GLORY & PRAISE

Keyboard Accompaniment
Glory & Praise is a name that resonates in the fifty-year history of contemporary Catholic liturgical music. Originally published in 1977 by North American Liturgy Resources (NALR), the first volume was a collection of songs by the remarkable group of pastoral musicians who made up the second wave of “folk” composers of the post-Conciliar era, most notably Carey Landry and the composers who came to be known as the St. Louis Jesuits—Bob Dufford, John Foley, Tim Manion, Roc O’Connor, and Dan Schutte, whose song “Glory and Praise to Our God” inspired the publication’s title.

In an era when periodical missals were still trying to define a common repertoire, Glory & Praise helped to establish the guitar-based “folk” style as mainstream, and it played an important role in reducing the need for parishes to create their own home-printed songbooks, the prevailing custom at the time.

As Glory & Praise grew in popularity, new music publishing prompted NALR to release Volumes 2, 3 and 4, which included songs by Grayson Warren Brown, Rory Cooney, the Dameans, Michael Joncas, Tom Kendzia, and many more. These were eventually followed by a comprehensive hardbound edition that included an Order of Mass and a modest selection of well-known traditional hymns.

OCP acquired the NALR copyrights in 1994 and published its own version three years later: the bestselling Glory & Praise, Second Edition. That version reflected the growth in Catholic liturgical repertoire with the inclusion of Spanish and bilingual songs, new complete Mass settings, a comprehensive Psalter, and a number of songs by newer composers such as Jaime Cortez, Bernadette Farrell, Bob Hurd, Paul Inwood, Scott Soper, Christopher Walker, and others.

Now, almost twenty years later, OCP is proud to release Glory & Praise, Third Edition, which reflects the continuing growth and development of liturgical music in North America. The Mass settings utilize the official texts of the Roman Missal, Third Typical Edition, and the Order of Mass features the ICEL chants as required by the Bishops’ Committee on Divine Worship. In addition, the assembly edition with lectionary readings features verbatim settings of the Responsorial Psalms and Gospel Acclamations from OCP’s very popular Respond & Acclaim series.

Spanish and bilingual songs have been carefully selected to serve those occasions such as Christmas and the Easter Triduum when the diverse communities of a parish come together for liturgy. Many songs popular with youth from the Spirit & Song repertoire are likewise included, especially those that have crossed over into mainstream usage. And, in this third edition, OCP is pleased to include songs by such composers as David Haas and Marty Haugen that were not included in the second edition, as well as a significant number of traditional hymns, some with contemporary guitar arrangements.

In short, Glory & Praise, Third Edition presents a common repertoire for the cross-generational, English-speaking communities of the Church today.

We want to acknowledge the dedicated work of our liturgical composers, both past and present, without whom the various editions of this hymnal would not be possible. We also express our gratitude to the internal staff and external consultants who worked so diligently on this project. Without the talents and hard work of these dedicated individuals, this new edition would not have seen the light of day.

May the Lord “who gives light to our days” unite our diverse communities into one! May our song ever be, “Glory and praise to our God!”

John J. Limb, Publisher
Exaltation of the Holy Cross
September 14, 2015
# CONTENTS

## Mass

### The Order of Mass

<table>
<thead>
<tr>
<th>Mass Setting</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Introductory Rites</td>
<td>1</td>
</tr>
<tr>
<td>The Liturgy of the Word</td>
<td>8</td>
</tr>
<tr>
<td>Profession of Faith (Creed)</td>
<td>9</td>
</tr>
<tr>
<td>The Liturgy of the Eucharist</td>
<td>11</td>
</tr>
<tr>
<td>The Concluding Rites</td>
<td>21</td>
</tr>
</tbody>
</table>

### Mass Settings

<table>
<thead>
<tr>
<th>Mass Setting</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>Mass of the Sacred Heart (T.R. Smith)</td>
</tr>
<tr>
<td>37</td>
<td>Mass of Glory (Canedo/Hurd)</td>
</tr>
<tr>
<td>47</td>
<td>Mass of Christ the Savior (Schutte)</td>
</tr>
<tr>
<td>58</td>
<td>Mass of a Joyful Heart (Angrisano/Tomaszek)</td>
</tr>
<tr>
<td>68</td>
<td>Heritage Mass (Alstott)</td>
</tr>
<tr>
<td>76</td>
<td>Misa Santa Fe (Reza)</td>
</tr>
<tr>
<td>82</td>
<td>Celtic Mass (C. Walker)</td>
</tr>
<tr>
<td>92</td>
<td>Mass of Renewal (Stephan)</td>
</tr>
</tbody>
</table>

## Liturgy of the Hours

<table>
<thead>
<tr>
<th>Time</th>
<th>Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>102</td>
<td>Morning Prayer (Lauds)</td>
</tr>
<tr>
<td>109</td>
<td>Evening Prayer (Vespers)</td>
</tr>
</tbody>
</table>

## Hymns & Songs

### Seasons and Solemnities of the Lord

<table>
<thead>
<tr>
<th>Season</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>212</td>
<td>Advent</td>
</tr>
<tr>
<td>232</td>
<td>Advent &amp; Christmas</td>
</tr>
<tr>
<td>234</td>
<td>Christmas</td>
</tr>
<tr>
<td>253</td>
<td>Epiphany</td>
</tr>
<tr>
<td>260</td>
<td>Ash Wednesday</td>
</tr>
<tr>
<td>262</td>
<td>Lent</td>
</tr>
<tr>
<td>286</td>
<td>Palm Sunday</td>
</tr>
<tr>
<td>286</td>
<td>Holy Thursday</td>
</tr>
<tr>
<td>294</td>
<td>Good Friday</td>
</tr>
<tr>
<td>303</td>
<td>Easter Vigil</td>
</tr>
<tr>
<td>309</td>
<td>Easter</td>
</tr>
<tr>
<td>337</td>
<td>Ascension</td>
</tr>
<tr>
<td>341</td>
<td>Pentecost</td>
</tr>
<tr>
<td>354</td>
<td>Holy Trinity</td>
</tr>
<tr>
<td>360</td>
<td>Christ the King</td>
</tr>
</tbody>
</table>

### Solemnities and Feasts

<table>
<thead>
<tr>
<th>Solemnity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>369</td>
<td>Blessed Virgin Mary</td>
</tr>
<tr>
<td>381</td>
<td>Transfiguration</td>
</tr>
<tr>
<td>383</td>
<td>Holy Cross</td>
</tr>
<tr>
<td>385</td>
<td>Saints &amp; Martyrs</td>
</tr>
</tbody>
</table>

### Ritual Music

<table>
<thead>
<tr>
<th>Ritual</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>391</td>
<td>Christian Initiation</td>
</tr>
<tr>
<td>410</td>
<td>Penance &amp; Reconciliation</td>
</tr>
<tr>
<td>419</td>
<td>Pastoral Care of the Sick</td>
</tr>
<tr>
<td>426</td>
<td>Eucharistic Exposition &amp; Benediction</td>
</tr>
<tr>
<td>428</td>
<td>Funeral</td>
</tr>
<tr>
<td>446</td>
<td>Marriage</td>
</tr>
</tbody>
</table>
**General Music for Worship**

<table>
<thead>
<tr>
<th>Page</th>
<th>Topic</th>
<th>Page</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>455</td>
<td>Gathering</td>
<td>655</td>
<td>Love</td>
</tr>
<tr>
<td>475</td>
<td>Eucharistic Hymns</td>
<td>671</td>
<td>Peace</td>
</tr>
<tr>
<td>479</td>
<td>Communion</td>
<td>682</td>
<td>Light</td>
</tr>
<tr>
<td>517</td>
<td>Social Concern &amp; Justice</td>
<td>689</td>
<td>Word</td>
</tr>
<tr>
<td>528</td>
<td>Ministry &amp; Mission</td>
<td>693</td>
<td>Creation</td>
</tr>
<tr>
<td>544</td>
<td>Unity</td>
<td>700</td>
<td>Thanksgiving</td>
</tr>
<tr>
<td>552</td>
<td>Discipleship</td>
<td>710</td>
<td>Praise</td>
</tr>
<tr>
<td>566</td>
<td>Church</td>
<td>745</td>
<td>Nation &amp; Patriotic</td>
</tr>
<tr>
<td>572</td>
<td>Christian Life</td>
<td>750</td>
<td>Second Coming</td>
</tr>
<tr>
<td>587</td>
<td>Faith</td>
<td>756</td>
<td>God’s Kingdom</td>
</tr>
<tr>
<td>599</td>
<td>Trust</td>
<td>764</td>
<td>Providence</td>
</tr>
<tr>
<td>621</td>
<td>Petition &amp; Prayer</td>
<td>773</td>
<td>Eternal Life &amp; Heaven</td>
</tr>
<tr>
<td>637</td>
<td>Blessing</td>
<td>778</td>
<td>Morning</td>
</tr>
<tr>
<td>640</td>
<td>Comfort</td>
<td>780</td>
<td>Evening</td>
</tr>
</tbody>
</table>

**Indexes**

<table>
<thead>
<tr>
<th>Page</th>
<th>Index</th>
<th>Page</th>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>783</td>
<td>Acknowledgments</td>
<td>790</td>
<td>Topical Index</td>
</tr>
<tr>
<td>784</td>
<td>Index of Text &amp; Music Sources</td>
<td>791</td>
<td>Index of Psalm and Canticle Refrains</td>
</tr>
<tr>
<td>785</td>
<td>Language Index</td>
<td>792</td>
<td>Index of Suggested Psalms for the</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Liturgical Year</td>
</tr>
<tr>
<td>786</td>
<td>Musical Style Index</td>
<td>793</td>
<td>Liturgical Index</td>
</tr>
<tr>
<td>787</td>
<td>Alphabetical Index of Hymn Tunes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>788</td>
<td>Metrical Index of Hymn Tunes</td>
<td>794</td>
<td>Index of Instruments</td>
</tr>
<tr>
<td>789</td>
<td>Scriptural Index</td>
<td>795</td>
<td>Index of Titles</td>
</tr>
</tbody>
</table>

*This index is available in the solo instrument edition.*
VERSE 1
1. Make straight the road, raise the valleys, and mountains make low. Turning from sin, let the broken be whole.

1. Ready the way of the Lord. Ready the way.
VERSES 2, 3

2. As we wait for you, give us the strength to walk in your truth.
3. Let us see your face; in our hearts we prepare a place.

Asus4

2. so we may love more like you and
3. Come bring this world your mercy and grace as we

D/F#  G  Asus4  D  D/F#  G  Asus4  D  D.S.

2, 3. ready the way for you, Lord  Ready the way  D.S.
ASHES TO ASHES

REFRAIN Moderato (♩ = ca. 92)

Melody

Text: Based on Lenten liturgical texts; Dan Schutte, b. 1947.
Music: Dan Schutte.
Text and music © 2013, Daniel L. Schutte. Published by OCP. All rights reserved.
To Verses

Ver 1

1. Sound the trumpet in Zion, announce from the Lord that the
2. Rend your hearts, not your garments; return to the Lord, who de-
3. We have seen in the heavens and held in our arms what the
4. Let us fast from unkindness and turn from our greed, giving
5. Though this life that we treasure must fade like the grass, heaven’s

To Verses

Fine
1. day of God's favor is ever close at hand. (Joel 2:1)
2. lights when we offer a truly humble heart. (Joel 2:13)
3. hand of our Maker can fashion out of dust. (Isaiah 58:6-7)
4. bread to the hungry and lifting up the poor. (Psalm 37:2-3)
5. glory awaits those who put their trust in God. (Psalm 91:2)

VERSES: Throughout Lent Slower, with rubato (q = ca. 88)

1. We abide in the shadow of God's mighty arm, for the
2. As the highest of heavens surpasses the earth, so the
3. Though his nature is holy yet Christ became sin, so that

1. Lord is our refuge, the Rock in whom we trust. (Psalm 91:2)
2. might of God's mercy is far beyond our shame. (Psalm 103:11)
3. we might inherit the holiness of God. (2 Corinthians 5:21)
Let Us Sing and Be Glad/
And the Father Will Dance

INTRO (q = ca. 134)

Let us sing and be glad!
And the Father will dance

REFRAIN

Let us sing and be glad!
This is a time of joy!

The Lord is risen today
He will exult over you

Text and music © 1977, 2008, 2015, OCP. All rights reserved.
VERSE 1

1. Shout for joy, all you, God’s people.
   Sing a-

2. loud and exult with all your heart, for the

3. Lord, your God, is Savior, lives!
   Let us sing and be

D.S.
VERSE 2

2. We have no more evil to fear! We have no more evil to fear!
You have no more evil to fear. You have no more evil to fear.

2. Fear! We no longer fear the night for the Lord, our God, is in your midst.
Do not let your hands fall limp, for the Lord, our God, is in your midst.

2. Blessed Savior, lives! Let us sing and be glad.
And the Father will dance.

VERS 3

3. This is a new day; creation dances for
And when the time comes, I will rescue the
3. joy! There is a new hope as people oppressed find their voice.

3. voice. There is a new song; let everyone receive their guide.

3. joyce! Let us open our hearts to Jesus Christ, our guide.

3. Light, who shines among us. Let us sing and be known a mong all peoples. And the Father will
I Am the Resurrection

REFRAIN

A  Em  A  Em

I am the resurrection and the life;

C  D  C  A

all who believe in me will never die. I am the

Em  A  Em  C  D

resurrection and the life; all who believe in me will

I-3 C  A  Final C  D  A

live a new life. live, will live a new life.

Text: Based on John 11:25–26; Ray Repp, b. 1942.
Music: Ray Repp; keyboard acc. by Jeophry Scott.
Text and music © 1967, 1992, Otter Creek Music. All rights reserved. Exclusive agent: OCP.
1. I have come to bring _ the _ truth;  
2. In my word all people come to know _ it is 
3. Keep in mind the things that I have said; _ remember _

1. come _ to bring _ you _ life;  
2. love _ which makes the spirit grow; _ if you be - 
3. me in the breaking of the bread;  _

1-3. lieve, then you shall _ live.  _

D.C.
As I went down to the river to pray, studying about that good old way and who shall wear the starry crown—Good Lord, show me the way! O *sisters, let's go down._ Let's go down, come on down._

O *sisters, let's go down,_ down to the river to pray.

*brothers, fathers, mothers, sinners

PESCADOR DE HOMBRES/
LORD, YOU HAVE COME

INTRO (♩ = ca. 66)

Text: Spanish, Cesáreo Gabaráin, 1936–1991; English, OCP.
Text and music © 1979, 1987, 1999, Cesáreo Gabaráin. Published by OCP. All rights reserved.
555—PESCADOR DE HOMBRES/LORD, YOU HAVE COME, cont. (2) 

DISCIPLESHIP

Em   Em7   A7   Em7   A7

1. ca - do      nia sa - bios ni a ri - cos;____ tan só - lo
2. bar - ca      no hay o - ro ni es - pa - das,____ tan só - lo
3. san - cio      que a - tro des - can - se,____ a - mor que
4. ter - na      de al - mas que es - pe - ran,____ a - mi - go

1. search - ing for____ the rich nor the wise,____ de - sir - ing
2. boat you find____ no pow - er, no wealth.____ Will you ac -
3. spend my - self____ in seek - ing the lost,____ re - turn - ing
4. rest - ing place____ of my rest - less heart,____ my life’s com -

D       Bm    A7       D       G       D

1. quie - res____ que yo te si - ga.
2. re - des____ y yo te si - ga.
3. quie - ra____ se - guir a - man - do.
4. bue - no,____ que a - sí me lla - mas.
1. on - ly____ that I should fol - low.
2. cept, then,____ my nets and la - bor?
3. love for____ the love you gave me.
4. pan - tion,____ my friend and ref - uge.

cresc.       dim.

REFRAIN

D7       G       D

Se - ñor,____ me has mi - ra - do a los o - jos,
Lord,____ with your eyes set up - on me,

dim.
Discipleship 555—Pescador de Hombres/Lord, You Have Come, cont. (3)

Bm          Em          A7          D

— son - ri - en - do — has di - cho mi nom - bre, —

gent - ly smil - ing — you have spo - ken my name: —

Bm          Em          A7          D

D7          G          D

— en la a - re - na — he de - ja - do mi bar - ca, —

all I longed for I have found by the wa - ter, —

Bm          Em          A7          D

D.S. (Fine)

— jun - to a ti — bus-ca - ré o - tro mar. —

at your side, I will seek oth - er shores. —
BE NOT AFRAID

VERSE 1  Slow, andante (\( \frac{4}{4} \) = ca. 80)

1. You shall cross the barren desert, but you shall not die of thirst. You shall wander far in safety though you do not know the way.

VERSE 2

2. If you pass through raging waters in the sea, you shall not drown. If you walk amid the burning flames, you shall not be harmed.

VERSE 3

3. Blessed are your poor, for the kingdom shall be theirs. Blest are you that weep and mourn, for one day you shall laugh.

Text: Based on Isaiah 43:2–3; Luke 6:20ff; Bob Dufford, SJ, b. 1943.
Text and music © 1975, 1978, Robert J. Dufford, SJ, and OCP. All rights reserved.
1. You shall speak your words in foreign lands and all will understand. You shall see the

2. If you stand before the pow’r of hell and death is at your side, know that I am

3. And if wicked tongues insult and hate you all because of me, blessed,

1. face of God and live.

2. with you through it

1. D7 to Refrain

2. D7 to Refrain

3. Am/G to Refrain
REFRAIN

Be not afraid. I go before you always. Come follow me, and I will give you rest.

Final

D.C.
STAND BY ME

VERSES Gently ( \( \dot{\text{e}} = \text{ca. 58} \))

1. When the storms of life are raging, Lord,
2. In the midst of persecution, Lord,

1. stand by me. When the current pulls me
2. stand by me. When my enemies surround me

Text: Inspired by "Stand by Me" by Charles A. Tindley, 1851–1933; Tom Kendzia, b. 1954.
Music: Tom Kendzia.
Text and music © 2001, Tom Kendzia. Published by OCP. All rights reserved.
1. When the rising waters toss me like a
2. When the tyrant wields his terror and the

1. ship upon the sea, You who rule the wind and
2. armies wage their might, When the darkness over-

1. water, Lord stand by me.
2. whelms me, Lord stand by me.
REFRAIN

Stand by me, stand by me. Lift me up from the restless sea.

When I am lost, when love can’t be found, when no one cares, Lord,

stand by me.

stand by me.

stand by me.

stand by me.

Final

Repeat twice

Repeat twice
The King of Love My Shepherd Is

1. The Goodness fails me never; I nothing lack if
2. Gentle care he leads me, And where the verdant
3. Yet in love he sought me, And on his shoul—der
4. You, dear Lord, be—side me; Your rod and staff my
5. Sav—ing grace be—stow ing; And O what joy and
6. Goodness fails me never; Good Shep—herd, may I

Where streams of liv—ing wa—ter flow With
Per verse and fool—ish I have strayed, But
In death’s dark vale I fear no ill With
You spread a ta—ble in my sight, Your
And so through all the length of days Your

D G D/F# G D Dsus4 D A Bm A9 D Em

1. I am his, And he is mine for—ever.
2. Pastures grow, With heav’n—ly food he feeds me.
3. Green—ly laid, And home, re—joic ing, brought me.
4. Comfort—fort still, Your cross be—fore to guide me.
5. True de—light From your pure chal—ice flow ing!
6. Sing your praise With in your house for—ever.

Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry W. Baker, 1821–1877, alt.
Music: ST. COLUMBA; trad. Irish melody; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.
IN EVERY AGE

VERSES (♩ = ca. 86)

Melody

Gm Cm F Bb

1. Long before the mountains came to be and the land and
2. Des - ti - ny is cast, and at your si - lent word we re-turn to
3. Teach us to make use of the time we have. Teach us to be

Keyboard

p

Cm F Gm Cm F Bb

1. sea and stars of the night, through the end-less sea - sons of all time,
2. dust and scat-ter to the wind. A thou-san - years are like a sin - gle mo - ment gone,
3. pa - tient e - ven as we wait. Teach us to em-brace our ev - ry joy and pain.

Absus 2, ♯4 A♭ Eb/F F

1. you have al - ways been, you will al - ways be.
2. as the light that fades, at the end of day.
3. To sleep peace - ful ly, and to rise up strong.

*pUse Simple Ending if solo instrument is omitted.
**Use Optional Extended Ending as an Intro if playing with solo instrument.

Text: Based on Psalm 90:1–4, 12; Janèt Sullivan Whitaker, b. 1958.
Music: Janet Sullivan Whitaker.
Text and music © 1998, 2000, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.
REFRAIN

In every age, O God, you have been our refuge.

In every age, O God, you have been our hope.

God, you have been our hope.
In Every Age, cont. (3)

Comfort

Simple Ending

Gm  F

Refuge, you have been our hope.

Optional Extended Ending

Gm  Ebmaj7  F  Gm  Eb  Fsus2  F

a tempo  p  cresc.

Optional Extended Ending

Bbsus4  Bb  F  Eb  F/Eb

mp  dim.  cresc.

Simple Ending

Esus#4  Eb  F  Gm

dim.  rit.  pp
**683**

**CHRIST, BE OUR LIGHT**

**VERSES (d = ca. 132)**

<table>
<thead>
<tr>
<th>Em</th>
<th>Am7</th>
<th>Bm7</th>
<th>Esus4</th>
<th>Em</th>
<th>Am7</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Long-ing for light, ___ we wait in darkness.</td>
<td>Long-ing for</td>
<td>2. Long-ing for peace, ___ our world is troubled.</td>
<td>Long-ing for</td>
<td>3. Long-ing for food, ___ man-y are hungry.</td>
<td>Long-ing for</td>
</tr>
<tr>
<td>4. Long-ing for shelter, man-y are homeless.</td>
<td>Long-ing for</td>
<td>5. Man-y the gifts, ___ man-y the people,</td>
<td>man-y the people,</td>
<td>6. Man-y the gifts, ___ man-y the people,</td>
<td>man-y the people,</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Em</th>
<th>Am7</th>
<th>Bm7</th>
<th>Esus4</th>
<th>Em</th>
<th>Am7</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. truth, ___ we turn to you.</td>
<td>Make us your own,</td>
<td>2. hope, ___ man-y despair.</td>
<td>Your word alone</td>
<td>3. water, man-y still thirst.</td>
<td>Make us your bread,</td>
</tr>
<tr>
<td>4. warmth, ___ man-y are cold.</td>
<td>Make us your building,</td>
<td>5. hearts that yearn to belong.</td>
<td>Let us be servants</td>
<td>6. hearts that yearn to belong.</td>
<td>Let us be servants</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>C</th>
<th>Am</th>
<th>Dsus4</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. your holy people, light for the world to see.</td>
<td>2. has pow’r to save us, Make us your living voice.</td>
<td>3. broken for others, shared until all are fed.</td>
<td>4. sheltering others, walls made of living stone.</td>
<td>5. to one another, making your kingdom come.</td>
<td></td>
</tr>
</tbody>
</table>
REFRAIN

G  C  G  Em  Bm  Em
Christ, be our light! Shine in our hearts. Shine through the darkness. Christ, be our light! Shine in your church gathered today.

Am7  D  G  Dsus4  D  Em  Em7/D

C  Am7  D  G  Am7/G

1-4  Final  G  D.C.  G

1-4  Final  G  D.C.