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## PREFACE

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*Glory & Praise* is a name that resonates in the fifty-year history of contemporary Catholic liturgical music. Originally published in 1977 by North American Liturgy Resources (NALR), the first volume was a collection of songs by the remarkable group of pastoral musicians who made up the second wave of “folk” composers of the post-Conciliar era, most notably Carey Landry and the composers who came to be known as the St. Louis Jesuits—Bob Dufford, John Foley, Tim Manion, Roc O’Connor, and Dan Schutte, whose song “Glory and Praise to Our God” inspired the publication’s title.

In an era when periodical missals were still trying to define a common repertoire, *Glory & Praise* helped to establish the guitar-based “folk” style as mainstream, and it played an important role in reducing the need for parishes to create their own home-printed songbooks, the prevailing custom at the time.

As *Glory & Praise* grew in popularity, new music publishing prompted NALR to release Volumes 2, 3 and 4, which included songs by Grayson Warren Brown, Rory Cooney, the Dameans, Michael Joncas, Tom Kendzia, and many more. These were eventually followed by a comprehensive hardbound edition that included an Order of Mass and a modest selection of well-known traditional hymns.

OCP acquired the NALR copyrights in 1994 and published its own version three years later: the bestselling *Glory & Praise, Second Edition*. That version reflected the growth in Catholic liturgical repertoire with the inclusion of Spanish and bilingual songs, new complete Mass settings, a comprehensive Psalter, and a number of songs by newer composers such as Jaime Cortez, Bernadette Farrell, Bob Hurd, Paul Inwood, Scott Soper, Christopher Walker, and others.

Now, almost twenty years later, OCP is proud to release *Glory & Praise, Third Edition*, which reflects the continuing growth

and development of liturgical music in North America. The Mass settings utilize the official texts of the *Roman Missal, Third Typical Edition*, and the Order of Mass features the ICEL chants as required by the Bishops’ Committee on Divine Worship. In addition, the assembly edition with lectionary readings features verbatim settings of the Responsorial Psalms and Gospel Acclamations from OCP’s very popular *Respond & Acclaim* series.

Spanish and bilingual songs have been carefully selected to serve those occasions such as Christmas and the Easter Triduum when the diverse communities of a parish come together for liturgy. Many songs popular with youth from the *Spirit & Song* repertoire are likewise included, especially those that have crossed over into mainstream usage. And, in this third edition, OCP is pleased to include songs by such composers as David Haas and Marty Haugen that were not included in the second edition, as well as a significant number of traditional hymns, some with contemporary guitar arrangements.

In short, *Glory & Praise, Third Edition* presents a common repertoire for the cross-generational, English-speaking communities of the Church today.

We want to acknowledge the dedicated work of our liturgical composers, both past and present, without whom the various editions of this hymnal would not be possible. We also express our gratitude to the internal staff and external consultants who worked so diligently on this project. Without the talents and hard work of these dedicated individuals, this new edition would not have seen the light of day.

May the Lord “who gives light to our days” unite our diverse communities into one! May our song ever be, “Glory and praise to our God!”

John J. Limb, Publisher  
Exaltation of the Holy Cross  
September 14, 2015

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\*These indexes are available in the accompaniment editions.

## READY THE WAY

216

Refrain

Read-y the way, read-y the way, read-y the way

of the Lord. of the Lord.

Verse 1

1. Make straight the road, raise the val - leys, and

1. moun-tains make low. Turn-ing from sin, let the bro-ken be whole,

1. and read-y the way of the Lord. to Refrain

Verses 2, 3

2. As we wait for you, give us the strength to walk  
3. Let us see your face; in our hearts we pre-

2. in your truth, so we may love more like you  
3. - pare a place. Come bring this world your mer - cy and grace

2. and  
3. as we } read-y the way for you, Lord. to Refrain

\*Last time: Repeat final phrase twice.

Text: Based on Isaiah 40:3, 4a; Curtis Stephan, b. 1973.

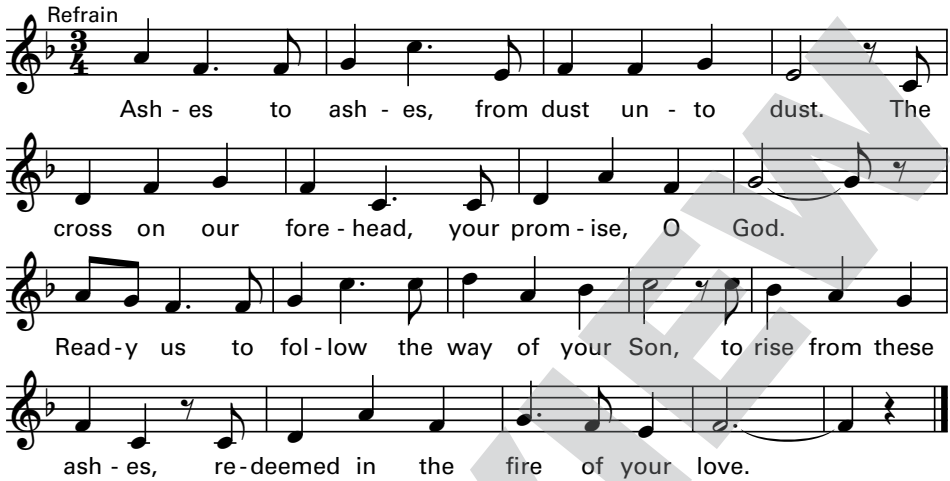
Music: Curtis Stephan.

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## ASHES TO ASHES

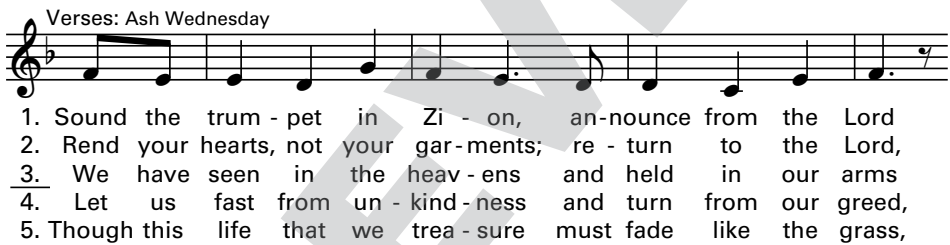
260

Refrain



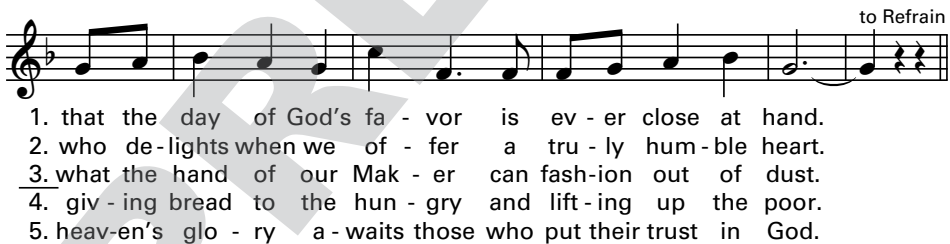
Ash - es to ash - es, from dust un - to dust. The  
cross on our fore - head, your prom - ise, O God.  
Read - y us to fol - low the way of your Son, to rise from these  
ash - es, re - de - emed in the fire of your love.

Verses: Ash Wednesday



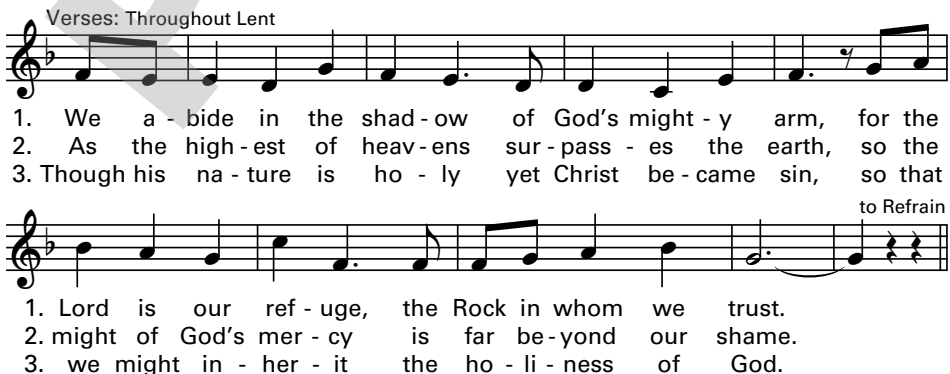
1. Sound the trum - pet in Zi - on, an - nounce from the Lord  
2. Rend your hearts, not your gar - ments; re - turn to the Lord,  
3. We have seen in the heav - ens and held in our arms  
4. Let us fast from un - kind - ness and turn from our greed,  
5. Though this life that we trea - sure must fade like the grass,

to Refrain



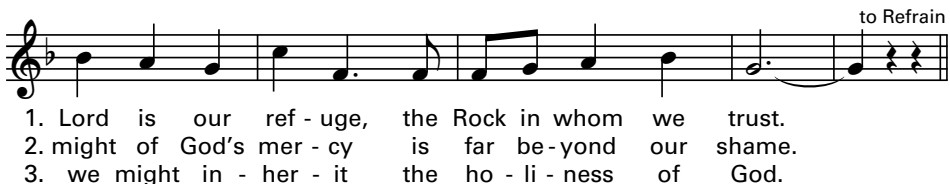
1. that the day of God's fa - vor is ev - er close at hand.  
2. who de - lights when we of - fer a tru - ly hum - ble heart.  
3. what the hand of our Mak - er can fash - ion out of dust.  
4. giv - ing bread to the hun - gry and lift - ing up the poor.  
5. heav - en's glo - ry a - waits those who put their trust in God.

Verses: Throughout Lent



1. We a - bide in the shad - ow of God's might - y arm, for the  
2. As the high - est of heav - ens sur - pass - es the earth, so the  
3. Though his na - ture is ho - ly yet Christ be - came sin, so that

to Refrain



1. Lord is our ref - uge, the Rock in whom we trust.  
2. might of God's mer - cy is far be - yond our shame.  
3. we might in - her - it the ho - li - ness of God.

# LET US SING AND BE GLAD/ AND THE FATHER WILL DANCE

Refrain

Let us sing and be glad! This is a time of joy!  
 (Original text) *And the Fa-ther will dance as on a day of joy.*

The Lord is ris-en to-day and re-news us by his love.  
*He will ex - ult o-ver you and re-new you by His love.*

Verse 1

1. Shout for joy, all you, God's peo-ple. Sing a -  
*Shout for joy, all you, His peo-ple. Sing a -*

1. loud and ex - ult with all your heart, for the  
*loud and ex - ult with all your heart, for the*

1. Lord, our Bless - ed Sav - ior, lives!  
*Lord, your God, is in your midst.*

to Refrain

Verse 2

2. We have no more e - vil to fear! We have  
*You have no more e - vil to fear. You have*

2. no more e - vil to fear! We no long - er fear the  
*no more e - vil to fear. Do not let your hands fall*

2. night for the Lord, our Bless - ed Sav-ior, lives!  
*limp, for the Lord, your God, is in your midst.*

to Refrain

Verse 3



3. This is a new day; cre - a - tion danc - es for  
And when the time comes I will res - cue the

3. joy! There is a new hope as peo-ple op-pressed find their  
lame, and when the time comes I will gath - er the

3. voice. There is a new song; let ev - ery - one re -  
strays, and when the time comes I will be your

3. joice! Let us o - pen our hearts to Je - sus Christ, our  
guide. I will gath - er you in and give you re -  
to Refrain

3. Light, who shines a - mong us.  
nown a - mong all peo - ples.

Text: Based on Zephaniah 3:14–15, 15–17, 19–20; Carey Landry, b. 1944.

Music: Carey Landry.

Text and music © 1977, 2008, 2015, OCP. All rights reserved.



I AM THE RESURRECTION

Refrain

I am the res - ur-rec - tion and the life;  
all who be - lieve in me will nev - er die. I am the  
res - ur-rec - tion and the life; all who be - lieve in me will

1-3 to Verses Final

live a new life. live, will live a new life.

Verses

1. I have come to bring the truth;  
2. In my word all peo - ple come to know  
3. Keep in mind the things that I have said;

1. I have come to bring you life;  
2. it is love which makes the spir - it grow;  
3. re - mem - ber me in the break - ing of the bread;

to Refrain

1-3. if you be - lieve, then you shall live.

Text: Based on John 11:25-26; Ray Repp, b. 1942.

Music: Ray Repp.

Text and music © 1967, Otter Creek Music. All rights reserved. Exclusive agent: OCP.

DOWN TO THE RIVER TO PRAY

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It begins with a 2/4 time signature, changes to 3/4, and returns to 2/4. The melody consists of eighth and quarter notes, with some phrases marked with slurs. The lyrics are printed below the staff, aligned with the notes.

As I went down to the riv-er to pray, stud-y-ing a-bout that  
good old way and who shall wear the star - ry crown— Good Lord,  
show me the way! O \*sis-ters, let's go down. Let's go down, come on  
down. O \*sis-ters, let's go down, down to the riv-er to pray.

\*brothers, fathers, mothers, sinners

Text and music: American folk song; "The Good Old Way," attr. to George H. Allan,  
fr. *Slave Songs of the United States*, 1867.

## 555 PESCADOR DE HOMBRES/LORD, YOU HAVE COME



1. Tú has ve - ni - do a la o - ri - lla, no has bus - ca - do  
 2. Tú sa - bes bien lo que ten - go; en mi bar - ca  
 3. Tú ne - ce - si - tas mis ma - nos, mi can - san - cio  
 4. Tú, pes - ca - dor de o - tros la - gos, an - sia e - ter - na  
 1. *Lord, you have come to the sea-shore, nei - ther search - ing for*  
 2. *Lord, see my goods, my pos - ses - sions; in my boat you find*  
 3. *Lord, take my hands and di - rect them. Help me spend my - self*  
 4. *Lord, as I drift on the wa - ters, be the rest - ing place*



1. ni a sa - bios ni a ri - cos; tan só - lo quie - res  
 2. no hay o - ro ni es - pa - das, tan só - lo re - des  
 3. que a o - tros des - can - se, a - mor que quie - ra  
 4. de al - mas que es - pe - ran, a - mi - go bue - no,  
 1. *the rich nor the wise, de - sir - ing on - ly*  
 2. *no pow - er, no wealth. Will you ac - cept, then,*  
 3. *in seek - ing the lost, re - turn - ing love for*  
 4. *of my rest - less heart, my life's com - pan - ion,*



1. que yo te si - ga. } Se - ñor, me has mi - ra - do a los  
 2. y mi tra - ba - jo. }  
 3. se - guir a - man - do. }  
 4. que a - sí me lla - mas. }  
 1. *that I should fol - low.* } *O Lord, with your eyes set up -*  
 2. *my nets and la - bor?* }  
 3. *the love you gave me.* }  
 4. *my friend and ref - uge.* }



o - jos, son - ri - en - do has di - cho mi  
 on me, gent - ly smil - ing, you have spo - ken my




nom - bre, en la a - re - na he de - ja - do mi bar - ca,  
 name; all I longed for I have found by the wa - ter,



jun - to a ti bus - ca - ré o - tro mar.  
 at your side, I will seek oth - er shores.


## BE NOT AFRAID

Verse 1



1. You shall cross the bar-ren des-ert, but you shall not die of  
 1. thirst. You shall wan-der far in safe-ty though you do not know the  
 1. way. You shall speak your words in for-eign lands and all will un-der-  
 1. stand. You shall see the face of God and live.

to Refrain



Refrain

Be not a-fraid. I go be-fore you al-ways. Come fol-low  
 me, and I will give you rest.

1, 2 to Vss 2, 3 Final 2

Verse 2



2. If you pass through rag-ing wa-ters in the sea, you shall not  
 2. drown. If you walk a-mid the burn-ing flames, you shall not be  
 2. harmed. If you stand be-fore the pow'r of hell and death is at your  
 2. side, know that I am with you through it all.

to Refrain

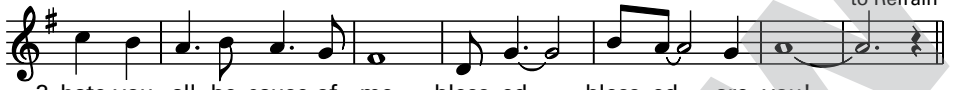
Verse 3



3. Bless-ed are your poor, for the king-dom shall be theirs. Blest are you that



3. weep and mourn, for one day you shall laugh. And if wick-ed tongues in-sult and



to Refrain

3. hate you all be-cause of me, bless-ed, bless-ed are you!

Text: Based on Isaiah 43:2-3; Luke 6:20ff; Bob Dufford, SJ, b. 1943.

Music: Bob Dufford, SJ.

Text and music © 1975, 1978, Robert J. Dufford, SJ and OCP. All rights reserved.

# STAND BY ME

629

Verses



1. When the storms of life are rag-ing, Lord, stand by  
 2. In the midst of per - se - cu-tion, Lord, stand by



1. me. When the cur - rent pulls me un - der, Lord,  
 2. me. When my en - e - mies sur-round me, Lord,



1. stand by me. When the ris - ing wa - ters  
 2. stand by me. When the ty - rant wields his



1. toss me like a ship up - on the sea, You who  
 2. ter - ror and the ar - mies wage their might, When the



1. rule the wind and wa - ter, Lord, stand by me.  
 2. dark - ness o - ver-whelms me, Lord, stand by me.

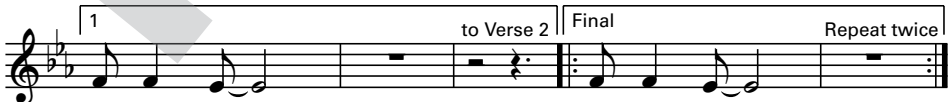
Refrain



Stand by me, stand by me. Lift me up from the rest - less sea.



When I am lost, when love can't be found, when no one cares, Lord,



stand by me. stand by me.

Text: Inspired by "Stand by Me" by Charles A. Tindley, 1851-1933; Tom Kendzia, b. 1954.

Music: Tom Kendzia.

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## THE KING OF LOVE MY SHEPHERD IS

648



1. The King of love my shep - herd is, Whose
2. Where streams of liv - ing wa - ter flow With
3. Per - verse and fool - ish I have strayed, But
4. In death's dark vale I fear no ill With
5. You spread a ta - ble in my sight, Your
6. And so through all the length of days Your



1. good - ness fails me nev - er; I noth - ing lack if
2. gen - tle care he leads me, And where the ver - dant
3. yet in love he sought me, And on his shoul - der
4. you, dear Lord, be - side me; Your rod and staff my
5. sav - ing grace be - stow - ing; And O what joy and
6. good - ness fails me nev - er: Good Shep - herd, may I



1. I am his, And he is mine for - ev - er.
2. pas - tures grow, With heav'n - ly food he feeds me.
3. gent - ly laid, And home, re - joic - ing, brought me.
4. com - fort still, Your cross be - fore to guide me.
5. true de - light From your pure chal - ice flow - ing!
6. sing your praise With - in your house for - ev - er.

Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry W. Baker, 1821–1877, alt.  
 Music: ST. COLUMBA; trad. Irish melody.

## IN EVERY AGE

## Verses



1. Long be - fore the moun - tains came to be
2. Des - ti - ny is cast, and at your si - lent word
3. Teach us to make use of the time we have.



1. and the land and sea and stars of the night,
2. we re - turn to dust and scat - ter to the wind. A
3. Teach us to be pa - tient e - ven as we wait.



1. through the end - less sea - sons of all time, you have
2. thou - sand years are like a sin - gle mo - ment gone, as the
3. Teach us to em - brace our ev - 'ry joy and pain. To sleep

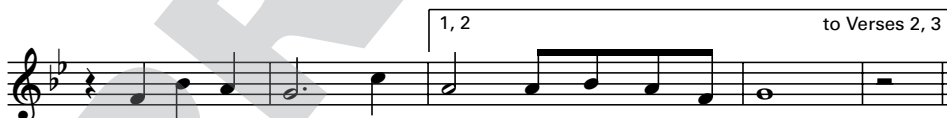


1. al - ways been, you will al - ways be.
2. light that fades at the end of day.
3. peace - ful - ly, and to rise up strong.

## Refrain



In ev - 'ry age, O God, you have been our ref - uge.



In ev - 'ry age, O God, you have been our hope.

## Final



God, you have been our hope,



you have been our ref - uge, you have been our hope.

Text: Based on Psalm 90:1-4, 12; Janèt Sullivan Whitaker, b. 1958.

Music: Janèt Sullivan Whitaker.

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## CHRIST, BE OUR LIGHT

683

## Verses



1. Long-ing for light, — we wait in dark - ness. Long-ing for
2. Long-ing for peace, — our world is trou - bled. Long-ing for
3. Long-ing for food, — man - y are hun - gry. Long-ing for
4. Long-ing for shel-ter, man - y are home-less. Long-ing for
5. Man - y the gifts, — man - y the peo - ple, man - y the



1. truth, — we turn to you. Make us your own, —
2. hope, — man - y de - spair. Your word a - lone —
3. wa - ter, man - y still thirst. Make us your bread, —
4. warmth, — man - y are cold. Make us your build - ing,
5. hearts that yearn to be - long. Let us be ser - vants



1. your ho - ly peo-ple, light for the world to see.
2. has pow'r to save us. Make us your liv - ing voice.
3. bro - ken for oth-ers, shared un - til all are fed.
4. shel - ter - ing oth-ers, walls made of liv - ing stone.
5. to one an - oth - er, mak - ing your king - dom come.

## Refrain



Christ, be our light! Shine in our hearts. Shine through the dark - ness.



Christ, be our light! Shine in your church gath-ered to-day.