Glory & Praise is a name that resonates in the fifty-year history of contemporary Catholic liturgical music. Originally published in 1977 by North American Liturgy Resources (NALR), the first volume was a collection of songs by the remarkable group of pastoral musicians who made up the second wave of “folk” composers of the post-Conciliar era, most notably Carey Landry and the composers who came to be known as the St. Louis Jesuits—Bob Dufford, John Foley, Tim Manion, Roc O’Connor, and Dan Schutte, whose song “Glory and Praise to Our God” inspired the publication’s title.

In an era when periodical missals were still trying to define a common repertoire, Glory & Praise helped to establish the guitar-based “folk” style as mainstream, and it played an important role in reducing the need for parishes to create their own home-printed songbooks, the prevailing custom at the time.

As Glory & Praise grew in popularity, new music publishing prompted NALR to release Volumes 2, 3 and 4, which included songs by Grayson Warren Brown, Rory Cooney, the Dameans, Michael Joncas, Tom Kendzia, and many more. These were eventually followed by a comprehensive hardbound edition that included an Order of Mass and a modest selection of well-known traditional hymns.

OCP acquired the NALR copyrights in 1994 and published its own version three years later: the bestselling Glory & Praise, Second Edition. That version reflected the growth in Catholic liturgical repertoire with the inclusion of Spanish and bilingual songs, new complete Mass settings, a comprehensive Psalter, and a number of songs by newer composers such as Jaime Cortez, Bernadette Farrell, Bob Hurd, Paul Inwood, Scott Soper, Christopher Walker, and others.

Now, almost twenty years later, OCP is proud to release Glory & Praise, Third Edition, which reflects the continuing growth and development of liturgical music in North America. The Mass settings utilize the official texts of the Roman Missal, Third Typical Edition, and the Order of Mass features the ICEL chants as required by the Bishops’ Committee on Divine Worship. In addition, the assembly edition with lectionary readings features verbatim settings of the Responsorial Psalms and Gospel Acclamations from OCP’s very popular Respond & Acclaim series.

Spanish and bilingual songs have been carefully selected to serve those occasions such as Christmas and the Easter Triduum when the diverse communities of a parish come together for liturgy. Many songs popular with youth from the Spirit & Song repertoire are likewise included, especially those that have crossed over into mainstream usage. And, in this third edition, OCP is pleased to include songs by such composers as David Haas and Marty Haugen that were not included in the second edition, as well as a significant number of traditional hymns, some with contemporary guitar arrangements.

In short, Glory & Praise, Third Edition presents a common repertoire for the cross-generational, English-speaking communities of the Church today.

We want to acknowledge the dedicated work of our liturgical composers, both past and present, without whom the various editions of this hymnal would not be possible. We also express our gratitude to the internal staff and external consultants who worked so diligently on this project. Without the talents and hard work of these dedicated individuals, this new edition would not have seen the light of day.

May the Lord “who gives light to our days” unite our diverse communities into one! May our song ever be, “Glory and praise to our God!”

John J. Limb, Publisher
Exaltation of the Holy Cross
September 14, 2015
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Refrain (♩ = ca. 72)

\textit{Melody}

\textit{Harmony}

\textit{Final rit. last time}

\textit{Fine}

\textit{rit. last time}

\textit{to Verses}

\textit{D.S.}

\textit{2-4}

\textit{rit. last time}

Read-y the way, read-y the way, read-y the way, read-y the way, read-y the way of the Lord. Read-y the way, read-y the way, read-y the way, read-y the way of the Lord. Read-y the way, read-y the way, read-y the way, read-y the way, read-y the way of the Lord.
Verse 1

1. Make straight the road, raise the valleys, and
   moun-tains make low.
   Turn-ing from sin,
   let the bro-k en be whole, and read-y the way
   of the Lord.

Verses 2, 3

2. As we wait for you, give us the strength to walk
   in your truth, so we may love more like you
   and read-y the way for you, Lord.

3. Let us see your face; in our hearts we pre-
   pare a place. Come bring this world your mer-cy and grace,
   as we read-y the way for you, Lord.

Text: Based on Isaiah 40:3, 4a; Curtis Stephan, b. 1973.
Music: Curtis Stephan.
Text and music © 2004, Curtis Stephan. Published by Spirit & Song®, a division of OCP. All rights reserved.
Ashes to Ashes

Refrain: Moderato ($q = ca. 92$)

Soprano $mp$

Alto

Baritone $mp$

Ashes to ashes, from dust unto dust. The cross on our forehead, your promise, O God.

Ready us to follow the way of your Son, to rise from these ashes, redeemed in the

ASH WEDNESDAY
ASH WEDNESDAY

To Verses

\[
\text{Verses (Ash Wednesday): Slower, with rubato (} \text{= ca. 88})
\]

1. Sound the trumpet in Zion, announce from the
2. Rend your hearts, not your garments; return to the
3. We have seen in the heavens and held in our
4. Let us fast from unkindness and turn from our
5. Though this life that we treasure must fade like the

D.C.

1. ever close at hand, \text{(Joel 2:1)}
2. truly humble heart, \text{(Joel 2:13)}
3. fashion out of dust, \text{(Isaiah 58:6–7)}
4. lift ing up the poor, \text{(Psalm 37:2–3)}
5. put their trust in God.
Verses (Throughout Lent): Slower, with rubato (\( \frac{4}{4} = \text{ca. 88} \))

1. We abide in the shadow of God’s mightiness.
2. As the highest of heavens surpasses the
3. Though his nature is holy yet Christ became

1. arm, __ for the Lord is our refuge, the
2. earth, __ so the might of God’s mercy is
3. sin, __ so that we might inherit the

1. Rock in whom we trust. __________ (Psalm 91:2)
2. far beyond our shame. __________ (Psalm 103:11)
3. holiness of God. __________ (2 Corinthians 5:21)

Text: Based on Lenten liturgical texts; Dan Schutte, b. 1947.
Music: Dan Schutte.
Text and music © 2013, Daniel L. Schutte. Published by OCP. All rights reserved.
EASTER

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**LET US SING AND BE GLAD/ AND THE FATHER WILL DANCE**

*Intro* (\( \frac{m}{4} = \text{ca. 134} \))

*Refrain* 

\[
\begin{align*}
\text{Let us sing and be} & \quad \text{glad!}
\end{align*}
\]

*Melody*

\[
\begin{align*}
\text{Time of joy, the Lord is risen to-day.}
\end{align*}
\]

*Harmony*

\[
\begin{align*}
\text{This is a time of joy!}
\end{align*}
\]

*Descant*

\[
\begin{align*}
\text{and renews us by his love.}
\end{align*}
\]

*Verse 1*

\[
\begin{align*}
\text{Shout for joy, all you, God’s people.}
\end{align*}
\]

\[
\begin{align*}
\text{Shout for joy, all you, His people.}
\end{align*}
\]

\[
\begin{align*}
\text{Sing a -}
\end{align*}
\]

\[
\begin{align*}
\text{Sing a -}
\end{align*}
\]

\[
\begin{align*}
\text{Harmony}
\end{align*}
\]
1. loud and exult with all your heart, for the Lord, our Blessed Savior, lives! Let us sing and be 
   And the Father will dance.

Verse 2

2. We have no more evil to fear! We have no more evil to fear! We no longer fear the night for the 

   You have no more evil to fear. You have no more evil to fear. Do not let your hands fall limp, for the 

2. Lord, our Blessed Savior, lives! Let us sing and be 

   Lord, your God, is in your midst. And the Father will
Verse 3

3. This is a new day; creation dances for joy!
   And when the time comes I will rescue the lame,

3. There is a new hope as people oppressed find their
   and when the time comes I will gather the

3. voice. There is a new song; let everyone rejoice!
   and when the time comes I will be your

3. joyce! Let us open our hearts to Jesus Christ, our
   I will gather you in and give you rest

3. Light, who shines among us. Let us sing and be
   known among all peoples. And the Father will

Text and music © 1977, 2008, 2015, OCP. All rights reserved.
I AM THE RESURRECTION

Refrain
Melody
Harmony

I am the resurrection and the life;
all who believe in me will never die.

I am the resurrection and the life;
all who believe in me will live a new life.

1-3 to Verses

all who believe in me will live a new life.

Final

live, will live a new life.
Verses

1. I have come to bring the truth;
2. In my word all people come to know
3. Keep in mind the things that I have said;

1. Ah
2. Ah

1. I have come to bring you life;
2. it is love which makes the spirit grow;
3. re-member me in the break-ing of the bread;

1-3. If you believe, then you shall live.

Text: Based on John 11:25–26; Ray Repp, b. 1942.
Music: Ray Repp.
Text and music © 1967, Otter Creek Music. All rights reserved. Exclusive agent: OCP.
As I went down to the river to pray, studying about that good old way and who shall wear the starry crown—Good Lord, show me the way! O *sisters, let's go down._ Let's go down, come on down._ O *sisters, let's go down, down to the river to pray.

*brothers, fathers, mothers, sinners

Note: Optional arrangement: Starting with unison soprano, a voice part may be added at the beginning of each verse in this order: alto, tenor, bass.


555  PESCADOR DE HOMBRES/LORD, YOU HAVE COME

Intro (♩ = ca. 66) 8 Verses

1. Tú has venido a la orilla,
2. Tú sabes bien lo que tengo;
3. Tú necesitas mis manos,
4. Tú, pescador de otros lagos,

1. Lord, you have come to the sea-shore,
2. Lord, see my goods, my possessions;
3. Lord, take my hands and direct them,
4. Lord, as I drift on the waters,

1. Neither searching for the rich nor the wise,
2. In my boat you find no power, no wealth. Will
3. Help me spend myself in seeking the lost, re-
4. be the resting place of my restless heart, my

1. sólo quieres que yo te siga.
2. sólo redices y mi trabajo.
3. mor que quiseras seguir a mandar.
4. mi go bue no que a sí me llamas.

1. sir ing on ly that I should follow.
2. you ac cept, then, my nets and la bor?
3. turn ing love for the love you gave me.
4. life’s com pan ion, my friend and ref uge.
Refrain

Señor, me has mirado a los ojos, sonriendo.
Lord, with your eyes set upon me, smiling.

Endo has dicho mi nombre, en la avenida.
You have spoken my name; all I

Renacido he dejado mi barca,
I have found by the water,

Junto a ti buscare otro mar.
At your side, I will seek other shores.

Text: Spanish, Cesáreo Gabaráin, 1936–1991; English, OCP.
Text and music © 1979, 1987, Cesáreo Gabaráin. Published by OCP. All rights reserved.
Verse 1: Slow, andante (♩ = ca. 80)

1. You shall cross the barren desert, but you shall not die of thirst. You shall wander far in safety though you do not know the way. You shall speak your words in foreign lands and all will understand.

1. You shall see the face of God and live.

Refrain

Be not afraid. I go before you always.

Melody

Harmony

Be not afraid. I go before you always.
I am with you through it all.

2. pow’r of hell and death is at your side, know that
2. you shall not be harmed. If you stand before the
2. I am with you through it all.

Come follow me, I will give you rest.

Verse 2

2. If you pass through raging waters in the sea,
2. you shall not drown. If you walk amid the burning flames,
2. you shall not be harmed. If you stand before the
2. pow’r of hell and death is at your side, know that
Verse 3

Descant

3. Oo__________________

king-dom shall be theirs.

Melody

3. Bless - ed are your poor, for the king-dom shall be theirs.

3. Bless - ed are the ones who mourn.

3. Blest are you that weep and mourn, for one day you shall laugh. And if

3. If they hate you all be-cause of me,

3. wick-ed tongues in - sult and hate you all be-cause of me,

3. bless - ed, bless - ed are you!

3. bless - ed, bless - ed are you!

Text: Based on Isaiah 43:2–3; Luke 6:20ff; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ.
Text and music © 1975, 1978, Robert J. Dufford, SJ, and OCP. All rights reserved.
Verses: Gently ($\frac{1}{4} = \text{ca. } 58$)

1. When the storms of life are raging, Lord, stand by me.
2. In the midst of persecution, Lord, stand by me.

1. stand by me. When the current pulls me under,
2. stand by me. When my enemies surround me.

1. under, Lord, stand by me.
2. round me, Lord, stand by me.

1. When the rising waters toss me like a ship upon the sea, You who rule the wind and wave,
2. When the tyrant wields his terror and the armies wage their might, When the darkness over me.

1. When the rising waters toss me like a ship upon the sea, You who rule the wind and wave,
2. When the tyrant wields his terror and the armies wage their might, When the darkness over me.
Refrain

Stand by me, stand by me. Lift me up from the restless sea.

When I am lost, when love can’t be found, when no one cares, Lord,

stand by me. stand by me.
1. The King of love my shepherd is, Whose
2. Where streams of living water flow With
3. Perverse and foolish I have strayed, But
4. In death’s dark vale I fear no ill With
5. You spread a table in my sight, Your
6. And so through all the length of days Your

1. goodness fails me never; I nothing lack if
2. gentle care he leads me, And where the verdant
3. yet in love he sought me, And on his shoulder
4. you, dear Lord, beside me; Your rod and staff my
5. saving grace bestow ing; And O what joy and
6. goodness fails me never: Good Shepherd, may I

1. I am his, And he is mine forever.
2. pastures grow, With heav’nly food he feeds me.
3. gently laid, And home, rejoicing, brought me.
4. comfort still, Your cross before to guide me.
5. true delight From your pure chalice flowing!
6. sing your praise With in your house forever.

Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry Williams Baker, 1821–1877, alt.
Music: ST. COLUMBA; trad. Irish Melody; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.
Verses ($\frac{3}{4} = \text{ca. 86}$)

1. Long before the mountains came to be
2. Destiny is cast, and at your silent word
3. Teach us to make use of the time we have.

1. and the land and sea and stars of the night,
2. we return to dust and scatter to the wind.
3. Teach us to be patient even as we wait.

1. through the endless seasons of all time, you have
2. thousand years are like a single moment gone, as the
3. Teach us to embrace our every joy and pain.

1. always been, you will always be.
2. light that fades at the end of day.
3. peacefully, and to rise up strong.

Refrain

`In every age, O God, you have been our refuge.`

1. Oo
2. Oo
3. Ah
In every age, O God, you have been our hope.

1. You have been our hope.
2. You have been our refuge.
3. You have been our refuge.

Text: Based on Psalm 90:1–4, 12; Janèt Sullivan Whitaker, b. 1958.
Music: Janèt Sullivan Whitaker.
Text and music © 1998, 2000, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.
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CHRIST, BE OUR LIGHT

Verses (♩ = ca. 132)

1. Long-ing for light, we wait in dark-ness. Long-ing for
2. Long-ing for peace, our world is trou-bled. Long-ing for
3. Long-ing for food, man-y are hun-ger. Long-ing for
4. Long-ing for shel-ter, man-y are home-less. Long-ing for
5. Man-y the gifts, man-y the peo-ple, man-y the

Refrain

Christ, be our light! Shine out

Descant

Christ, be our light! Shine in our hearts.

Melody

Shine through the dark, shine!

Shine through the dark-ness. Christ, be our light!

Shine in your church gath-ered to-day.
Easter Vigil Verses

1. This is the night of new beginnings. This is the night when heaven meets earth.
2. This is the night Christ our redeemer rose from the grave triumphant and free, leaving the tomb of pow’r filled with God’s glory, promise of our new birth!
3. Now will the fire kindled in darkness burn to disperse the shadows of night. Star of the morning, Jesus our Saviour, you are the world’s true light!
4. Sing of the hope deeper than dying. Sing of the pow’r endless as heaven, dawn ing through-out the earth.
5. In to this world morning is breaking. All of God’s people, lift up your voice. Cry out with joy, to Refrain.

Text and music: Bernadette Farrell, b. 1957, © 1993, 2000, Bernadette Farrell. Published by OCP. All rights reserved.