth - ing lack if
 2. gen - tle care he leads me, And where the ver - dant
 3. yet in love he sought me, And on his shoul - der
 4. you, dear Lord, be - side me; Your rod and staff my
 5. sav - ing grace be - stow - ing; And O what joy and
 6. good - ness fails me nev - er: Good Shep - herd, may I

1. I am his, And he is mine for - ev - er.
 2. pas - tures grow, With heav'n - ly food he feeds - me.
 3. gent - ly laid, And home, re - joic - ing, brought me.
 4. com - fort still, Your cross be - fore to guide me.
 5. true de - light From your pure chal - ice flow - ing!
 6. sing your praise With - in your house for - ev - er.

653

IN EVERY AGE

Verses ($\text{♩} = \text{ca. } 86$)

1. Long be - fore the moun - tains came to be
2. Des - ti - ny is cast, and at your si - lent word
3. Teach us to make use of the time we have.



1. and the land and sea and stars of the night,
2. we re - turn to dust and scat - ter to the wind. A
3. Teach us to be pa - tient e - ven as we wait.



1. through the end - less sea - sons of all time, you have
2. thou - sand years are like a sin - gle mo - ment gone, as the
3. Teach us to em - brace our ev - 'ry joy and pain. To sleep

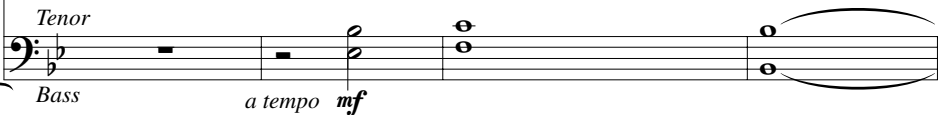


1. al - ways been, you will al - ways be.
2. light that fades at the end of day.
3. peace - ful - ly, and to rise up strong.

Refrain



- 1, 2. Oo
3. Ah



cresc. *mf* 1, 2 *dim.* *D.C.*

In ev-'ry age, O God, you have been our hope.

1, 2 *D.C.*

1, 2. — Oo —
3. — Ah —

Final dim. *dim.*

God, you have been our hope,

Final dim.

3. (ah) —

dim.

rit.

you have been our ref - uge, you have been our

<p>Simple Ending</p> <p><i>p</i> <i>(Fine)</i></p>	<p>Optional Extended Ending</p> <p><i>p a tempo</i> 10</p>
--	--

hope. hope.

683

CHRIST, BE OUR LIGHT

Verses (♩ = ca. 132)



1. Long-ing for light, — we wait in dark-ness. Long-ing for
2. Long-ing for peace, — our world is trou-bled. Long-ing for
3. Long-ing for food, — man - y are hun - gry. Long-ing for
4. Long-ing for shel - ter, man - y are home-less. Long-ing for
5. Man - y the gifts, — man - y the peo - ple, man - y the



1. truth, — we turn to you. Make us your own, —
2. hope, — man - y de - spair. Your word a - lone —
3. wa - ter, man - y still thirst. Make us your bread, —
4. warmth, — man - y are cold. Make us your build - ing,
5. hearts that yearn to be - long. Let us be ser - vants

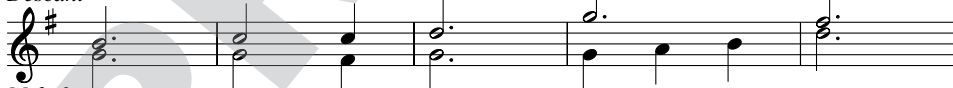


1. your ho - ly peo - ple, light for the world to see.
2. has pow'r to save us. Make us your liv - ing voice.
3. bro - ken for oth - ers, shared un - til all are fed.
4. shel - ter - ing oth - ers, walls made of liv - ing stone.
5. to one an - oth - er, mak - ing your king - dom come.

Refrain

Christ, be our light! Shine out

Descant



Melody

Christ, be our light! Shine in our hearts.

through the dark, shine!



Shine through the dark - ness. Christ, be our light!



Shine in your church gath - ered to - day.

Easter Vigil Verses



- 1. This is the night of new be - gin - nings. This is the
- 2. This is the night Christ our re - deem - er rose from the
- 3. Now will the fire kin - dled in dark - ness burn to dis -
- 4. Sing of the hope deep - er than dy - ing. Sing of the
- 5. In - to this world morn - ing is break - ing. All of God's



- 1. night when heav - en meets earth. This is the night _____
- 2. grave tri - um - phant and free, leav - ing the tomb of
- 3. pel the shad - ows of night. Star of the morn - ing,
- 4. pow'r _____ strong - er than death. Sing of the love _____
- 5. peo - ple, lift up your voice. Cry out with joy, _____

to Refrain



- 1. filled with God's glo - ry, prom - ise of our new birth!
- 2. e - vil and dark - ness, emp - ty for all to see.
- 3. Je - sus our Sav - ior, you are the world's true light!
- 4. end - less as heav - en, dawn - ing through - out the earth.
- 5. tell out the sto - ry, all of the earth re - joice.