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**Peace I Leave with You**  
SATB Choir and Keyboard

Robert G. Farrell



# Peace I Leave with You

Robert G. Farrell

Preview

FROM THE COLLECTION

***God Be in My Head***

Octavo Packet #30142666

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# Peace I Leave with You

John 14:27; 16:33

Robert G. Farrell

(♩ = ca. 60)

Keyboard

4 Soprano

Alto

Tenor

Bass

Peace \_\_\_\_\_ I leave with you, I leave with you,

7

I leave with you. \_\_\_\_\_ Peace \_\_\_\_\_ I leave with

9

you, my peace I give to you, my

*f*

12

peace I give un - to you. My peace I give un -

*mf*

(unis.)

*mf*

15

to you. Not as the world giv - eth,

18

not as the world giv - eth, give I un - to

21

you.

24

Peace I leave you, peace I leave with you,

Peace I leave with you, I

Peace I Leave with You

27  
I leave with you. \_\_\_\_\_ Let \_\_\_\_\_ not your  
leave with you. \_\_\_\_\_

29  
heart be trou - bled. \_\_\_\_\_ Nei - ther let it be a -  
fraid. \_\_\_\_\_ Be \_\_\_\_\_ of \_\_\_\_\_ good \_\_\_\_\_ cheer, I have

T  
B

32

35

o - ver - come the world.

38

*mf*

Peace I leave with you, I leave with

41

you, I leave with you. Peace I leave with

*mf*

44

you, ——— my peace I give to you, ——— my

*f*

Detailed description: This system contains measures 44, 45, and 46. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line has long horizontal lines indicating sustained notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* (forte) is placed below the piano part.

Detailed description: This system shows the piano accompaniment for measures 44-46. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *f* is present.

47

peace I give un - to you. My peace I give un -

*mf*

(unis.)

Detailed description: This system contains measures 47, 48, and 49. The vocal line continues with the lyrics. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line. The piano accompaniment continues. A performance instruction "(unis.)" is written below the vocal line.

Detailed description: This system shows the piano accompaniment for measures 47-49. A dynamic marking of *mf* is placed below the piano part.

50

to you. Not as the world ——— giv - eth,

Detailed description: This system contains measures 50, 51, and 52. The vocal line continues with the lyrics. The piano accompaniment continues. A dynamic marking of *f* is present.

Detailed description: This system shows the piano accompaniment for measures 50-52.

53

not as the world giv - eth, give I un - to

56

you. My peace I give un - to

*Much slower*

*Much slower*

59

you.

*Tempo I°*

*Tempo I°*

Duration: ca. 4:15

