



PREFACE

Glory & Praise is a name that resonates in the fifty-year history of contemporary Catholic liturgical music. Originally published in 1977 by North American Liturgy Resources (NALR), the first volume was a collection of songs by the remarkable group of pastoral musicians who made up the second wave of “folk” composers of the post-Conciliar era, most notably Carey Landry and the composers who came to be known as the St. Louis Jesuits—Bob Dufford, John Foley, Tim Manion, Roc O’Connor, and Dan Schutte, whose song “Glory and Praise to Our God” inspired the publication’s title.

In an era when periodical missals were still trying to define a common repertoire, *Glory & Praise* helped to establish the guitar-based “folk” style as mainstream, and it played an important role in reducing the need for parishes to create their own home-printed songbooks, the prevailing custom at the time.

As *Glory & Praise* grew in popularity, new music publishing prompted NALR to release Volumes 2, 3 and 4, which included songs by Grayson Warren Brown, Rory Cooney, the Dameans, Michael Joncas, Tom Kendzia, and many more. These were eventually followed by a comprehensive hardbound edition that included an Order of Mass and a modest selection of well-known traditional hymns.

OCP acquired the NALR copyrights in 1994 and published its own version three years later: the bestselling *Glory & Praise, Second Edition*. That version reflected the growth in Catholic liturgical repertoire with the inclusion of Spanish and bilingual songs, new complete Mass settings, a comprehensive Psalter, and a number of songs by newer composers such as Jaime Cortez, Bernadette Farrell, Bob Hurd, Paul Inwood, Scott Soper, Christopher Walker, and others.

Now, almost twenty years later, OCP is proud to release *Glory & Praise, Third Edition*, which reflects the continuing growth

and development of liturgical music in North America. The Mass settings utilize the official texts of the *Roman Missal, Third Typical Edition*, and the Order of Mass features the ICEL chants as required by the Bishops’ Committee on Divine Worship. In addition, the assembly edition with lectionary readings features verbatim settings of the Responsorial Psalms and Gospel Acclamations from OCP’s very popular *Respond & Acclaim* series.

Spanish and bilingual songs have been carefully selected to serve those occasions such as Christmas and the Easter Triduum when the diverse communities of a parish come together for liturgy. Many songs popular with youth from the *Spirit & Song* repertoire are likewise included, especially those that have crossed over into mainstream usage. And, in this third edition, OCP is pleased to include songs by such composers as David Haas and Marty Haugen that were not included in the second edition, as well as a significant number of traditional hymns, some with contemporary guitar arrangements.

In short, *Glory & Praise, Third Edition* presents a common repertoire for the cross-generational, English-speaking communities of the Church today.

We want to acknowledge the dedicated work of our liturgical composers, both past and present, without whom the various editions of this hymnal would not be possible. We also express our gratitude to the internal staff and external consultants who worked so diligently on this project. Without the talents and hard work of these dedicated individuals, this new edition would not have seen the light of day.

May the Lord “who gives light to our days” unite our diverse communities into one! May our song ever be, “Glory and praise to our God!”

John J. Limb, Publisher
Exaltation of the Holy Cross
September 14, 2015

CONTENTS



MASS

THE ORDER OF MASS

- 1 The Introductory Rites
- 8 The Liturgy of the Word
- 9 Profession of Faith (Creed)
- 11 The Liturgy of the Eucharist
- 21 The Concluding Rites

MASS SETTINGS

- 27 Mass of the Sacred Heart (T.R. Smith)
- 37 Mass of Glory (Canedo/Hurd)
- 47 Mass of Christ the Savior (Schutte)
- 58 Mass of a Joyful Heart
(Angrisano/Tomaszek)
- 68 Heritage Mass (Alstott)
- 76 Misa Santa Fe (Reza)
- 82 Celtic Mass (C. Walker)
- 92 Mass of Renewal (Stephan)

LITURGY OF THE HOURS

- | | |
|------------------------------|---------------|
| 102 Morning Prayer (Lauds) | 116 Psalms |
| 109 Evening Prayer (Vespers) | 202 Canticles |

HYMNS & SONGS

SEASONS AND SOLEMNITIES OF THE LORD

- 212 Advent
- 232 Advent & Christmas
- 234 Christmas
- 253 Epiphany
- 260 Ash Wednesday
- 262 Lent
- 281 Palm Sunday
- 286 Holy Thursday
- 294 Good Friday
- 303 Easter Vigil
- 309 Easter
- 337 Ascension
- 341 Pentecost
- 354 Holy Trinity
- 360 Christ the King

SOLEMNITIES AND FEASTS

- 369 Blessed Virgin Mary
- 381 Transfiguration
- 383 Holy Cross
- 385 Saints & Martyrs

RITUAL MUSIC

- 391 Christian Initiation
- 410 Penance & Reconciliation
- 419 Pastoral Care of the Sick
- 426 Eucharistic Exposition & Benediction
- 428 Funeral
- 446 Marriage

GENERAL MUSIC FOR WORSHIP

455	Gathering	655	Love
475	Eucharistic Hymns	671	Peace
479	Communion	682	Light
517	Social Concern & Justice	689	Word
528	Ministry & Mission	693	Creation
544	Unity	700	Thanksgiving
552	Discipleship	710	Praise
568	Church	745	Nation & Patriotic
572	Christian Life	750	Second Coming
587	Faith	756	God's Kingdom
599	Trust	764	Providence
621	Petition & Prayer	773	Eternal Life & Heaven
637	Blessing	778	Morning
640	Comfort	780	Evening

LECTIONARY READINGS

783	Season of Advent	847	Solemnities of the Lord during Ordinary Time
795	Season of Christmas	856	Ordinary Time
807	Season of Lent	956	Solemnities and Feasts of the Lord and the Saints
823	Holy Week		
824	The Sacred Paschal Triduum and Season of Easter		

rites & Prayers

972	Ritual, Votive and Common Masses	977	Night Prayer (Compline)
973	Rites of Christian Initiation	978	Various Prayers
976	The Way of the Cross		

INDEXES

979	Acknowledgments	986	Topical Index
*980	Index of Text & Music Sources	*987	Index of Psalm and Canticle Refrains
*981	Language Index	988	Index of Suggested Psalms for the Liturgical Year
*982	Musical Style Index	989	Liturgical Index
983	Alphabetical Index of Hymn Tunes	*990	Index of Instruments
984	Metrical Index of Hymn Tunes	991	Index of Titles
985	Scriptural Index		

*These indexes are available in the accompaniment editions.

READY THE WAY

216

Refrain

Read-y the way, read-y the way, read-y the way

of the Lord. of the Lord.

Verse 1

1. Make straight the road, raise the val - leys, and

1. moun-tains make low. Turn-ing from sin, let the bro-ken be whole,

1. and read-y the way of the Lord. to Refrain

Verses 2, 3

2. As we wait for you, give us the strength to walk
3. Let us see your face; in our hearts we pre-

2. in your truth, so we may love more like you
3. - pare a place. Come bring this world your mer - cy and grace

2. and
3. as we } read-y the way for you, Lord. to Refrain

*Last time: Repeat final phrase twice.

Text: Based on Isaiah 40:3, 4a; Curtis Stephan, b. 1973.

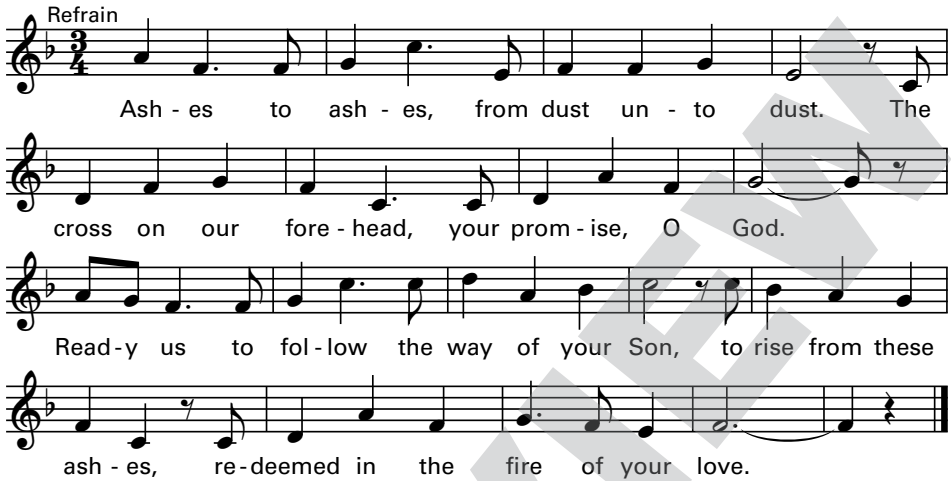
Music: Curtis Stephan.

Text and music © 2004, Curtis Stephan. Published by Spirit & Song®, a division of OCP. All rights reserved.

ASHES TO ASHES

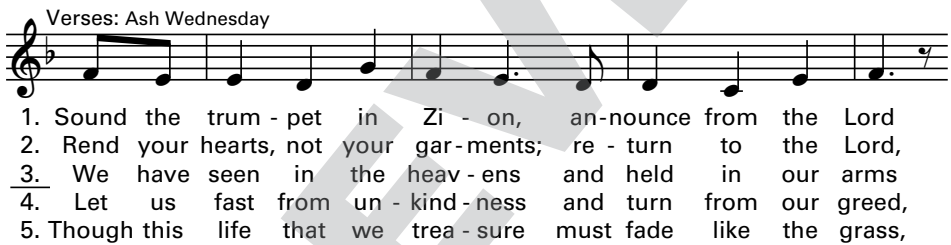
260

Refrain



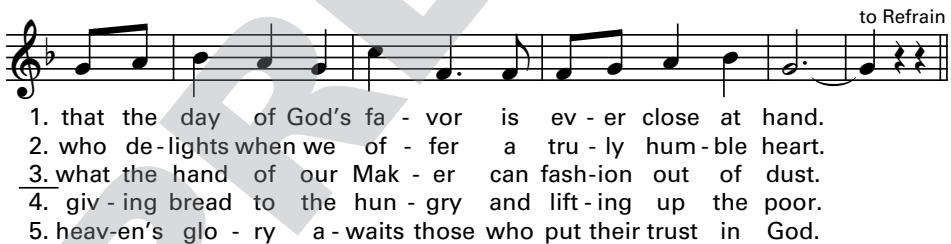
Ash - es to ash - es, from dust un - to dust. The
cross on our fore - head, your prom - ise, O God.
Read - y us to fol - low the way of your Son, to rise from these
ash - es, re - de - emed in the fire of your love.

Verses: Ash Wednesday



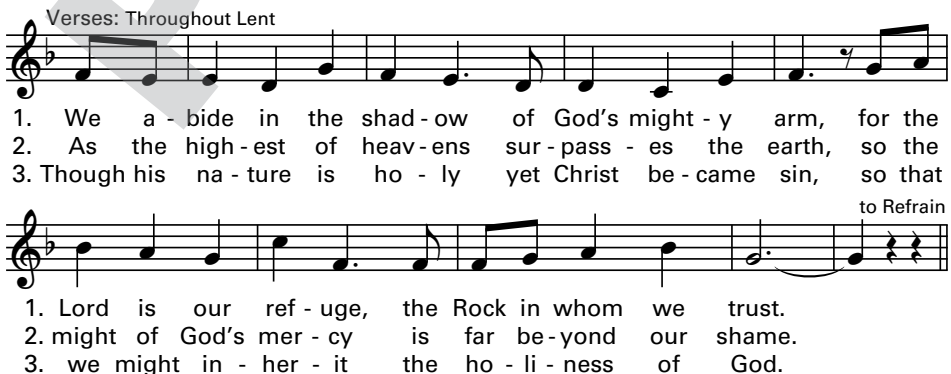
1. Sound the trum - pet in Zi - on, an - nounce from the Lord
2. Rend your hearts, not your gar - ments; re - turn to the Lord,
3. We have seen in the heav - ens and held in our arms
4. Let us fast from un - kind - ness and turn from our greed,
5. Though this life that we trea - sure must fade like the grass,

to Refrain



1. that the day of God's fa - vor is ev - er close at hand.
2. who de - lights when we of - fer a tru - ly hum - ble heart.
3. what the hand of our Mak - er can fash - ion out of dust.
4. giv - ing bread to the hun - gry and lift - ing up the poor.
5. heav - en's glo - ry a - waits those who put their trust in God.

Verses: Throughout Lent



1. We a - bide in the shad - ow of God's might - y arm, for the
2. As the high - est of heav - ens sur - pass - es the earth, so the
3. Though his na - ture is ho - ly yet Christ be - came sin, so that
1. Lord is our ref - uge, the Rock in whom we trust.
2. might of God's mer - cy is far be - yond our shame.
3. we might in - her - it the ho - li - ness of God.

LET US SING AND BE GLAD/
AND THE FATHER WILL DANCE

Refrain

Let us sing and be glad! This is a time of joy!
 (Original text) *And the Fa-ther will dance as on a day of joy.*

The Lord is ris-en to-day and re-news us by his love.
He will ex - ult o-ver you and re-new you by His love.

Verse 1

1. Shout for joy, all you, God's peo-ple. Sing a -
Shout for joy, all you, His peo-ple. Sing a -

1. loud and ex - ult with all your heart, for the
loud and ex - ult with all your heart, for the

1. Lord, our Bless - ed Sav - ior, lives!
Lord, your God, is in your midst.

to Refrain

Verse 2

2. We have no more e - vil to fear! We have
You have no more e - vil to fear. You have

2. no more e - vil to fear! We no long - er fear the
no more e - vil to fear. Do not let your hands fall

2. night for the Lord, our Bless - ed Sav - ior, lives!
limp, for the Lord, your God, is in your midst.

to Refrain

Verse 3



3. This is a new day; cre - a - tion danc - es for
And when the time comes I will res - cue the

3. joy! There is a new hope as peo-ple op-pressed find their
lame, and when the time comes I will gath - er the

3. voice. There is a new song; let ev - ery - one re -
strays, and when the time comes I will be your

3. joice! Let us o - pen our hearts to Je - sus Christ, our
guide. I will gath - er you in and give you re -

3. Light, who shines a - mong us.
nown a - mong all peo - ples.

to Refrain

Text: Based on Zephaniah 3:14–15, 15–17, 19–20; Carey Landry, b. 1944.

Music: Carey Landry.

Text and music © 1977, 2008, 2015, OCP. All rights reserved.

I AM THE RESURRECTION

Refrain

I am the res - ur - rec - tion and the life;
 all who be - lieve in me will nev - er die. I am the
 res - ur - rec - tion and the life; all who be - lieve in me will
 live a new life. live, will live a new life.

1-3 to Verses Final

Verses

1. I have come to bring the truth;
 2. In my word all peo - ple come to know
 3. Keep in mind the things that I have said;

1. I have come to bring you life;
 2. it is love which makes the spir - it grow;
 3. re - mem - ber me in the break - ing of the bread;

to Refrain

1-3. if you be - lieve, then you shall live.

Text: Based on John 11:25-26; Ray Repp, b. 1942.

Music: Ray Repp.

Text and music © 1967, Otter Creek Music. All rights reserved. Exclusive agent: OCP.

DOWN TO THE RIVER TO PRAY

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It begins with a 2/4 time signature, changes to 3/4, and returns to 2/4. The melody consists of eighth and quarter notes, with some phrases marked with slurs. The lyrics are printed below the staff, aligned with the notes.

As I went down to the riv-er to pray, stud-y-ing a-bout that
good old way and who shall wear the star - ry crown— Good Lord,
show me the way! O *sis-ters, let's go down. Let's go down, come on
down. O *sis-ters, let's go down, down to the riv-er to pray.

*brothers, fathers, mothers, sinners

Text and music: American folk song; "The Good Old Way," attr. to George H. Allan,
fr. *Slave Songs of the United States*, 1867.

555 PESCADOR DE HOMBRES/LORD, YOU HAVE COME

Verses

1. Tú has ve - ni - do a la o - ri - lla, no has bus - ca - do
 2. Tú sa - bes bien lo que ten - go; en mi bar - ca
 3. Tú ne - ce - si - tas mis ma - nos, mi can - san - cio
 4. Tú, pes - ca - dor de o - tros la - gos, an - sia e - ter - na
1. *Lord, you have come to the sea-shore, nei - ther search - ing for*
 2. *Lord, see my goods, my pos - ses - sions; in my boat you find*
 3. *Lord, take my hands and di - rect them. Help me spend my - self*
 4. *Lord, as I drift on the wa - ters, be the rest - ing place*

1. ni a sa - bios ni a ri - cos; tan só - lo quie - res
 2. no hay o - ro ni es - pa - das, tan só - lo re - des
 3. que a o - tros des - can - se, a - mor que quie - ra
 4. de al - mas que es - pe - ran, a - mi - go bue - no,
1. *the rich nor the wise, de - sir - ing on - ly*
 2. *no pow - er, no wealth. Will you ac - cept, then,*
 3. *in seek - ing the lost, re - turn - ing love for*
 4. *of my rest - less heart, my life's com - pan - ion,*

Refrain

1. que yo te si - ga.
 2. y mi tra - ba - jo.
 3. se - guir a - man - do.
 4. que a - sí me lla - mas.
- Se - ñor, me has mi - ra - do a los
1. *that I should fol - low.*
 2. *my nets and la - bor?*
 3. *the love you gave me.*
 4. *my friend and ref - uge.*
- O Lord, with your eyes set up -

o - jos, son - ri - en - do has di - cho mi
on me, gent - ly smil - ing, you have spo - ken my

nom - bre, en la a - re - na he de - ja - do mi bar - ca,
name; all I longed for I have found by the wa - ter,

jun - to a ti bus - ca - ré o - tro mar.
at your side, I will seek oth - er shores.

BE NOT AFRAID

Verse 1

1. You shall cross the bar-ren des-ert, but you shall not die of
 1. thirst. You shall wan-der far in safe-ty though you do not know the
 1. way. You shall speak your words in for-eign lands and all will un-der-
 1. stand. You shall see the face of God and live.

to Refrain

Refrain

Be not a-fraid. I go be-fore you al-ways. Come fol-low
 me, and I will give you rest.

1, 2 to Vss 2, 3 Final 2

Verse 2

2. If you pass through rag-ing wa-ters in the sea, you shall not
 2. drown. If you walk a-mid the burn-ing flames, you shall not be
 2. harmed. If you stand be-fore the pow'r of hell and death is at your
 2. side, know that I am with you through it all.

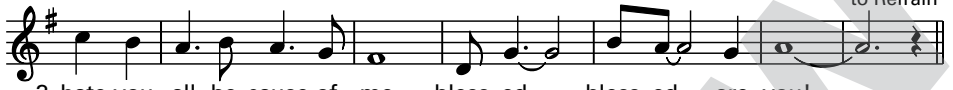
to Refrain

Verse 3

3. Bless-ed are your poor, for the king-dom shall be theirs. Blest are you that



3. weep and mourn, for one day you shall laugh. And if wick-ed tongues in-sult and



to Refrain

3. hate you all be-cause of me, bless-ed, bless-ed are you!

Text: Based on Isaiah 43:2-3; Luke 6:20ff; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ.

Text and music © 1975, 1978, Robert J. Dufford, SJ and OCP. All rights reserved.

STAND BY ME

629

Verses



1. When the storms of life are rag-ing, Lord, stand by
 2. In the midst of per - se - cu-tion, Lord, stand by



1. me. When the cur - rent pulls me un - der, Lord,
 2. me. When my en - e - mies sur-round me, Lord,



1. stand by me. When the ris - ing wa - ters
 2. stand by me. When the ty - rant wields his



1. toss me like a ship up - on the sea, You who
 2. ter - ror and the ar - mies wage their might, When the



1. rule the wind and wa - ter, Lord, stand by me.
 2. dark - ness o - ver-whelms me, Lord, stand by me.

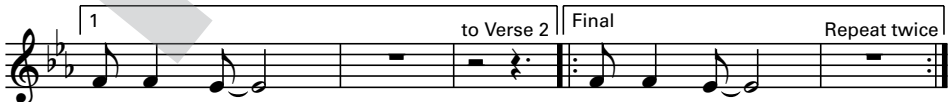
Refrain



Stand by me, stand by me. Lift me up from the rest - less sea.



When I am lost, when love can't be found, when no one cares, Lord,



stand by me. stand by me.

Text: Inspired by "Stand by Me" by Charles A. Tindley, 1851-1933; Tom Kendzia, b. 1954.

Music: Tom Kendzia.

Text and music © 2001, Tom Kendzia. Published by OCP. All rights reserved.

THE KING OF LOVE MY SHEPHERD IS

648



1. The King of love my shep - herd is, Whose
2. Where streams of liv - ing wa - ter flow With
3. Per - verse and fool - ish I have strayed, But
4. In death's dark vale I fear no ill With
5. You spread a ta - ble in my sight, Your
6. And so through all the length of days Your



1. good - ness fails me nev - er; I noth - ing lack if
2. gen - tle care he leads me, And where the ver - dant
3. yet in love he sought me, And on his shoul - der
4. you, dear Lord, be - side me; Your rod and staff my
5. sav - ing grace be - stow - ing; And O what joy and
6. good - ness fails me nev - er: Good Shep - herd, may I



1. I am his, And he is mine for - ev - er.
2. pas - tures grow, With heav'n - ly food he feeds me.
3. gent - ly laid, And home, re - joic - ing, brought me.
4. com - fort still, Your cross be - fore to guide me.
5. true de - light From your pure chal - ice flow - ing!
6. sing your praise With - in your house for - ev - er.

Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry W. Baker, 1821–1877, alt.
 Music: ST. COLUMBA; trad. Irish melody.

IN EVERY AGE

Verses



1. Long be - fore the moun - tains came to be
2. Des - ti - ny is cast, and at your si - lent word
3. Teach us to make use of the time we have.



1. and the land and sea and stars of the night,
2. we re - turn to dust and scat - ter to the wind. A
3. Teach us to be pa - tient e - ven as we wait.



1. through the end - less sea - sons of all time, you have
2. thou - sand years are like a sin - gle mo - ment gone, as the
3. Teach us to em - brace our ev - 'ry joy and pain. To sleep

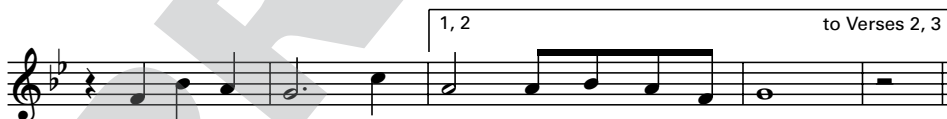


1. al - ways been, you will al - ways be.
2. light that fades at the end of day.
3. peace - ful - ly, and to rise up strong.

Refrain



In ev - 'ry age, O God, you have been our ref - uge.



In ev - 'ry age, O God, you have been our hope.

Final



God, you have been our hope,



you have been our ref - uge, you have been our hope.

Text: Based on Psalm 90:1-4, 12; Janèt Sullivan Whitaker, b. 1958.

Music: Janèt Sullivan Whitaker.

Text and music © 1998, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.

CHRIST, BE OUR LIGHT

683

Verses



1. Long-ing for light, — we wait in dark - ness. Long-ing for
2. Long-ing for peace, — our world is trou - bled. Long-ing for
3. Long-ing for food, — man - y are hun - gry. Long-ing for
4. Long-ing for shel-ter, man - y are home-less. Long-ing for
5. Man - y the gifts, — man - y the peo - ple, man - y the



1. truth, — we turn to you. Make us your own, —
2. hope, — man - y de - spair. Your word a - lone —
3. wa - ter, man - y still thirst. Make us your bread, —
4. warmth, — man - y are cold. Make us your build - ing,
5. hearts that yearn to be - long. Let us be ser - vants



1. your ho - ly peo-ple, light for the world to see.
2. has pow'r to save us. Make us your liv - ing voice.
3. bro - ken for oth-ers, shared un - til all are fed.
4. shel - ter - ing oth-ers, walls made of liv - ing stone.
5. to one an - oth - er, mak - ing your king - dom come.

Refrain

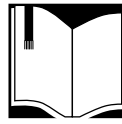


Christ, be our light! Shine in our hearts. Shine through the dark - ness.



Christ, be our light! Shine in your church gath-ered to-day.

LECTIONARY READINGS



The word of God proclaimed in worship makes Christ present through the power of the Holy Spirit. In the liturgy of the Church the Sacred Scriptures find their true home, for here both creation and redemption are crowned in mystery. God's word and the liturgy quench the thirst of all who seek the way, the truth and the life. We pray that the word of God be etched indelibly in our heart and on our lips that we may faithfully conform to it and boldly proclaim its love to all. (Additional music for the Responsorial Psalm may be found in #116–211; music for the Gospel Acclamation is also found in #29, 30, 39, 40, 50, 51, 60, 61, 84, 85, 94, 95.)

SEASON OF ADVENT

783

FIRST SUNDAY OF ADVENT — A

FIRST READING

Isaiah 2:1–5

This is what Isaiah, son of Amoz, saw concerning Judah and Jerusalem.

In days to come,
the mountain of the LORD's house
shall be established as the
highest mountain
and raised above the hills.

All nations shall stream toward it;
many peoples shall come
and say:

"Come, let us climb the
LORD's mountain,
to the house of the God of Jacob,
that he may instruct us in his ways,
and we may walk in his paths."

For from Zion shall go
forth instruction,

and the word of the LORD
from Jerusalem.

He shall judge between
the nations,
and impose terms on
many peoples.

They shall beat their swords
into plowshares
and their spears into
pruning hooks;
one nation shall not raise the
sword against another,
nor shall they train for war again.

O house of Jacob, come,
let us walk in the light of
the LORD!

RESPONSORIAL PSALM

Psalm 122: 1–2, 3–4, 4–5, 6–7, 8–9



℣. Let us go re-joic-ing to the house of the Lord.

- ▶ I rejoiced because they said to me,
"We will go up to the house of
the LORD."
And now we have set foot
within your gates, O Jerusalem. **℟.**
- ▶ Jerusalem, built as a city
with compact unity.
To it the tribes go up,
the tribes of the LORD. **℟.**
- ▶ According to the decree for Israel,
to give thanks to the name of
the LORD.

In it are set up judgment seats,
seats for the house of David. **℟.**

- ▶ Pray for the peace of Jerusalem!
May those who love you prosper!
May peace be within your walls,
prosperity in your buildings. **℟.**
- ▶ Because of my brothers and friends
I will say, "Peace be within you!"
Because of the house of the LORD,
our God,
I will pray for your good. **℟.**

SECOND READING

Romans 13:11–14

Brothers and sisters: You know the
time; it is the hour now for you to
awake from sleep. For our salvation
is nearer now than when we first
believed; the night is advanced, the
day is at hand. Let us then throw off
the works of darkness and put on

the armor of light; let us conduct
ourselves properly as in the day, not
in orgies and drunkenness, not in
promiscuity and lust, not in rivalry
and jealousy. But put on the Lord
Jesus Christ, and make no provision
for the desires of the flesh.

GOSPEL ACCLAMATION

cf. Psalm 85:8



Music: Owen Alstott, b. 1947, © 1977, 1990, OCP. All rights reserved.

(Omit if not sung)

- ▶ Show us, Lord, your love;
and grant us your salvation. **℟.**

GOSPEL

Matthew 24:37–44

Jesus said to his disciples: "As it was in
the days of Noah, so it will be at the
coming of the Son of Man. In those
days before the flood, they were eating
and drinking, marrying and giving
in marriage, up to the day that Noah
entered the ark. They did not know
until the flood came and carried them
all away. So will it be also at the coming
of the Son of Man. Two men will be
out in the field; one will be taken,
and one will be left. Two women will

be grinding at the mill; one will be
taken, and one will be left. Therefore,
stay awake! For you do not know on
which day your Lord will come. Be
sure of this: if the master of the house
had known the hour of night when
the thief was coming, he would have
stayed awake and not let his house be
broken into. So too, you also must be
prepared, for at an hour you do not
expect, the Son of Man will come."

THE SACRED PASCHAL TRIDUUM AND SEASON OF EASTER

824 THURSDAY OF THE LORD'S SUPPER (HOLY THURSDAY): AT THE EVENING MASS — ABC

At the Last Supper, on the night when he was betrayed, our Savior instituted the Eucharistic Sacrifice of his body and blood. The tabernacle should be entirely empty; a sufficient amount of bread should be consecrated at this Mass for the Communion of clergy and laity today and tomorrow. The reception of the holy oils blessed at the Chrism Mass may be received by the local community during this liturgy. Mass begins with the Entrance Antiphon or an appropriate song (see #475, 476), followed by the Introductory Rites. During the singing of the "Gloria" the church bells are rung and then remain silent until the Easter Vigil. Likewise, during this same period, the organ and other musical instruments may be used only so as to support the singing.

THE LITURGY OF THE WORD

FIRST READING

Exodus 12:1-8, 11-14

The LORD said to Moses and Aaron in the land of Egypt, "This month shall stand at the head of your calendar; you shall reckon it the first month of the year. Tell the whole community of Israel: On the tenth of this month every one of your families must procure for itself a lamb, one apiece for each household. If a family is too small for a whole lamb, it shall join the nearest household in procuring one and shall share in the lamb in proportion to the number of persons who partake of it. The lamb must be a year-old male and without blemish. You may take it from either the sheep or the goats. You shall keep it until the fourteenth day of this month, and then, with the whole assembly of Israel present, it shall be slaughtered during the evening twilight. They shall take some of its blood and apply it to the two doorposts and the

lintel of every house in which they partake of the lamb. That same night they shall eat its roasted flesh with unleavened bread and bitter herbs.

"This is how you are to eat it: with your loins girt, sandals on your feet and your staff in hand, you shall eat like those who are in flight. It is the Passover of the LORD. For on this same night I will go through Egypt, striking down every firstborn of the land, both man and beast, and executing judgment on all the gods of Egypt—I, the LORD! But the blood will mark the houses where you are. Seeing the blood, I will pass over you; thus, when I strike the land of Egypt, no destructive blow will come upon you.

"This day shall be a memorial feast for you, which all your generations shall celebrate with pilgrimage to the LORD, as a perpetual institution."

RESPONSORIAL PSALM

Psalm 116:12-13, 15-16bc, 17-18



R. Our bless-ing-cup is a com-mu-nion with the Blood of Christ.

► How shall I make a return to the LORD
for all the good he has done
for me?

The cup of salvation I will take up,
and I will call upon the name of
the LORD. **R.**

► Precious in the eyes of the LORD
is the death of his faithful ones.

I am your servant, the son of
your handmaid;
you have loosed my bonds. **R.**

► To you will I offer sacrifice of
thanksgiving,
and I will call upon the name of
the LORD.

My vows to the LORD I will pay
in the presence of all his people. **R.**

SECOND READING

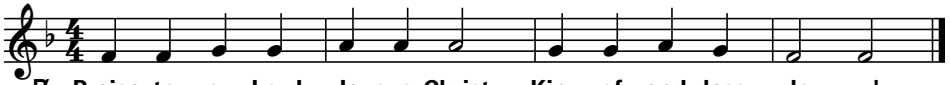
Brothers and sisters: I received from
the Lord what I also handed on to
you, that the Lord Jesus, on the night
he was handed over, took bread, and,
after he had given thanks, broke it
and said, "This is my body that is for
you. Do this in remembrance of me."

In the same way also the cup, after
supper, saying, "This cup is the new
covenant in my blood. Do this, as
often as you drink it, in remembrance
of me." For as often as you eat this
bread and drink the cup, you proclaim
the death of the Lord until he comes.

1 Corinthians 11:23–26

GOSPEL ACCLAMATION

John 13:34



R. Praise to you, Lord Je-sus Christ, King of end-less glo-ry!

Music: Owen Alstott, b. 1947, © 1977, 1990, OCP. All rights reserved.

(Omit if not sung)

► I give you a new commandment, says the Lord:
love one another as I have loved you. **R.**

GOSPEL

John 13:1–15

Before the feast of Passover, Jesus
knew that his hour had come to pass
from this world to the Father. He
loved his own in the world and he
loved them to the end. The devil had
already induced Judas, son of Simon
the Iscariot, to hand him over. So,
during supper, fully aware that the
Father had put everything into his
power and that he had come from God
and was returning to God, he rose
from supper and took off his outer
garments. He took a towel and tied
it around his waist. Then he poured
water into a basin and began to wash
the disciples' feet and dry them with
the towel around his waist. He came to
Simon Peter, who said to him, "Master,
are you going to wash my feet?" Jesus
answered and said to him, "What I am
doing, you do not understand now,
but you will understand later." Peter
said to him, "You will never wash my

feet." Jesus answered him, "Unless I
wash you, you will have no inheritance
with me." Simon Peter said to him,
"Master, then not only my feet, but my
hands and head as well." Jesus said
to him, "Whoever has bathed has no
need except to have his feet washed,
for he is clean all over; so you are
clean, but not all." For he knew who
would betray him; for this reason,
he said, "Not all of you are clean."

So when he had washed their feet
and put his garments back on and
reclined at table again, he said to them,
"Do you realize what I have done for
you? You call me 'teacher' and 'master,'
and rightly so, for indeed I am. If I,
therefore, the master and teacher, have
washed your feet, you ought to wash
one another's feet. I have given you
a model to follow, so that as I have
done for you, you should also do."

THE WASHING OF FEET

During the washing of feet an appropriate hymn may be sung (see #286, 287, 290, 293). Mass continues with the Prayer of the Faithful, followed by the Liturgy of the Eucharist. At the beginning of the Liturgy of the Eucharist, there may be a procession of the faithful in which gifts for the poor may be presented with the bread and wine. Meanwhile the “Ubi Caritas,” or another appropriate chant, is sung. The Creed is not said at this Mass.

THE TRANSFER OF THE MOST BLESSED SACRAMENT

Following the prayer after Communion, all kneel as the Priest incenses the Blessed Sacrament on the altar. The Blessed Sacrament is then carried through the church to the place of reposition. The hosts will be distributed to the people on Good Friday. During the procession, a suitable hymn is sung (see #291). After the Priest incenses and places the Blessed Sacrament in the tabernacle the people are encouraged to remain for a period of quiet adoration. All depart in silence.

825 FRIDAY OF THE PASSION OF THE LORD (GOOD FRIDAY) — ABC

According to the Church’s ancient tradition, Mass is not celebrated today. The celebration of the Lord’s Passion consists of three parts: Liturgy of the Word, Adoration of the Cross, and Holy Communion.

The Priest and the Deacon go to the altar in silence and, after making a reverence to the altar, prostrate themselves or, if appropriate, kneel and pray in silence, while all others kneel. Then the Priest goes to his chair, faces the people, and begins with a brief prayer.

FIRST PART: THE LITURGY OF THE WORD

FIRST READING

Isaiah 52:13—53:12

See, my servant shall prosper,
he shall be raised high and
greatly exalted.
Even as many were amazed at him—
so marred was his look beyond
human semblance
and his appearance beyond that of
the sons of man—
so shall he startle many nations,
because of him kings shall
stand speechless;
for those who have not been told
shall see,
those who have not heard shall
ponder it.
Who would believe what we
have heard?

To whom has the arm of the LORD
been revealed?
He grew up like a sapling before him,
like a shoot from the
parched earth;
there was in him no stately bearing
to make us look at him,
nor appearance that would attract
us to him.
He was spurned and avoided
by people,
a man of suffering, accustomed
to infirmity,
one of those from whom people hide
their faces,
spurned, and we held him in
no esteem.

887 12TH SUNDAY IN ORDINARY TIME — B

FIRST READING

Job 38:1, 8–11

The LORD addressed Job out
of the storm and said:

Who shut within doors the sea,
when it burst forth from the womb;
when I made the clouds its garment
and thick darkness its
swaddling bands?

When I set limits for it

and fastened the bar of its door,
and said: Thus far shall you come but
no farther,
and here shall your proud waves
be stilled!

RESPONSORIAL PSALM

Psalm 107:23–24, 25–26, 28–29, 30–31


℟. Give thanks to the Lord, his love is ev - er - last - ing.

Music: Owen Alstott, b. 1947, © 1977, 1990, OCP. All rights reserved.

Or **℟. Alleluia.**

▶ They who sailed the sea in ships,
trading on the deep waters,
these saw the works of the LORD
and his wonders in the abyss. **℟.**

▶ His command raised up a storm wind
which tossed its waves on high.
They mounted up to heaven; they
sank to the depths;
their hearts melted away in
their plight. **℟.**

▶ They cried to the LORD in
their distress;
from their straits he rescued them,

he hushed the storm to a
gentle breeze,
and the billows of the sea
were stilled. **℟.**

▶ They rejoiced that they were calmed,
and he brought them to their
desired haven.
Let them give thanks to the LORD for
his kindness
and his wondrous deeds to the
children of men. **℟.**

SECOND READING

2 Corinthians 5:14–17

Brothers and sisters: The love of
Christ impels us, once we have come
to the conviction that one died
for all; therefore, all have died. He
indeed died for all, so that those
who live might no longer live for
themselves but for him who for
their sake died and was raised.

Consequently, from now on we
regard no one according to the
flesh; even if we once knew Christ
according to the flesh, yet now we
know him so no longer. So whoever
is in Christ is a new creation: the
old things have passed away;
behold, new things have come.

GOSPEL ACCLAMATION

Luke 7:16


℟. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Owen Alstott, b. 1947, © 1977, 1990, OCP. All rights reserved.

(Omit if not sung)

▶ A great prophet has risen in our midst.
God has visited his people. **℟.**

GOSPEL

Mark 4:35–41

On that day, as evening drew on, Jesus said to his disciples: "Let us cross to the other side." Leaving the crowd, they took Jesus with them in the boat just as he was. And other boats were with him. A violent squall came up and waves were breaking over the boat, so that it was already filling up. Jesus was in the stern, asleep on a cushion. They woke him and said to him, "Teacher,

do you not care that we are perishing?" He woke up, rebuked the wind, and said to the sea, "Quiet! Be still!" The wind ceased and there was great calm. Then he asked them, "Why are you terrified? Do you not yet have faith?" They were filled with great awe and said to one another, "Who then is this whom even wind and sea obey?"

12TH SUNDAY IN ORDINARY TIME — C **888**

FIRST READING

Zechariah 12:10–11; 13:1

Thus says the LORD: I will pour out on the house of David and on the inhabitants of Jerusalem a spirit of grace and petition; and they shall look on him whom they have pierced, and they shall mourn for him as one mourns for an only son, and they shall grieve over him as one grieves over a firstborn.

On that day the mourning in Jerusalem shall be as great as the mourning of Hadadrimmon in the plain of Megiddo.

On that day there shall be open to the house of David and to the inhabitants of Jerusalem, a fountain to purify from sin and uncleanness.

RESPONSORIAL PSALM

Psalm 63:2, 3–4, 5–6, 8–9



℟. My soul is thirst - ing for you, O Lord my God.

Music: Owen Alstott, b. 1947, © 1977, 1990, OCP. All rights reserved.

▶ O God, you are my God whom I seek;
for you my flesh pines and my
soul thirsts
like the earth, parched, lifeless and
without water. **℟.**

▶ Thus have I gazed toward you in
the sanctuary
to see your power and your glory,
for your kindness is a greater good
than life;
my lips shall glorify you. **℟.**

▶ Thus will I bless you while I live;
lifting up my hands, I will call upon
your name.
As with the riches of a banquet shall
my soul be satisfied,
and with exultant lips my mouth
shall praise you. **℟.**

▶ You are my help,
and in the shadow of your wings
I shout for joy.
My soul clings fast to you;
your right hand upholds me. **℟.**