Glory & Praise is a name that resonates in the fifty-year history of contemporary Catholic liturgical music. Originally published in 1977 by North American Liturgy Resources (NALR), the first volume was a collection of songs by the remarkable group of pastoral musicians who made up the second wave of “folk” composers of the post-Conciliar era, most notably Carey Landry and the composers who came to be known as the St. Louis Jesuits—Bob Dufford, John Foley, Tim Manion, Roc O’Connor, and Dan Schutte, whose song “Glory and Praise to Our God” inspired the publication’s title.

In an era when periodical missals were still trying to define a common repertoire, Glory & Praise helped to establish the guitar-based “folk” style as mainstream, and it played an important role in reducing the need for parishes to create their own home-printed songbooks, the prevailing custom at the time.

As Glory & Praise grew in popularity, new music publishing prompted NALR to release Volumes 2, 3 and 4, which included songs by Grayson Warren Brown, Rory Cooney, the Dameans, Michael Joncas, Tom Kendzia, and many more. These were eventually followed by a comprehensive hardbound edition that included an Order of Mass and a modest selection of well-known traditional hymns.

OCP acquired the NALR copyrights in 1994 and published its own version three years later: the bestselling Glory & Praise, Second Edition. That version reflected the growth in Catholic liturgical repertoire with the inclusion of Spanish and bilingual songs, new complete Mass settings, a comprehensive Psalter, and a number of songs by newer composers such as Jaime Cortez, Bernadette Farrell, Bob Hurd, Paul Inwood, Scott Soper, Christopher Walker, and others.

Now, almost twenty years later, OCP is proud to release Glory & Praise, Third Edition, which reflects the continuing growth and development of liturgical music in North America. The Mass settings utilize the official texts of the Roman Missal, Third Typical Edition, and the Order of Mass features the ICEL chants as required by the Bishops’ Committee on Divine Worship. In addition, the assembly edition with lectionary readings features verbatim settings of the Responsorial Psalms and Gospel Acclamations from OCP’s very popular Respond & Acclaim series.

Spanish and bilingual songs have been carefully selected to serve those occasions such as Christmas and the Easter Triduum when the diverse communities of a parish come together for liturgy. Many songs popular with youth from the Spirit & Song repertoire are likewise included, especially those that have crossed over into mainstream usage. And, in this third edition, OCP is pleased to include songs by such composers as David Haas and Marty Haugen that were not included in the second edition, as well as a significant number of traditional hymns, some with contemporary guitar arrangements.

In short, Glory & Praise, Third Edition presents a common repertoire for the cross-generational, English-speaking communities of the Church today.

We want to acknowledge the dedicated work of our liturgical composers, both past and present, without whom the various editions of this hymnal would not be possible. We also express our gratitude to the internal staff and external consultants who worked so diligently on this project. Without the talents and hard work of these dedicated individuals, this new edition would not have seen the light of day.

May the Lord “who gives light to our days” unite our diverse communities into one! May our song ever be, “Glory and praise to our God!”

John J. Limb, Publisher
Exaltation of the Holy Cross
September 14, 2015
## CONTENTS

### Mass

<table>
<thead>
<tr>
<th>The Order of Mass</th>
<th>Mass Settings</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 The Introductory Rites</td>
<td>27 Mass of the Sacred Heart (T.R. Smith)</td>
</tr>
<tr>
<td>8 The Liturgy of the Word</td>
<td>37 Mass of Glory (Canedo/Hurd)</td>
</tr>
<tr>
<td>9 Profession of Faith (Creed)</td>
<td>47 Mass of Christ the Savior (Schutte)</td>
</tr>
<tr>
<td>11 The Liturgy of the Eucharist</td>
<td>58 Mass of a Joyful Heart (Angrisano/Tomaszek)</td>
</tr>
<tr>
<td>21 The Concluding Rites</td>
<td>68 Heritage Mass (Alstott)</td>
</tr>
<tr>
<td>76 Misa Santa Fe (Reza)</td>
<td>82 Celtic Mass (C. Walker)</td>
</tr>
<tr>
<td>92 Mass of Renewal (Stephan)</td>
<td></td>
</tr>
</tbody>
</table>

### Liturgy of the Hours

| 102 Morning Prayer (Lauds) | 116 Psalms |
| 109 Evening Prayer (Vespers) | 202 Canticles |

### Hymns & Songs

#### Seasons and Solemnities of the Lord
- 212 Advent
- 232 Advent & Christmas
- 234 Christmas
- 253 Epiphany
- 260 Ash Wednesday
- 262 Lent
- 281 Palm Sunday
- 286 Holy Thursday
- 294 Good Friday
- 303 Easter Vigil
- 309 Easter
- 337 Ascension
- 341 Pentecost
- 354 Holy Trinity
- 360 Christ the King

#### Solemnities and Feasts
- 369 Blessed Virgin Mary
- 381 Transfiguration
- 383 Holy Cross
- 385 Saints & Martyrs

#### Ritual Music
- 391 Christian Initiation
- 410 Penance & Reconciliation
- 419 Pastoral Care of the Sick
- 426 Eucharistic Exposition & Benediction
- 428 Funeral
- 446 Marriage
### GENERAL MUSIC FOR WORSHIP

<table>
<thead>
<tr>
<th>455</th>
<th>Gathering</th>
<th>655</th>
<th>Love</th>
</tr>
</thead>
<tbody>
<tr>
<td>475</td>
<td>Eucharistic Hymns</td>
<td>671</td>
<td>Peace</td>
</tr>
<tr>
<td>479</td>
<td>Communion</td>
<td>682</td>
<td>Light</td>
</tr>
<tr>
<td>517</td>
<td>Social Concern &amp; Justice</td>
<td>689</td>
<td>Word</td>
</tr>
<tr>
<td>528</td>
<td>Ministry &amp; Mission</td>
<td>693</td>
<td>Creation</td>
</tr>
<tr>
<td>544</td>
<td>Unity</td>
<td>700</td>
<td>Thanksgiving</td>
</tr>
<tr>
<td>552</td>
<td>Discipleship</td>
<td>710</td>
<td>Praise</td>
</tr>
<tr>
<td>568</td>
<td>Church</td>
<td>745</td>
<td>Nation &amp; Patriotic</td>
</tr>
<tr>
<td>572</td>
<td>Christian Life</td>
<td>750</td>
<td>Second Coming</td>
</tr>
<tr>
<td>587</td>
<td>Faith</td>
<td>756</td>
<td>God’s Kingdom</td>
</tr>
<tr>
<td>599</td>
<td>Trust</td>
<td>764</td>
<td>Providence</td>
</tr>
<tr>
<td>621</td>
<td>Petition &amp; Prayer</td>
<td>773</td>
<td>Eternal Life &amp; Heaven</td>
</tr>
<tr>
<td>637</td>
<td>Blessing</td>
<td>778</td>
<td>Morning</td>
</tr>
<tr>
<td>640</td>
<td>Comfort</td>
<td>780</td>
<td>Evening</td>
</tr>
</tbody>
</table>

### INDEXES

<table>
<thead>
<tr>
<th>783</th>
<th>Acknowledgments</th>
<th>790</th>
<th>Topical Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>*784</td>
<td>Index of Text &amp; Music Sources</td>
<td>*791</td>
<td>Index of Psalm and Canticle Refrains</td>
</tr>
<tr>
<td>*785</td>
<td>Language Index</td>
<td>792</td>
<td>Index of Suggested Psalms for the Liturgical Year</td>
</tr>
<tr>
<td>*786</td>
<td>Musical Style Index</td>
<td>793</td>
<td>Liturgical Index</td>
</tr>
<tr>
<td>787</td>
<td>Alphabetical Index of Hymn Tunes</td>
<td>794</td>
<td>Index of Instruments</td>
</tr>
<tr>
<td>788</td>
<td>Metrical Index of Hymn Tunes</td>
<td>795</td>
<td>Index of Titles</td>
</tr>
<tr>
<td>789</td>
<td>Scriptural Index</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*These indexes are available in the accompaniment editions.*
Refrain

Ready the way, ready the way, ready the way

Verse 1

1. Make straight the road, raise the valleys, and
mountains make low. Turn-ing from sin, let the broken be whole,

1. and ready the way of the Lord.

Verses 2, 3

2. As we wait for you, give us the strength to walk
in your truth, so we may love more like you
3. -pare a place. Come bring this world your mercy and grace

2. and as we read-y the way for you, Lord.

3. *Last time: Repeat final phrase twice.

Text: Based on Isaiah 40:3, 4a; Curtis Stephan, b. 1973.
Music: Curtis Stephan.
Text and music © 2004, Curtis Stephan. Published by Spirit & Song®, a division of OCP. All rights reserved.
Refrain

Ashes to ashes, from dust unto dust. The cross on our forehead, your promise, O God.

Ready us to follow the way of your Son, to rise from these ashes, redeemed in the fire of your love.

Verses: Ash Wednesday

1. Sound the trumpet in Zion, announce from the Lord
2. Rend your hearts, not your garments; return to the Lord,
3. We have seen in the heavens and held in our arms
4. Let us fast from unkindness and turn from our greed,
5. Though this life that we treasure must fade like the grass,

1. that the day of God's favor is ever close at hand.
2. who delights when we offer a truly humble heart.
3. what the hand of our Maker can fashion out of dust.
4. giving bread to the hungry and lifting up the poor.
5. heaven's glory awaits those who put their trust in God.

Verses: Throughout Lent

1. We abide in the shadow of God's mighty arm, for the
2. As the highest of heavens surpasses the earth, so the
3. Though his nature is holy yet Christ became sin, so that

1. Lord is our refuge, the Rock in whom we trust.
2. might of God's mercy is far beyond our shame.
3. we might inherit the holiness of God.

Text and music: Dan Schutte, b. 1947, © 2013, Daniel L. Schutte. Published by OCP. All rights reserved.
EASTER

325

LET US SING AND BE GLAD/
AND THE FATHER WILL DANCE

Refrain

Let us sing and be glad! This is a time of joy! (Original text)

The Lord is risen today and renews us by His love.

Verse 1

1. Shout for joy, all you, God’s people. Sing a

loud and exult with all your heart, for the

Lord, your God, is in your midst.

Verse 2

2. We have no more evil to fear! We have

no more evil to fear! We no longer fear the

night, for the Lord, our Blessed Savior, lives!

PREVIEW
Verse 3

3. This is a new day; creation dances for joy!
And when the time comes I will rescue the lame, and when the time comes I will gather the strays, and when the time comes I will be your voice. There is a new song; let everyone rest.

3. joy! There is a new hope as people oppressed find their hope comes as people pressed gather their voice.

3. voice. There is a new song; let everyone rest.

3. joice! Let us open our hearts to Jesus Christ, our guide. I will gather you in and give you rest.

3. Light, who shines among us. Light, who shines among all peoples.

Music: Carey Landry.
Text and music © 1977, 2008, 2015, OCP. All rights reserved.
Text: Based on John 11:25–26; Ray Repp, b. 1942.
Music: Ray Repp.
Text and music © 1967, Otter Creek Music. All rights reserved. Exclusive agent: OCP.
As I went down to the river to pray, studying about that good old way and who shall wear the starry crown—Good Lord, show me the way! O *sisters, let's go down. Let's go down, come on down. O *sisters, let's go down, down to the river to pray.

*brothers, fathers, mothers, sinners

1. Tú has venido a la orilla, no has buscado
2. Tú sabes bien lo que tengo; en mi barca
3. Tú necesitas mis manos, mi cansancio
4. Tú, pesca dor de otros lagos, ansiedad
1. Lord, you have come to the sea-shore, neither searching for
2. Lord, see my goods, my possession; in my boat you find
3. Lord, take my hands and direct them. Help me spend myself
4. Lord, as I drift on the waters, be the resting place

1. ni a sabios ni a ricos; tan sólo quieres
2. no hay oro ni espedas, tan sólo redes
3. que a otros descanse, amor que quieres
4. de almas que esperan, amor casi bueno,
1. the rich nor the wise, desiring only
2. no power, no wealth. Will you accept, then,
3. in seeking the lost, returning love for
4. of my restless heart, my life's companion,

1. que yo te siga. Señor, me has dado a los
2. y mi trabajo.
3. seguir a mano.
4. que así me llamas.
1. that I should follow.
2. my nets and labor?
3. the love you gave me.
4. my friend and refuge.

Refrain

1. O Lord, with your eyes set upon me,
2. gently smiling, you have spoken my
3. has dicho mi nombre;
4. all I longed for I have found by the water,

Text: Spanish, Cesáreo Gabaráín, 1936–1991; English, OCP.
Music: Cesáreo Gabaráín.
Text and music © 1979, 1987, Cesáreo Gabaráín. Published by OCP. All rights reserved.
TRUST

600

Verse 1

You shall cross the barren desert, but you shall not die of thirst. You shall wander far in safety though you do not know the way. You shall speak your words in foreign lands and all will understand me, and I will give you rest.

Refrain

Be not afraid. I go before you always. Come follow me, and I will give you rest.

Verse 2

If you pass through raging waters in the sea, you shall not drown. If you walk amid the burning flames, you shall not be harmed. If you stand before the pow’r of hell and death is at your side, know that I am with you through it all.

Verse 3

Blesséd are your poor, for the kingdom shall be theirs. Blesséd are you that
3. weep and mourn, for one day you shall laugh. And if wick-ed tongues in-sult and

3. hate you all be-cause of me, bless-ed, bless-ed are you!
When the storms of life are raging, Lord, stand by me.

In the midst of persecution, Lord, stand by me.

When the current pulls me under, Lord, stand by me.

When my enemies surround me, Lord, stand by me.

Stand by me, stand by me. Lift me up from the restless sea.

When I am lost, when love can’t be found, when no one cares, Lord, stand by me. Stand by me.

Text: Inspired by “Stand by Me” by Charles A. Tindley, 1851–1933; Tom Kendzia, b. 1954.
Music: Tom Kendzia.
Text and music © 2001, Tom Kendzia. Published by OCP. All rights reserved.
The King of Love My Shepherd Is

1. The King of love my shepherd is, Whose
   good-ness fails me never; I nothing lack if
   I am his, And he is mine forever.

2. Where streams of living water flow With
   gentle care he leads me, And where the verdant
   pastures grow, With heav'ly food he feeds me.

3. Per verse and foolish I have strayed, But
   yet in love he sought me, And on his shoulder
   gently laid, And home rejoicing, brought me.

4. In death's dark vale I fear no ill With
   you, dear Lord, beside me; Your rod and staff my
   comfort still, Your cross before to guide me.

5. You spread a table in my sight, Your
   saving gracebestowing; And O what joy and
   true delight From your pure chalice flow ing!

6. And so through all the length of days Your
   and so through all the length of days Your
   and so through all the length of days Your
   and so through all the length of days Your

Text: 87 87; based on Psalm 23; Matthew 18; John 10; Henry W. Baker, 1821–1877, alt.
Music: ST. COLUMBA; trad. Irish melody.
COMFORT

653 IN EVERY AGE

Verse

1. Long be - fore the moun - tains came to be,        
2. Des - ti - ny is cast, and at your si - lent word  
3. Teach us to make use of the time we have.        

1. and the land and sea and stars of the night,     
2. we re - turn to dust and scat - ter to the wind. A
3. Teach us to be pa - tient e - ven as we wait.     

1. through the end - less sea - sons of all time, you have
2. thou - sand years are like a sin - gle moment gone, as the
3. Teach us to em - brace our ev - ry joy and pain. To sleep

1. al - ways been, you will al - ways be.           
2. light that fades at the end of day.             
3. peace - ful - ly, and to rise up strong.        

Refrain

In ev - ry age, O God, you have been our ref - uge.  

1, 2 to Verses 2, 3

In ev - ry age, O God, you have been our hope.

Final

God, you have been our hope,                          

you have been our ref - uge, you have been our hope.

Text: Based on Psalm 90:1–4, 12; Janèt Sullivan Whitaker, b. 1958. 
Music: Janèt Sullivan Whitaker. 
Text and music © 1998, Janèt Sullivan Whitaker. Published by OCP. All rights reserved.
Christ, Be Our Light

1. Long-ing for light, __ we wait in dark-ness. Long-ing for
2. Long-ing for peace, __ our world is trou-bled. Long-ing for
3. Long-ing for food, __ man-y are hun-gry. Long-ing for
4. Long-ing for shel-ter, man-y are home-less. Long-ing for
5. Man-y the gifts, __ man-y the peo-ple, man-y the

1. truth, __ we turn to you. Make us your own, __
2. hope, __ man-y de-spair. Your word a-lone __
3. wa-ter, man-y still thirst. Make us your bread, __
4. warmth, __ man-y are cold. Make us your build-ing, __
5. hearts that yearn to be-long. Let us be ser-vants

1. your ho-ly peo-ple, light for the world to see.
2. has pow’r to save us. Make us your liv-ing voice.
3. bro-ken for oth-ers, shared un-till all are fed.
4. shel-ter-ing oth-ers, walls made of liv-ing stone.
5. to one an-oth-er, mak-ing your king-dom come.

Refrain

Christ, be our light! Shine in our hearts. Shine through the dark-ness.

Christ, be our light! Shine in your church gath-ered to-day.

Text and music: Bernadette Farrell, b. 1957, © 1993, Bernadette Farrell. Published by OCP. All rights reserved.