



GLORY & PRAISE  
GUITAR ACCOMPANIMENT

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## PREFACE

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*Glory & Praise* is a name that resonates in the fifty-year history of contemporary Catholic liturgical music. Originally published in 1977 by North American Liturgy Resources (NALR), the first volume was a collection of songs by the remarkable group of pastoral musicians who made up the second wave of “folk” composers of the post-Conciliar era, most notably Carey Landry and the composers who came to be known as the St. Louis Jesuits—Bob Dufford, John Foley, Tim Manion, Roc O’Connor, and Dan Schutte, whose song “Glory and Praise to Our God” inspired the publication’s title.

In an era when periodical missals were still trying to define a common repertoire, *Glory & Praise* helped to establish the guitar-based “folk” style as mainstream, and it played an important role in reducing the need for parishes to create their own home-printed songbooks, the prevailing custom at the time.

As *Glory & Praise* grew in popularity, new music publishing prompted NALR to release Volumes 2, 3 and 4, which included songs by Grayson Warren Brown, Rory Cooney, the Dameans, Michael Joncas, Tom Kendzia, and many more. These were eventually followed by a comprehensive hardbound edition that included an Order of Mass and a modest selection of well-known traditional hymns.

OCP acquired the NALR copyrights in 1994 and published its own version three years later: the bestselling *Glory & Praise, Second Edition*. That version reflected the growth in Catholic liturgical repertoire with the inclusion of Spanish and bilingual songs, new complete Mass settings, a comprehensive Psalter, and a number of songs by newer composers such as Jaime Cortez, Bernadette Farrell, Bob Hurd, Paul Inwood, Scott Soper, Christopher Walker, and others.

Now, almost twenty years later, OCP is proud to release *Glory & Praise, Third Edition*, which reflects the continuing growth and development of liturgical

music in North America. The Mass settings utilize the official texts of the *Roman Missal, Third Typical Edition*, and the Order of Mass features the ICEL chants as required by the Bishops’ Committee on Divine Worship. In addition, the assembly edition with lectionary readings features verbatim settings of the Responsorial Psalms and Gospel Acclamations from OCP’s very popular *Respond & Acclaim* series.

Spanish and bilingual songs have been carefully selected to serve those occasions such as Christmas and the Easter Triduum when the diverse communities of a parish come together for liturgy. Many songs popular with youth from the *Spirit & Song* repertoire are likewise included, especially those that have crossed over into mainstream usage. And, in this third edition, OCP is pleased to include songs by such composers as David Haas and Marty Haugen that were not included in the second edition, as well as a significant number of traditional hymns, some with contemporary guitar arrangements.

In short, *Glory & Praise, Third Edition* presents a common repertoire for the cross-generational, English-speaking communities of the Church today.

We want to acknowledge the dedicated work of our liturgical composers, both past and present, without whom the various editions of this hymnal would not be possible. We also express our gratitude to the internal staff and external consultants who worked so diligently on this project. Without the talents and hard work of these dedicated individuals, this new edition would not have seen the light of day.

May the Lord “who gives light to our days” unite our diverse communities into one! May our song ever be, “Glory and praise to our God!”

John J. Limb, Publisher  
Exaltation of the Holy Cross  
September 14, 2015

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216

## READY THE WAY

REFRAIN (♩ = ca. 72)

Melody

Harmony

D G/B A D/F#

Read - y the way, — read - y the way, — read - y the way —

G Asus4 D G/B

— of — the — Lord. — Read - y the way, — read - y the way, —

A A#°7 Bm Asus4

— read - y the way — of — the Lord. — Read - y the way, —

1 D Asus4 D.S.

2-4 D Asus4 to Verses

Final D A#°7 rit. last time Bm Asus4 D

Read - y the way — of — the Lord. —

Fine

Text: Based on Isaiah 40:3, 4; Curtis Stephan, b. 1973.

Music: Curtis Stephan.

Text and music © 2004, Curtis Stephan. Published by Spirit &amp; Song®, a division of OCP. All rights reserved.

VERSE 1

D G/B A D/F# G

1. Make straight the road, raise the valleys, and

Asus4 D A#°7

1. mountains make low. Turning from sin, let the broken be whole, -

Melody Bm D/F# G Asus4 D D.S.

1. and ready the way of the Lord. Ready the way, -

Harmony

VERSES 2, 3

D G/B A D/F# G

2. As we wait for you, give us the strength to walk in your truth, -

3. Let us see your face; in our hearts we prepare a place. -

Asus4 D A#°7 Bm

2. so we may love more like you and

3. Come bring this world your mercy and grace, as we

Melody D/F# G Asus4 D D.S.

2, 3. ready the way for you, Lord. Ready the way, -

Harmony

## 260

## ASHES TO ASHES

REFRAIN *Moderato* (♩ = ca. 92)

Capo 3: (D) (A/C#) (Bm) (F#m/A) (G)  
 F C/E Dm Am/C Bb

*mp*

Ash - es to ash - es, from dust un - to dust. The cross on our

(D/F#) (Em) (Asus4) (A) (D) (A/C#)  
 F/A Gm Csus4 C F C/E

*mf*

fore - head, your prom - ise, O God. Read - y us to fol - low the

(Bm) (Em) (Asus4) (A) (B7/D#) (Em) (D/F#) (G)  
 Dm Gm Csus4 C D7/F# Gm F/A Bb

*f* *mf*

way of your Son, to rise from these ash - es, re - deemed in the

(Asus4) (A) To Verses (G/B) (D) Final (G/B) (D)  
 Csus4 C Bb/D F Bb/D F

*mp rit.* *mp* *Fine*

fire of your love. love.

Text: Based on Lenten liturgical texts; Dan Schutte, b. 1947.

Music: Dan Schutte.

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## 325

LET US SING AND BE GLAD/  
AND THE FATHER WILL DANCE

INTRO (♩ = ca. 134)

Capo 3: (G)  
Bb

(Kbd)

## REFRAIN

(D) (D) (G) (D) (G) (D) (G)  
F // F Bb F Bb F Bb

Let us sing and be glad! This is a time of joy!  
(Original text) *And the Fa-ther will dance as on a day of joy.*

(D) (G) (D) to Verses  
F Bb F (Fine)

The Lord is ris-en to-day and re-news us by his love.  
*He will ex-ult o-ver you and re-new you by His love.*

## VERSE 1

(Dsus4) (D) (A) (G) (D) (Dsus4) (D) (A) (G)  
Fsus4 F C Bb F Fsus4 F C Bb

1. Shout for joy, all you, God's peo-ple. Sing a-loud and ex-ult with all  
*Shout for joy, all you, His peo-ple. Sing a-loud and ex-ult with all*

(D) (Dsus4) (D) (A) (G) (A) (A7)  
F Fsus4 F C Bb C C7 // D.S.

1. your heart, for the Lord, our Bless-ed Sav-ior, lives! Let us sing and be  
*your heart, for the Lord, your God, is in your midst. And the Fa-ther will*

Text: Based on Zephaniah 3:14–15, 15–17, 19–20; Carey Landry, b. 1944.  
Music: Carey Landry.

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## VERSE 2

(Dsus4) (D) (A) (A7) (D) (Dsus4) (D) (A) (A7)  
 Fsus4 F C C7 F Fsus4 F C C7

2. We have no more e - vil to fear! We have no more e - vil to  
 You have no more e - vil to fear. You have no more e - vil to

(D) (Dsus4) (D) (A) (A7) (D) (Dsus4) (D) (A)  
 F Fsus4 F C C7 F Fsus4 F C

2. fear! We no long - er fear — the night for the Lord, our  
 fear. Do not let your hands — fall limp, for the Lord, your

(G) (A) (A7)  
 B $\flat$  C C7 //

2. Bless - ed Sav - ior, lives! Let us sing and be  
 God, is in your midst. And the Fa - ther will

D.S.

## VERSE 3

(D) (Dsus4) (D) (A) (G) (A) (D) (Dsus4) (D)  
 F Fsus4 F C B $\flat$  C F Fsus4 F

3. This is a new day; cre - a - tion danc - es — for joy! There is a  
 And when the time comes — I will res - cue — the lame, and when the

(A) (G) (A) (D) (Dsus4) (D)  
 C B $\flat$  C F Fsus4 F

3. new hope as peo - ple op - pressed — find — their voice. There is a  
 time comes — I — will gath - er — the strays, and when the

(A) (G) (A) (D) (Dsus4) (D) (A)  
 C B $\flat$  C F Fsus4 F C

3. new song; let ev - ery - one — re - joice! Let us o - pen our hearts — to  
 time comes — I will be — your guide. I will gath - er you in — and

(G) (D) (A) (A7) (Dsus4) (D) (D)  
 B $\flat$  F C C7 // Fsus4 F F //

3. Je - sus Christ, our Light, who shines a - mong us. Let us sing and be  
 give — you re - nown a - mong all peo - ples. And the Fa - ther will

D.S. al fine



## DOWN TO THE RIVER TO PRAY

394

(♩ = ca. 64)

As I went down to the riv-er to pray, stud-y-ing a-bout that

good old— way and who shall wear the star-ry crown— Good Lord, show me the

way! O \*sis- ters, let's go down.— Let's go down, come on down.—

O \*sis- ters, let's go down,— down to the riv-er to pray.

\*brothers, fathers, mothers, sinners

Text: American folk song: "The Good Old Way," attr. to George H. Allan, fr. *Slave Songs of the United States*, 1867.

Music: American folk song: "The Good Old Way" attr. to George H. Allan, fr. *Slave Songs of the United States*, 1867;

guitar acc. by Scot Crandal, b. 1970; arr. © 2015, OCP. All rights reserved.

## 555

PESCADOR DE HOMBRES/  
LORD, YOU HAVE COME

INTRO (♩. = ca. 66)

Musical notation for the Intro, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody is written on a single staff with a piano (p) dynamic. Chords are indicated above the staff: D, Bm, G, Em7, and A7. The piece concludes with a *dim.* (diminuendo) marking. A '(Kbd)' (Keyboard) instruction is placed below the staff.

## VERSES

Musical notation for the first line of the verses, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody is written on a single staff with a mezzo-forte (mf) dynamic. Chords are indicated above the staff: D, Em/G, A7, D, G, D, and Bm.

- |    |       |       |       |              |               |        |       |        |       |       |
|----|-------|-------|-------|--------------|---------------|--------|-------|--------|-------|-------|
| 1. | Tú    | _____ | has   | ve - ni - do | a la o - ri - | lla,   | _____ | no     | has   | bus - |
| 2. | Tú    | _____ | sa -  | bes bien     | lo que        | ten -  | go;   | _____  | en    | mi    |
| 3. | Tú    | _____ | ne -  | ce - si -    | tas mis       | ma -   | nos,  | _____  | mi    | can - |
| 4. | Tú,   | _____ | pes - | ca - dor     | de o -        | tros   | la -  | gos,   | _____ | an -  |
| 1. | Lord, | _____ | you   | have         | come          | to the | sea - | shore, | _____ | nei - |
| 2. | Lord, | _____ | see   | my           | goods,        | my     | pos - | ses -  | _____ | in    |
| 3. | Lord, | _____ | take  | my           | hands         | and    | di -  | rect   | _____ | Help  |
| 4. | Lord, | _____ | as    | I            | drift         | on the | wa -  | ters,  | _____ | be    |
|    |       |       |       |              |               |        |       |        |       | the   |

Musical notation for the second line of the verses, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody is written on a single staff. Chords are indicated above the staff: Em, Em7, A7, Em7, and A7.

- |    |          |      |       |       |      |           |        |       |       |      |        |       |
|----|----------|------|-------|-------|------|-----------|--------|-------|-------|------|--------|-------|
| 1. | ca -     | do   | _____ | ni a  | sa - | bios ni a | ri -   | cos;  | _____ | tan  | só -   | lo    |
| 2. | bar -    | ca   | _____ | no    | hay  | o -       | ro ni  | es -  | _____ | tan  | só -   | lo    |
| 3. | san -    | cio  | _____ | que   | a    | o -       | tros   | des - | _____ | a -  | mor    | que   |
| 4. | ter -    | na   | _____ | de    | al - | mas       | que    | es -  | _____ | a -  | mi     | go    |
| 1. | search - | ing  | _____ | for   | the  | rich      | nor    | the   | _____ | de - | sir -  | ing   |
| 2. | boat     | you  | _____ | find  | no   | pow -     | er,    | no    | _____ | Will | you    | ac -  |
| 3. | spend    | my - | _____ | self  | in   | seek -    | ing    | the   | _____ | re - | turn - | ing   |
| 4. | rest -   | ing  | _____ | place | of   | my        | rest - | less  | _____ | my   | life's | com - |

Musical notation for the third line of the verses, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody is written on a single staff with a *cresc.* (crescendo) marking at the beginning and a *dim.* (diminuendo) marking at the end. Chords are indicated above the staff: D, Bm, A7, D, G, and D.

- |    |        |       |       |      |        |        |       |       |       |
|----|--------|-------|-------|------|--------|--------|-------|-------|-------|
| 1. | quie - | res   | _____ | que  | yo     | te     | si -  | ga.   | _____ |
| 2. | re -   | des   | _____ | y    | mi     | tra -  | ba -  | jo.   | _____ |
| 3. | quie - | ra    | _____ | se - | guir   | a -    | man - | do.   | _____ |
| 4. | bue -  | no,   | _____ | que  | a -    | sí     | me    | lla - | _____ |
| 1. | on -   | ly    | _____ | that | I      | should | fol - | low.  | _____ |
| 2. | cept,  | then, | _____ | my   | nets   | and    | la -  | bor?  | _____ |
| 3. | love   | for   | _____ | the  | love   | you    | gave  | me.   | _____ |
| 4. | pan -  | ion,  | _____ | my   | friend | and    | ref - | uge.  | _____ |

## REFRAIN

D7 *f* G D *dim.*  
 Se - ñor, me has mi - ra - do a los o - jos,  
 O Lord, with your eyes set up - on me,

Bm Em A7 D  
 son - ri - en - do has di - cho mi nom - bre,  
 gent - ly smil - ing, you have spo - ken my name;

D7 *cresc.* G *f* D *dim.*  
 en la a - re - na he de - ja - do mi bar - ca,  
 all I longed for I have found by the wa - ter,

Bm *mp* Em A7 *rit. last time* D *dim.* **D.S. (Fine)**  
 jun - to a ti bus - ca - ré o - tro mar.  
 at your side, I will seek oth - er shores.

## 600

## BE NOT AFRAID

VERSE 1 *Slow, andante* (♩ = ca. 80)

G G sus4 G G sus4 G G sus4

1. You shall cross the bar-ren des-ert, \_\_\_\_\_ but you shall not die of

G D/F# C C sus2 C C/B Am Am/G

1. thirst. \_\_\_\_\_ You shall wan-der far in safe-ty \_\_\_\_\_ though you do not know the

D/F# G B7 Em Am C F

1. way. You shall speak your words in for-eign lands and all will un-der-

D G Em A A7 D D7

1. stand. You shall see the face of God and live. \_\_\_\_\_

## REFRAIN

G G sus4 G D Am7 D G6

Melody

Be not \_\_\_\_\_ a-fraid. \_\_\_\_\_ I go be-fore you al-ways.

Harmony

Be not \_\_\_\_\_ a-fraid. \_\_\_\_\_ I go be-fore you al-ways.

Text: Based on Isaiah 43:2-3; Luke 6:20ff; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ.

Text and music © 1975, 1978, Robert J. Dufford, SJ, and OCP. All rights reserved.

C G/B Bm Em Am D G Gsus4 G Gsus4

Come fol-low me, and I will give you rest.

Come fol-low me, I will give you rest.

1, 2 G C/G G to Verses 2, 3 Final G C/G G Fine

## VERSE 2

G Gsus4 G Gsus4 G Gsus4

2. If you pass through rag-ing wa-ters in the sea, you shall not

G D/F# C Csus2 C C/B Am Am/G

2. drown. If you walk a-mid the burn-ing flames, you shall not be

D/F# G B7 Em Am C F

2. harmed. If you stand be-fore the pow'r of hell and death is at your

D G Em Am Am/G D D7 D.S.

2. side, know that I am with you through it all.

VERSE 3

Descant

3. Oo \_\_\_\_\_ king - dom shall be theirs.

Melody

G G sus4 G G sus4 G G sus4 G D/F#

3. Bless-ed are your poor, \_\_\_\_\_ for the king - dom shall be theirs. \_\_\_\_\_

3. Bless - ed are the ones who mourn. \_\_\_\_\_

C C sus2 C C/B Am Am/G D/F#

3. Blest are you that weep and mourn, for one day you shall laugh. And if

3. If they hate you all be-cause of me,

G B7 Em Am C F D

3. wick-ed tongues in - sult and hate you all be-cause of me,

*D.S. al fine*

3. bless-ed, \_\_\_\_\_ bless-ed \_\_\_\_\_ are you! \_\_\_\_\_

G Em Am Am/G D D7

*D.S. al fine*

3. bless-ed, \_\_\_\_\_ bless-ed \_\_\_\_\_ are you! \_\_\_\_\_



629

## STAND BY ME

VERSES Gently (♩ = ca. 58)

Capo 1: (D) (D/F#) (G) (G/B) (D/A) (D/F#)(G) (A) (G/B)  
 Eb Eb/G Ab Ab/C Eb/Bb Eb/G Ab Bb Ab/C

1. When the storms of life are rag-ing, Lord, stand by me.  
 2. In the midst of per-se-cu-tion, Lord, stand by me.

(A/C#) (D) (D/F#) (G) (E7/G#) (D/A) (A7) (D) (Em)  
 Bb/D Eb Eb/G Ab F7/A Eb/Bb Bb7 Eb Fm

1. When the cur-rent pulls me un-der, Lord, stand by me.  
 2. When my en-e-mies sur-round me, Lord, stand by me.

(D/F#) (G) (Bm) (Bm/A) (G) (D/F#)(G) (A) (G/B)  
 Eb/G Ab Cm Cm/Bb Ab Eb/G Ab Bb Ab/C

1. When the ris-ing wa-ters toss me like a ship up-on the sea,  
 2. When the ty-rant wields his ter-ror and the ar-mies wage their might,

(A/C#) (D) (D/F#) (G) (E7/G#) (D/A) (G6/A) (A7) (D) (G/A) (A)  
 Bb/D Eb Eb/G Ab F7/A Eb/Bb Ab6/Bb Bb7 Eb Ab/Bb Bb

1. You who rule the wind and wa-ter, Lord, stand by me.  
 2. When the dark-ness o-ver-whelms me, Lord, stand by me.

Text: Inspired by "Stand by Me" by Charles A. Tindley, 1851–1933; Tom Kendzia, b. 1954.

Music: Tom Kendzia.

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REFRAIN

(D) (D/F#) (G) (D/F#) (Em) (Em6) (Bm7) (Bm/A) (E/G#) (Asus4) (A)  
 Eb Eb/G Ab Eb/G Fm Fm6 Cm7 Cm/Bb F/A Bbsus4 Bb

Stand by me, stand by me. Lift me up from the rest - less sea.\_\_\_\_

(F#/A#) (Bm) (D) (A7/E) (D7/F#) (Gmaj7) (Em) (D/F#) (G6) (D/A) 1 (G6/A) (D)  
 G/B Cm Eb Bb7/F Eb7/G Abmaj7 Fm Eb/G Ab6 Eb/Bb Ab6/Bb Eb

When I am lost, when love can't be found, when no one cares, Lord, stand by me.\_\_\_\_

(Em7/A) (D) (Em7/A) Final (G6/A) (D) (G6/A) (D)  
 Fm7/Bb Eb Fm7/Bb Ab6/Bb Eb Ab6/Bb Eb (Repeat twice)

(Kbd) stand by me.\_\_\_\_

## 648 THE KING OF LOVE MY SHEPHERD IS



1. The King of love my shep - herd is, Whose  
 2. Where streams of liv - ing wa - ter flow With  
 3. Per - verse and fool - ish I have strayed, But  
 4. In death's dark vale I fear no ill With  
 5. You spread a ta - ble in my sight, Your  
 6. And so through all the length of days Your



1. good - ness fails me nev - er; I noth - ing lack if  
 2. gen - tle care he leads me, And where the ver - dant  
 3. yet in love he sought me, And on his shoul - der  
 4. you, dear Lord, be - side me; Your rod and staff my  
 5. sav - ing grace be - stow - ing; And O what joy and  
 6. good - ness fails me nev - er: Good Shep - herd, may I



1. I am his, And he is mine for - ev - er.  
 2. pas - tures grow, With heav'n - ly food he feeds me.  
 3. gent - ly laid, And home, re - joic - ing, brought me.  
 4. com - fort still, Your cross be - fore to guide me.  
 5. true de - light From your pure chal - ice flow - ing!  
 6. sing your praise With - in your house for - ev - er.

## 653

## IN EVERY AGE

VERSES (♩ = ca. 86)

Capo 3: (Em) (Am) (D) (G)  
Gm Cm F B♭

1. Long be - fore the moun - tains came to be and the land and
2. Des - ti - ny is cast, and at your si - lent word we re - turn to
3. Teach us to make use of the time we have. Teach us to be

(Am) (D) (Em) (Am) (D) (G)  
Cm F Gm Cm F B♭

1. sea and stars of the night, through the end - less sea - sons of all time,
2. dust and scat - ter to the wind. A thou - sand years are like a sin - gle mo - ment gone,
3. pa - tient e - ven as we wait. Teach us to em - brace our ev - 'ry joy and pain.

*cresc.* (F sus2, #4) (F) (C/D) (D)  
Absus2, #4 A♭ E♭/F F *poco rit.*

1. you have al - ways been, \_\_\_\_\_ you will al - ways be.
2. as the light that fades \_\_\_\_\_ at the end of day.
3. To sleep peace - ful - ly, \_\_\_\_\_ and to rise up strong.

## REFRAIN

(D) (C) (D) (G)  
F (let ring) E♭ F B♭  
*mf* *a tempo* *dim.* *cresc.*

In ev - 'ry age, O God, you have been our ref - uge.

(G) (C) 1, 2 (Em) (Em)  
[B♭] E♭ F Gm Gm (let ring)  
*cresc.* *mf* *dim.* *D.C.*

In ev - 'ry age, O God, you have been our hope.

Text: Based on Psalm 90:1-4, 12; Janët Sullivan Whitaker, b. 1958.

Music: Janët Sullivan Whitaker.

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**Final**

(D) (D) (C) (D/C)  
F F (let ring) E $\flat$  F/E $\flat$   
*dim.* *dim.*

God, \_\_\_\_\_ you have been our hope, \_\_\_\_\_ you have been our

(C $\sharp$ sus $\sharp$ 4) (C) (D) \*SIMPLE ENDING  
E $\flat$ sus $\sharp$ 4 E $\flat$  F (Em) (Em)  
Gm Gm Gm (let ring)  
*rit.* *p* (Fine)

ref - uge, \_\_\_\_\_ you have been our hope.

\*\*OPTIONAL EXTENDED ENDING

(Em) (Cmaj7) (D) (Em) (C) (D $\sharp$ sus2) (D)  
Gm E $\flat$ maj7 F Gm E $\flat$  F $\sharp$ sus2 F  
*a tempo* *p* *cresc.*

(Solo Inst.)  
hope. \_\_\_\_\_

(G $\sharp$ sus4) (G) (D) (C) (D/C)  
B $\flat$ sus4 B $\flat$  F E $\flat$  F/E $\flat$   
*mp* *dim.* *cresc.*

hope. \_\_\_\_\_

(C $\sharp$ sus $\sharp$ 4) (C) (D) (Em) (Em)  
E $\flat$ sus $\sharp$ 4 E $\flat$  F Gm Gm (let ring)  
*dim.* *rit.* *pp*

hope. \_\_\_\_\_

\*Use Simple Ending if solo instrument is omitted.

\*\*Use Optional Extended Ending as an Intro if playing with solo instrument.

# CHRIST, BE OUR LIGHT

VERSES (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

1. Long - ing for light, \_\_\_ we wait in dark - ness. Long - ing for  
 2. Long - ing for peace, \_\_\_ our world is trou - bled. Long - ing for  
 3. Long - ing for food, \_\_\_ man - y are hun - gry. Long - ing for  
 4. Long - ing for shel - ter, \_\_\_ man - y are home - less. Long - ing for  
 5. Man - y the gifts, \_\_\_ man - y the peo - ple, man - y the

Am7 Bm7 Esus4 Em Am7

1. truth, \_\_\_ we turn to you. Make us your own, \_\_\_  
 2. hope, \_\_\_ man - y de - spair. Your word a - lone \_\_\_  
 3. wa - ter, \_\_\_ man - y still thirst. Make us your bread, \_\_\_  
 4. warmth, \_\_\_ man - y are cold. Make us your build - ing,  
 5. hearts that yearn to be - long. Let us be ser - vants

D G C Am Dsus4 D

1. your ho - ly peo - ple, light for the world to see. \_\_\_  
 2. has pow'r to save us. Make us your liv - ing voice. \_\_\_  
 3. bro - ken for oth - ers, shared un - til all are fed. \_\_\_  
 4. shel - ter - ing oth - ers, walls made of liv - ing stone. \_\_\_  
 5. to one an - oth - er, mak - ing your king - dom come. \_\_\_

REFRAIN

G C G Em Bm Em Am7 D

Christ, be our light! Shine out through the dark, shine! \_\_\_

Descant

Melody

Christ, be our light! Shine in our hearts. Shine through the dark - ness.

G Dsus4 D Em Em7/D C Am7 D G Am7/G G

Christ, \_\_\_ be our light! Shine in your church gath - er - ed to - day. \_\_\_