Glory & Praise is a name that resonates in the fifty-year history of contemporary Catholic liturgical music. Originally published in 1977 by North American Liturgy Resources (NALR), the first volume was a collection of songs by the remarkable group of pastoral musicians who made up the second wave of “folk” composers of the post-Conciliar era, most notably Carey Landry and the composers who came to be known as the St. Louis Jesuits—Bob Dufford, John Foley, Tim Manion, Roc O’Connor, and Dan Schutte, whose song “Glory and Praise to Our God” inspired the publication’s title.

In an era when periodical missals were still trying to define a common repertoire, Glory & Praise helped to establish the guitar-based “folk” style as mainstream, and it played an important role in reducing the need for parishes to create their own home-printed songbooks, the prevailing custom at the time.

As Glory & Praise grew in popularity, new music publishing prompted NALR to release Volumes 2, 3 and 4, which included songs by Grayson Warren Brown, Rory Cooney, the Dameans, Michael Joncas, Tom Kendzia, and many more. These were eventually followed by a comprehensive hardbound edition that included an Order of Mass and a modest selection of well-known traditional hymns.

OCP acquired the NALR copyrights in 1994 and published its own version three years later: the bestselling Glory & Praise, Second Edition. That version reflected the growth in Catholic liturgical repertoire with the inclusion of Spanish and bilingual songs, new complete Mass settings, a comprehensive Psalter, and a number of songs by newer composers such as Jaime Cortez, Bernadette Farrell, Bob Hurd, Paul Inwood, Scott Soper, Christopher Walker, and others.

Now, almost twenty years later, OCP is proud to release Glory & Praise, Third Edition, which reflects the continuing growth and development of liturgical music in North America. The Mass settings utilize the official texts of the Roman Missal, Third Typical Edition, and the Order of Mass features the ICEL chants as required by the Bishops’ Committee on Divine Worship. In addition, the assembly edition with lectionary readings features verbatim settings of the Responsorial Psalms and Gospel Acclamations from OCP’s very popular Respond & Acclaim series.

Spanish and bilingual songs have been carefully selected to serve those occasions such as Christmas and the Easter Triduum when the diverse communities of a parish come together for liturgy. Many songs popular with youth from the Spirit & Song repertoire are likewise included, especially those that have crossed over into mainstream usage. And, in this third edition, OCP is pleased to include songs by such composers as David Haas and Marty Haugen that were not included in the second edition, as well as a significant number of traditional hymns, some with contemporary guitar arrangements.

In short, Glory & Praise, Third Edition presents a common repertoire for the cross-generational, English-speaking communities of the Church today.

We want to acknowledge the dedicated work of our liturgical composers, both past and present, without whom the various editions of this hymnal would not be possible. We also express our gratitude to the internal staff and external consultants who worked so diligently on this project. Without the talents and hard work of these dedicated individuals, this new edition would not have seen the light of day.

May the Lord “who gives light to our days” unite our diverse communities into one! May our song ever be, “Glory and praise to our God!”

John J. Limb, Publisher
Exaltation of the Holy Cross
September 14, 2015
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*This index is available in the solo instrument edition.
Text: Based on Isaiah 40:3, 4; Curtis Stephan, b. 1973.
Music: Curtis Stephan.
Text and music © 2004, Curtis Stephan. Published by Spirit & Song®, a division of OCP. All rights reserved.
VERSE 1

1. Make straight the road, raise the valleys, and
   DG /B
   G

1. moun-tains make low. Turn-ing from sin, let the broken be whole,
   Asus4
   D
   A#7
   G

Melody

Harmony

VERSES 2, 3

2. As we wait for you, give us the strength to walk in your truth,
   Asus4
   D
   A#7
   Bm

2. so we may love more like you and
   G
   Asus4
   D
   D.S.
   G

3. Let us see your face; in our hearts we prepare a place.
   As we bring this world your mercy and grace,
   G
   Asus4
   D
   D.S.
   G

3. as we
   Melody
   Harmony
ASHES TO ASHES

REFRAIN  Moderato \( \dot{\text{c}} \approx \text{ca. 92} \)

Capo 3:  \( \text{(D)} \)  \( \text{F} \)  \( \text{C/E} \)  \( \text{Dm} \)  \( \text{Am/C} \)  \( \text{(G)} \)  \( \text{Bb} \)

F  \( \text{F/A} \)  \( \text{Gm} \)  \( \text{Csus4} \)  \( \text{C} \)  \( \text{F} \)  \( \text{(A/C\#)} \)  \( \text{C/E} \)

Ash - es to ash - es, from dust un - to dust. The cross on our

fore - head, your prom - ise, O God. Read - y us to fol - low the

way of your Son, to rise from these ash - es, re - deemed in the

fire of your love.

Text: Based on Lenten liturgical texts; Dan Schutte, b. 1947.
Music: Dan Schutte.
Text and music © 2013, Daniel L. Schutte. Published by OCP. All rights reserved.
LET US SING AND BE GLAD/
AND THE FATHER WILL DANCE

INTRO (q = ca. 134)

Capo 3: (G)

REFRAIN

The Lord is risen today
He will exult over you

VERSE 1

1. Shout for joy, all you, God’s people.
   Shout for joy, all you, His people.
   Let us sing and be
   your heart, for the Lord, our Blessed Savior, lives!

Music: Carey Landry.
Text and music © 1977, 2008, 2015, OCP. All rights reserved.
VERSE 2

(Dsus4) (D) (A) (A7) (D) (Dsus4) (D) (A) (A7)
F    F        C        C7       F        Fsus4       F        C        C7

2. We have no more evil to fear! We have no more evil to fear. You have no more evil to fear. You have no more evil to fear.

(D) (Dsus4) (D) (A) (A7) (D) (Dsus4) (D) (A)
F        Fsus4       F        C        C7       F        Fsus4       F        C

2. fear! We no longer fear the night for the Lord, our Lord, your hands fall limp, for the Lord, your hands fall limp.

(G) Bb (A) (A7) C C7 //
B       C        C7 //

2. Blessed Savior, lives! Let us sing and be God, is in your midst. And the Father will

VERSE 3

[D] (Dsus4) (D) (A) (G) (A) (D) (Dsus4) (D)
F    F        F        C        Bb        C    F        Fsus4       F

3. This is a new day; creation dances for joy! There is a new hope as people oppressed find their voice. There is a new song; let everyone rejoice! Let us open our hearts to

(A) (G) (A) (D) (Dsus4) (D) (A)
C    Bb       C    F        Fsus4       F       C

3. This is a new day; creation dances for joy! There is a new hope as people oppressed find their voice. There is a new song; let everyone rejoice! Let us open our hearts to

(G) (D) (A) (A7) (Dsus4) (D) (D)
Bb    F        C        C7 //       Fsus4       F       F //

3. This is a new day; creation dances for joy! There is a new hope as people oppressed find their voice. There is a new song; let everyone rejoice! Let us open our hearts to

(G) (D) (A) (A7) (Dsus4) (D) (D)
Bb    F        C        C7 //       Fsus4       F       F //

3. This is a new day; creation dances for joy! There is a new hope as people oppressed find their voice. There is a new song; let everyone rejoice! Let us open our hearts to
I AM THE RESURRECTION

REFRAIN

I am the resurrection and the life; all who believe in me will never die.

VERSES

1. I have come to bring the truth; I have
2. In my word all people come to know it is
3. Keep in mind the things that I have said; remember

1. come to bring you life;
2. love which makes the spirit grow;
3. me in the breaking of the bread;

1-3. you believe, then you shall live.
As I went down to the river to pray, studying about that
good old way and who shall wear the starry crown—
Good Lord, show me the way!
O *sisters, let's go down._
Let's go down, come on down._
O *sisters, let's go down,_
down to the river to pray.

*brothers, fathers, mothers, sinners

guitar acc. by Scot Crandal, b. 1970; arr. © 2015, OCP. All rights reserved.
PESCADOR DE HOMBRES/
LORD, YOU HAVE COME

VERSES

1. Tú has venido, no has buscado.
2. Tú sabes bien, tú tenías.
3. Tú necesitaste mis manos,
   ansiando.
4. Tú, pesca dor de otros, ansiando.

1. Lord, you have come to the seashore,
   neither.
2. Lord, see my goods, my possessions;
   in my
3. Lord, take my hands and direct them.
   Help me
4. Lord, as I drift on the waters,
   be the

Text: Spanish, Cesáreo Gabaráin, 1936–1991; English, OCP.
Text and music © 1979, 1987, Cesáreo Gabaráin. Published by OCP. All rights reserved.
Señor, me has mirado a los ojos.
Lord, with your eyes set upon me.

Sonriendo, has dicho mi nombre.
Gently smiling, you have spoken my name.

En la arena I have found by the water.
All I longed for I have found by the water.

Junto a ti buscare otro mar.
At your side, I will seek other shores.
BE NOT AFRAID

VERSE 1  Slow, andante (\( \frac{3}{4} \) = ca. 80)

1. You shall cross the barren desert, but you shall not die of thirst.
2. You shall wander far in safety though you do not know the way.
3. You shall speak your words in foreign lands and all will understand.
4. You shall see the face of God and live.

REFRAIN

Be not afraid. I go before you always.

Text: Based on Isaiah 43:2–3; Luke 6:20ff; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ.
Text and music © 1975, 1978, Robert J. Dufford, SJ, and OCP. All rights reserved.
VERSE 2

2. If you pass through raging waters in the sea, you shall not drown.

2. If you walk amid the burning flames, you shall not be harmed.

2. If you stand before the pow’r of hell and death is at your side, know that I am with you through it all.

Come follow me, and I will give you rest.

Come follow me, I will give you rest.

1, 2

Final
VERSE 3

Descant

3. Oo king-dom shall be theirs.

Melody

3. Bless-ed are your poor, for the king-dom shall be theirs.

3. Bless-ed are the ones who mourn.

3. Blest are you that weep and mourn, for one day you shall laugh.

3. If they hate you all be-cause of me,

3. wick-ed tongues in-sult and hate you all be-cause of me,

3. bless-ed, bless-ed are you!

D.S. al fine

3. bless-ed, bless-ed are you!

D.S. al fine
Stand by Me

VERSES Gently \( \frac{\text{d}}{\text{s}} = \text{ca. 58} \)

Capo 1: (D) Eb (D/F\#) Eb/G (G) Ab (G/B) Ab/C (D/A) Eb/Bb (D/F\#) (G) Eb/G Ab (A) Bb (G/B) Ab/C

1. When the storms of life are raging, Lord, stand by me.
2. In the midst of persecution, Lord, stand by me.

(A/C\#) Bb/D (D) Eb (D/F\#) Eb/G (G) Ab (E7/G\#) F7/A (D/A) Eb/Bb (A7) Bb7 (D) Eb (Em) Fm

1. When the current pulls me under, Lord, stand by me.
2. When my enemies surround me, Lord, stand by me.

(D/F\#) Eb/G (G) Ab (Bm) Cm (Bm/A) Cm/Bb (G) Ab (D/F\#) (G) Eb/G Ab (A) Bb (G/B) Ab/C

1. When the rising waters toss me like a ship upon the sea,
2. When the tyrant wields his terror and the armies wage their might.

(A/C\#) Bb/D (D) Eb (D/F\#) Eb/G (G) Ab (E7/G\#) F7/A (D/A) Ab6/Bb (A7) Bb7 (D) Eb (G/A) (A)

1. You who rule the wind and water, Lord, stand by me.
2. When the darkness overwhelms me, Lord, stand by me.

Text: Inspired by "Stand by Me" by Charles A. Tindley, 1851–1933; Tom Kendzia, b. 1954.
Music: Tom Kendzia.
Text and music © 2001, Tom Kendzia. Published by OCP. All rights reserved.
**REFRAIN**

\[(D)\] (D/F#) (G) (D/F#) (Em) (Em6) (Bm7) (Bm/A) (E/G#) (Asus4) (A)

\[Eb\] \[Eb/G\] \[Ab\] \[Eb/G\] \[Fm\] \[Fm6\] \[Cm7\] \[Cm/Bb\] \[F/A\] \[Bb\]

Stand by me, stand by me. Lift me up from the restless sea.

\[F# /A\] \[(Bm)\] (D)\(\text{A7/E}\) (D/F#) (Gmaj7) \[(Em)\] (D/F#) (G6) (D/A) \[Fm\] \[Eb/G\] \[Ab6\] \[Eb/Bb\] \[Ab6/Bb\] \[Eb\]

When I am lost, when love can’t be found, when no one cares, Lord, stand by me.

\[(Em7/A)\] \[(D)\] \[(Em7/A)\] \[D.C.\] \[(G6/A)\] \[(D)\] \[(G6/A)\] \[(D)\] \[(Kbd)\]

\[Fm7/Bb\] \[Eb\] \[Fm7/Bb\] \[D.C.\] \[Ab6/Bb\] \[Eb\] \[Ab6/Bb\] \[Eb\] \[(D)\] Repeat twice

stand by me.
648 THE KING OF LOVE MY SHEPHERD IS

1. The __ King of love __ my __ shepherd is, Whose __
2. Where __ streams of liv __ ing __ water flow __ With __
3. Per __ verse and fool __ ish __ I have strayed, But __
4. In __ death’s dark vale __ I __ fear no ill __ With __
5. You __ spread a ta __ ble __ in my sight, Your __
6. And __ so through all __ the __ length of days Your __

1. goodness fails me __ never; I __ nothing lack if
2. gentle care he __ leads __ me, And where the verdant
3. yet in love he __ sought __ me, And on his shoulder
4. you, dear Lord, __ beside __ me; Your rod and staff my
5. saving grace be __ stowing; And O what joy and
6. goodness fails me __ never; Good Shepherd, may I

1. I am his, And he is mine __ never.
2. pastures grow, With heav’nly food __ me.
3. gently laid, And home __ joying, brought __ me.
4. comfort still, Your cross __ to guide __ me.
5. true delight From your pure chalice __ ing!
6. sing your praise With __ your house __ er.

Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry W. Baker, 1821–1877, alt.
Music: ST. COLUMBA; trad. Irish melody; guitar acc. © 1995, OCP. All rights reserved.
IN EVERY AGE

VERSES (p = ca. 86)

Capo 3: (Em) (Am) (D) (G)

1. Long before the mountains came to be and the land and
2. Destiny is cast, and at your silent word we return to
3. Teach us to make use of the time we have. Teach us to be

(Am) (D) (Em) (Am) (D) (G)

1. sea and stars of the night, through the endless seasons of all time,
2. dust and scatter to the wind. A thousand years are like a single moment gone,
3. patient even as we wait. Teach us to embrace our every joy and pain.

(Fsus2,#4) (F) (C/D) (F)

1. you have always been, you will always be.
2. as the light that fades at the end of day.
3. To sleep peacefully, and to rise up strong.

REFRAIN

(D) (C) (D) (G)

In every age, O God, you have been our refuge.

Music: Janet Sullivan Whitaker.
Text and music © 1998, 2000, Janet Sullivan Whitaker. Published by OCP. All rights reserved.
God, you have been our hope, you have been our refuge, you have been our hope.

*SIMPLE ENDING

Gm (Em) (let ring)

**OPTIONAL EXTENDED ENDING

Gm (Em) (Dsus2) (D)

(G) (D) (C) (Dsus2) (D)

Gm (Em) (Gm) (Em) (Dsus2) (D)

(B) (D) (C) (Dsus2) (D)

(C) (D) (C) (Dsus2) (D)

(C) (D) (C) (Dsus2) (D)

*Use Simple Ending if solo instrument is omitted.

**Use Optional Extended Ending as an Intro if playing with solo instrument.
Christ, Be Our Light 683

VERSES (j = ca. 132)

1. Long-ing for light, we wait in dark-ness. Long-ing for
2. Long-ing for peace, our world is trou-bled. Long-ing for
3. Long-ing for food, man-y are hun-gry. Long-ing for
4. Long-ing for shel-ter, man-y are home-less. Long-ing for
5. Man-y the gifts, man-y the peo-ple, man-y the

Am7 Bm7 Esus4 Em Am7

1. truth, we turn to you. Make us your own,
2. hope, man-y de-spair. Your word a-lone
3. wa-ter, man-y still thirst. Make us your bread,
4. warmth, man-y are cold. Make us your build-ing,
5. hearts that yearn to be-long. Let us be ser-vants

D G C Am Dsus4 D

1. your ho-ly peo-ple, light for the world to see,
2. has pow’r to save us. Make us your liv-ing voice,
3. bro-ken for oth-ers, shared un-til all are fed.
4. shel-ter-ing oth-ers, walls made of liv-ing stone.
5. to one an-o-ther, mak-ing your king-dom come.

REFRAIN

G C G Em Bm Em Am7 D

Descant

Christ, be our light! Shine out through the dark, shine!

Melody

Christ, be our light! Shine in our hearts. Shine through the dark-ness.

G Dsus4 D Em Em7/D C Am7 D G Am7/G G

Christ, be our light! Shine in your church gath-ered to-day.