Glory & Praise is a name that resonates in the fifty-year history of contemporary Catholic liturgical music. Originally published in 1977 by North American Liturgy Resources (NALR), the first volume was a collection of songs by the remarkable group of pastoral musicians who made up the second wave of “folk” composers of the post-Conciliar era, most notably Carey Landry and the composers who came to be known as the St. Louis Jesuits—Bob Dufford, John Foley, Tim Manion, Roc O’Connor, and Dan Schutte, whose song “Glory and Praise to Our God” inspired the publication’s title.

In an era when periodical missals were still trying to define a common repertoire, Glory & Praise helped to establish the guitar-based “folk” style as mainstream, and it played an important role in reducing the need for parishes to create their own home-printed songbooks, the prevailing custom at the time.

As Glory & Praise grew in popularity, new music publishing prompted NALR to release Volumes 2, 3 and 4, which included songs by Grayson Warren Brown, Rory Cooney, the Dameans, Michael Joncas, Tom Kendzia, and many more. These were eventually followed by a comprehensive hardbound edition that included an Order of Mass and a modest selection of well-known traditional hymns.

OCP acquired the NALR copyrights in 1994 and published its own version three years later: the bestselling Glory & Praise, Second Edition. That version reflected the growth in Catholic liturgical repertoire with the inclusion of Spanish and bilingual songs, new complete Mass settings, a comprehensive Psalter, and a number of songs by newer composers such as Jaime Cortez, Bernadette Farrell, Bob Hurd, Paul Inwood, Scott Soper, Christopher Walker, and others.

Now, almost twenty years later, OCP is proud to release Glory & Praise, Third Edition, which reflects the continuing growth and development of liturgical music in North America. The Mass settings utilize the official texts of the Roman Missal, Third Typical Edition, and the Order of Mass features the ICEL chants as required by the Bishops’ Committee on Divine Worship. In addition, the assembly edition with lectionary readings features verbatim settings of the Responsorial Psalms and Gospel Acclamations from OCP’s very popular Respond & Acclaim series.

Spanish and bilingual songs have been carefully selected to serve those occasions such as Christmas and the Easter Triduum when the diverse communities of a parish come together for liturgy. Many songs popular with youth from the Spirit & Song repertoire are likewise included, especially those that have crossed over into mainstream usage. And, in this third edition, OCP is pleased to include songs by such composers as David Haas and Marty Haugen that were not included in the second edition, as well as a significant number of traditional hymns, some with contemporary guitar arrangements.

In short, Glory & Praise, Third Edition presents a common repertoire for the cross-generational, English-speaking communities of the Church today.

We want to acknowledge the dedicated work of our liturgical composers, both past and present, without whom the various editions of this hymnal would not be possible. We also express our gratitude to the internal staff and external consultants who worked so diligently on this project. Without the talents and hard work of these dedicated individuals, this new edition would not have seen the light of day.

May the Lord “who gives light to our days” unite our diverse communities into one! May our song ever be, “Glory and praise to our God!”

John J. Limb, Publisher
Exaltation of the Holy Cross
September 14, 2015
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*These indexes are available in the accompaniment editions.*
**Refrain**

1. Ready the way, ready the way, ready the way of the Lord.

**Verse 1**

1. Make straight the road, raise the valleys, and mountains make low. Turn-ing from sin, let the broken be whole, and ready the way of the Lord.

**Verses 2, 3**

2. As we wait for you, give us the strength to walk in your truth, so we may love more like you.

3. Let us see your face; give us the strength to walk in our hearts we prepare a place. Come bring this world your mercy and grace.

*Last time: Repeat final phrase twice.*

Text: Based on Isaiah 40:3, 4a; Curtis Stephan, b. 1973.
Music: Curtis Stephan.
Text and music © 2004, Curtis Stephan. Published by Spirit & Song®, a division of OCP. All rights reserved.
ASH WEDNESDAY

Refrain
Ashes to ashes, from dust unto dust. The cross on our forehead, your promise, O God.

Read us to follow the way of your Son, to rise from these ashes, redeemed in the fire of your love.

Verses: Ash Wednesday

1. Sound the trumpet in Zion, announce from the Lord.
2. Rend your hearts, not your garments; return to the Lord.
3. We have seen in the heavens and held in our arms.
4. Let us fast from unkindness and turn from our greed.
5. Though this life that we treasure must fade like the grass.

Verses: Throughout Lent

1. We abide in the shadow of God’s mighty arm, for the
2. As the highest of heavens surpasses the earth, so the
3. Though his nature is holy yet Christ became sin, so that

1. Lord is our refuge, the Rock in whom we trust.
2. Might of God’s mercy is far beyond our shame.
3. We might inherit the holiness of God.
Let Us sing and Be glad! This is a time of joy!
The Father will dance as on a day of joy.

Let us sing and be glad!

Verse 1
Shout for joy, all you, God’s people. Sing aloud and exult with all your heart, for the Lord, your God, is in your midst.

Verse 2
We have no more evil to fear! We no longer fear the night for the Lord, our Blessed Savior, lives!
Verse 3

3. This is a new day; creation dances for joy!
And when the time comes I will rescue the lame, and when the time comes I will gather the strays, and when the time comes I will be your voice. There is a new song; let everyone rejoice! Let us open our hearts to Jesus Christ, our guide. I will gather you in and give you renowned a - mong all peo - ples.

3. Light, who shines among us.

Music: Carey Landry.
Text and music © 1977, 2008, 2015, OCP. All rights reserved.
I Am the Resurrection

I am the resurrection and the life;
all who believe in me will never die. I am the resurrection and the life; all who believe in me will live a new life.

Verses

1. I have come to bring the truth;
2. In my word all people come to know
3. Keep in mind the things that I have said;

1. I have come to bring you life;
2. It is love which makes the spirit grow;
3. Remember me in the breaking of the bread;

1-3. If you believe, then you shall live.

Text: Based on John 11:25–26; Ray Repp, b. 1942.
Music: Ray Repp.
Text and music © 1967, Otter Creek Music. All rights reserved.Exclusive agent: OCP.
As I went down to the river to pray, studying about that good old way and who shall wear the starry crown—Good Lord, show me the way! O *sisters, let's go down. Let's go down, come on down. O *sisters, let's go down, down to the river to pray.

*brothers, fathers, mothers, sinners

Verses

1. Tú has venido a la orilla, no has buscado.
2. Tú sabes bien lo que te hago; en mi barca.
3. Tú necesitas mis manos, mi cansancio.
4. Tú, pesca dor de otros lagos, ansia entre na.

1. Lord, you have come to the sea-shore, neither searching for
2. Lord, see my goods, my possessions; in my boat you find
3. Lord, take my hands and direct them. Help me spend my self
4. Lord, as I drift on the waters, be the resting place

Refrain

1. ni a sabios ni a ricos; tan sólo quieres
2. no hay o ro ni es padas, tan sólo redes
3. que a o tres des can se, amor que quiera
4. de al mas que es pe ran, a mi go bueno,

1. the rich nor the wise, desiring only
2. no pow er, no wealth. Will you accept, then,
3. in seeking the lost, re turning love for
4. of my restless heart, my life's companion,

O Lord, with your eyes set upon me, gently smiling, you have spoken my
nom bre, en la a re na he de ja do mi bar ca,

1. that I should follow.
2. my nets and labor?
3. the love you gave me.
4. my friend and refuge.

Text: Spanish, Cesáreo Gabaráin, 1936–1991; English, OCP.
Music: Cesáreo Gabaráin.
Text and music © 1979, 1987, Cesáreo Gabaráin. Published by OCP. All rights reserved.
1. You shall cross the barren desert, but you shall not die of thirst. You shall wander far in safety though you do not know the way. You shall speak your words in foreign lands and all will understand.

2. If you pass through raging waters in the sea, you shall not drown. If you walk amid the burning flames, you shall not be harmed. If you stand before the pow’r of hell and death is at your side, know that I am with you through it all.

3. Blessed are your poor, for the kingdom shall be theirs. Blessed are you that weep and mourn, for one day you shall laugh. And if wicked tongues in sultry tongues, for one day you shall laugh.
3. hate you all because of me, blessed, blessed are you!
Stand by Me

Verses

1. When the storms of life are raging, Lord, stand by me.
2. In the midst of persecution, Lord, stand by me.

1. When the current pulls me under, Lord, stand by me.
2. When my enemies surround me, Lord, stand by me.

1. When the rising waters toss me like a ship upon the sea, You who rule the wind and water, Lord, stand by me.
2. When my tormentors wage their might, When the darkness overwhats me, Lord, stand by me.

Refrain

Stand by me, stand by me. Lift me up from the restless sea.

When I am lost, when love can't be found, when no one cares, Lord, stand by me. stand by me.

Text: Inspired by “Stand by Me” by Charles A. Tindley, 1851–1933; Tom Kendzia, b. 1954.
Music: Tom Kendzia.
Text and music © 2001, Tom Kendzia. Published by OCP. All rights reserved.
The King of Love My Shepherd is

1. The King of love my shepherd is, Whose
   good-ness fails me never; I nothing lack if
   I am his, And he is mine forever.

2. Where streams of living water flow With
   gentle care he leads me, And where the verdant
   pastures grow, With heav’nly food he feeds me.

3. Per-verse and foolish I have strayed, But
   yet in love he sought me, And on his shoul-der
   gently laid, And home, rejoicing, brought me.

4. In death’s dark vale I fear no ill With
   you, dear Lord, beside me; Your rod and staff my
   comfort still, Your cross before to guide me.

5. You spread a table in my sight, Your
   sav-ing grace be-stow-ing; And O what joy and
   true delight From your pure chalice flow ing!

6. And so through all the length of days Your
   And Your heav’n home, O praise the Lord for ev-er.
   And in your house for ev-er.

Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry W. Baker, 1821–1877, alt.
Music: ST. COLUMBA; trad. Irish melody.
653  In Every Age

1. Long before the mountains came to be, you have always been, you will always be.
2. Des-ti-ny is cast, and at your si-ent word you have been our re-fu-ge.
   and to rise up strong.
3. Teach us to make use of the time we have. Teach us to be pa-tient even as we wait.

Refrain

In ev’ry age, O God, you have been our re-fu-ge.

1, 2 to Verses 2, 3

In ev’ry age, O God, you have been our hope.

Final

God, you have been our hope,

you have been our re-fu-ge, you have been our hope.

Text: Based on Psalm 90:1–4, 12; Janèt Sullivan Whitaker, b. 1958.
Music: Janèt Sullivan Whitaker.
Text and music © 1998, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.
Christ, Be Our Light

1. Long-ing for light, we wait in dark-ness. Long-ing for 2. Long-ing for peace, our world is trou-bled. Long-ing for 3. Long-ing for food, man-y are hun-gry. Long-ing for 4. Long-ing for shel-ter, man-y are home-less. Long-ing for 5. Man-y the gifts, man-y the peo-ple, man-y the

1. truth, we turn to you. Make us your own, 2. hope, man-y de-spair. Your word a-lone 3. wa-ter, man-y still thirst. Make us your bread, 4. warmth, man-y are cold. Make us your build- ing, 5. hearts that yearn to be-long. Let us be ser-vants

1. your ho-ly peo-ple, light for the world to see. 2. has pow’r to save us. Make us your liv-ing voice. 3. bro-ken for oth-ers, shared un-till all are fed. 4. shel-ter-ing oth-ers, walls made of liv-ing stone. 5. to one an-oth-er, mak-ing your king-dom come.

Refrain

Christ, be our light! Shine in our hearts. Shine through the dark-ness. Christ, be our light! Shine in your church gath-ered to-day.

Text and music: Bernadette Farrell, b. 1957, © 1993, Bernadette Farrell. Published by OCP. All rights reserved.
The word of God proclaimed in worship makes Christ present through the power of the Holy Spirit. In the liturgy of the Church the Sacred Scriptures find their true home, for here both creation and redemption are crowned in mystery. God’s word and the liturgy quench the thirst of all who seek the way, the truth and the life. We pray that the word of God be etched indelibly in our heart and on our lips that we may faithfully conform to it and boldly proclaim its love to all. (Additional music for the Responsorial Psalm may be found in #116–211; music for the Gospel Acclamation is also found in #29, 30, 39, 40, 50, 51, 60, 61, 84, 85, 94, 95.)

**SEASON OF ADVENT**

**783 FIRST SUNDAY OF ADVENT — A**

**FIRST READING**

Isaiah 2:1–5

This is what Isaiah, son of Amoz, saw concerning Judah and Jerusalem.

In days to come,
the mountain of the LORD’s house
shall be established as the highest mountain
and raised above the hills.

All nations shall stream toward it;
many peoples shall come
and say:
“Come, let us climb the LORD’s mountain,
to the house of the God of Jacob,
that he may instruct us in his ways,
and we may walk in his paths.”

For from Zion shall go forth instruction,
and the word of the LORD from Jerusalem.

He shall judge between the nations,
and impose terms on many peoples.

They shall beat their swords into plowshares
and their spears into pruning hooks;
one nation shall not raise the sword against another,
nor shall they train for war again.

O house of Jacob, come,
let us walk in the light of the LORD!

**RESPONSORIAL PSALM**

Psalm 122: 1–2, 3–4, 4–5, 6–7, 8–9

Music: Owen Alstott, b. 1947, © 1977, 1990, OCP. All rights reserved.
I rejoiced because they said to me, “We will go up to the house of the Lord.”
And now we have set foot within your gates, O Jerusalem.
Jerusalem, built as a city with compact unity.
To it the tribes go up, the tribes of the Lord.
According to the decree for Israel, to give thanks to the name of the Lord.

SECOND READING
Brothers and sisters: You know the time; it is the hour now for you to awake from sleep. For our salvation is nearer now than when we first believed; the night is advanced, the day is at hand. Let us then throw off the works of darkness and put on the armor of light; let us conduct ourselves properly as in the day, not in orgies and drunkenness, not in promiscuity and lust, not in rivalry and jealousy. But put on the Lord Jesus Christ, and make no provision for the desires of the flesh.

GOSPEL ACCLAMATION

Music: Owen Alstott, b. 1947, © 1977, 1990, OCP. All rights reserved.

GOSPEL
Jesus said to his disciples: “As it was in the days of Noah, so it will be at the coming of the Son of Man. In those days before the flood, they were eating and drinking, marrying and giving in marriage, up to the day that Noah entered the ark. They did not know until the flood came and carried them all away. So will it be also at the coming of the Son of Man. Two men will be grinding at the mill; one will be taken, and one will be left. Two women will be at the mill; one will be taken, and one will be left. Therefore, stay awake! For you do not know on which day your Lord will come. Be sure of this: if the master of the house had known the hour of night when the thief was coming, he would have stayed awake and not let his house be broken into. So too, you also must be prepared, for at an hour you do not expect, the Son of Man will come.”
At the Last Supper, on the night when he was betrayed, our Savior instituted the Eucharistic Sacrifice of his body and blood. The tabernacle should be entirely empty; a sufficient amount of bread should be consecrated at this Mass for the Communion of clergy and laity today and tomorrow. The reception of the holy oils blessed at the Chrism Mass may be received by the local community during this liturgy. Mass begins with the Entrance Antiphon or an appropriate song (see #475, 476), followed by the Introductory Rites. During the singing of the “Gloria” the church bells are rung and then remain silent until the Easter Vigil. Likewise, during this same period, the organ and other musical instruments may be used only so as to support the singing.

First Reading

The Lord said to Moses and Aaron in the land of Egypt, “This month shall stand at the head of your calendar; you shall reckon it the first month of the year. Tell the whole community of Israel: On the tenth of this month every one of your families must procure for itself a lamb, one apiece for each household. If a family is too small for a whole lamb, it shall join the nearest household in procuring one and shall share in the lamb in proportion to the number of persons who partake of it. The lamb must be a year-old male and without blemish. You may take it from either the sheep or the goats. You shall keep it until the fourteenth day of this month, and then, with the whole assembly of Israel present, it shall be slaughtered during the evening twilight. They shall take some of its blood and apply it to the two doorposts and the lintel of every house in which they partake of the lamb. That same night they shall eat its roasted flesh with unleavened bread and bitter herbs.

“This is how you are to eat it: with your loins girt, sandals on your feet and your staff in hand, you shall eat like those who are in flight. It is the Passover of the Lord. For on this same night I will go through Egypt, striking down every firstborn of the land, both man and beast, and executing judgment on all the gods of Egypt— I, the Lord! But the blood will mark the houses where you are. Seeing the blood, I will pass over you; thus, when I strike the land of Egypt, no destructive blow will come upon you.

“This day shall be a memorial feast for you, which all your generations shall celebrate with pilgrimage to the Lord, as a perpetual institution.”

Responsorial Psalm

Psalm 116:12–13, 15–16bc, 17–18

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How shall I make a return to the Lord for all the good he has done for me? The cup of salvation I will take up, and I will call upon the name of the Lord. 

Precious in the eyes of the Lord is the death of his faithful ones.

SECOND READING

Brothers and sisters: I received from the Lord what I also handed on to you, that the Lord Jesus, on the night he was handed over, took bread, and, after he had given thanks, broke it and said, “This is my body that is for you. Do this in remembrance of me.”

In the same way also the cup, after supper, saying, “This cup is the new covenant in my blood. Do this, as often as you drink it, in remembrance of me.” For as often as you eat this bread and drink the cup, you proclaim the death of the Lord until he comes.

GOSPEL ACCLAMATION

John 13:34

R. Praise to you, Lord Jesus Christ, King of endless glory!

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I give you a new commandment, says the Lord: love one another as I have loved you.

GOSPEL

Before the feast of Passover, Jesus knew that his hour had come to pass from this world to the Father. He loved his own in the world and he loved them to the end. The devil had already induced Judas, son of Simon the Iscariot, to hand him over. So, during supper, fully aware that the Father had put everything into his power and that he had come from God and was returning to God, he rose from supper and took off his outer garments. He took a towel and tied it around his waist. Then he poured water into a basin and began to wash the disciples’ feet and dry them with the towel around his waist. He came to Simon Peter, who said to him, “Master, are you going to wash my feet?” Jesus answered and said to him, “What I am doing, you do not understand now, but you will understand later.” Peter said to him, “You will never wash my feet.” Jesus answered him, “Unless I wash you, you will have no inheritance with me.” Simon Peter said to him, “Master, then not only my feet, but my hands and head as well.” Jesus said to him, “Whoever has bathed has no need except to have his feet washed, for he is clean all over; so you are clean, but not all.” For he knew who would betray him; for this reason, he said, “Not all of you are clean.”

So when he had washed their feet and put his garments back on and reclined at table again, he said to them, “Do you realize what I have done for you? You call me ‘teacher’ and ‘master,’ and rightly so, for indeed I am. If I, therefore, the master and teacher, have washed your feet, you ought to wash one another’s feet. I have given you a model to follow, so that as I have done for you, you should also do.”
THE WASHING OF FEET

During the washing of feet an appropriate hymn may be sung (see #286, 287, 290, 293).

Mass continues with the Prayer of the Faithful, followed by the Liturgy of the Eucharist.

At the beginning of the Liturgy of the Eucharist, there may be a procession of the faithful in which gifts for the poor may be presented with the bread and wine.

Meanwhile the “Ubi Caritas,” or another appropriate chant, is sung. The Creed is not said at this Mass.

THE TRANSFER OF THE MOST BLESSED SACRAMENT

Following the prayer after Communion, all kneel as the Priest incenses the Blessed Sacrament on the altar. The Blessed Sacrament is then carried through the church to the place of reposition. The hosts will be distributed to the people on Good Friday. During the procession, a suitable hymn is sung (see #291).

After the Priest incenses and places the Blessed Sacrament in the tabernacle the people are encouraged to remain for a period of quiet adoration. All depart in silence.

825  FRIDAY OF THE PASSION OF THE LORD
(GOOD FRIDAY) — ABC

According to the Church’s ancient tradition, Mass is not celebrated today. The celebration of the Lord’s Passion consists of three parts: Liturgy of the Word, Adoration of the Cross, and Holy Communion.

The Priest and the Deacon go to the altar in silence and, after making a reverence to the altar, prostrate themselves or, if appropriate, kneel and pray in silence, while all others kneel. Then the Priest goes to his chair, faces the people, and begins with a brief prayer.

FIRST PART: THE LITURGY OF THE WORD

FIRST READING

Isaiah 52:13—53:12

See, my servant shall prosper,
he shall be raised high and
greatly exalted.

Even as many were amazed at him—
so marred was his look beyond human semblance
and his appearance beyond that of the sons of man—
so shall he startle many nations,
because of him kings shall stand speechless;
for those who have not been told shall see,
those who have not heard shall ponder it.
Who would believe what we have heard?

To whom has the arm of the LORD been revealed?
He grew up like a sapling before him,
like a shoot from the parched earth;
there was in him no stately bearing
to make us look at him,
nor appearance that would attract us to him.
He was spurned and avoided by people,
a man of suffering, accustomed to infirmity,
one of those from whom people hide their faces,
spurned, and we held him in no esteem.
887  12TH SUNDAY IN ORDINARY TIME — B

**First Reading**

The LORD addressed Job out of the storm and said:
Who shut within doors the sea, when it burst forth from the womb;
when I made the clouds its garment and thick darkness its swaddling bands?

When I set limits for it and fastened the bar of its door, and said: Thus far shall you come but no farther, and here shall your proud waves be stilled!

**Responsorial Psalm**

*R.* Give thanks to the Lord, his love is everlasting.

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* Or R. Alleluia.

- They who sailed the sea in ships, trading on the deep waters, these saw the works of the LORD and his wonders in the abyss. *R.*
- His command raised up a storm wind which tossed its waves on high. They mounted up to heaven; they sank to the depths; their hearts melted away in their plight. *R.*
- They cried to the LORD in their distress; from their straits he rescued them, *R.*

**Second Reading**

Brothers and sisters: The love of Christ impels us, once we have come to the conviction that one died for all; therefore, all have died. He indeed died for all, so that those who live might no longer live for themselves but for him who for their sake died and was raised.

Consequently, from now on we regard no one according to the flesh; even if we once knew Christ according to the flesh, yet now we know him so no longer. So whoever is in Christ is a new creation: the old things have passed away; behold, new things have come.

**Gospel Acclamation**

*R.* Alleluia, alleluia, alleluia.

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(Omit if not sung)
A great prophet has risen in our midst. God has visited his people. R.

GOSPEL
On that day, as evening drew on, Jesus said to his disciples: “Let us cross to the other side.” Leaving the crowd, they took Jesus with them in the boat just as he was. And other boats were with him. A violent squall came up and waves were breaking over the boat, so that it was already filling up. Jesus was in the stern, asleep on a cushion. They woke him and said to him, “Teacher, do you not care that we are perishing?” He woke up, rebuked the wind, and said to the sea, “Quiet! Be still!” The wind ceased and there was great calm. Then he asked them, “Why are you terrified? Do you not yet have faith?” They were filled with great awe and said to one another, “Who then is this whom even wind and sea obey?”

First Reading
Thus says the Lord: I will pour out on the house of David and on the inhabitants of Jerusalem a spirit of grace and petition; and they shall look on him whom they have pierced, and they shall mourn for him as one mourns for an only son, and they shall grieve over him as one grieves over a firstborn.

Responsorial Psalm
My soul is thirsting for you, O Lord my God. R.

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O God, you are my God whom I seek; for you my flesh pines and my soul thirsts like the earth, parched, lifeless and without water. R.

Thus have I gazed toward you in the sanctuary to see your power and your glory, for your kindness is a greater good than life; my lips shall glorify you. R.

Thus will I bless you while I live; lifting up my hands, I will call upon your name. As with the riches of a banquet shall my soul be satisfied, and with exultant lips my mouth shall praise you. R.

You are my help, and in the shadow of your wings I shout for joy. My soul clings fast to you; your right hand upholds me. R.