



Draw Near

Based on *Sancti, venite, Christi corpus sumite*
Antiphony of Bennchar, 7th cent.
Tr. by John M. Neale, 1818–1866, alt.
Verses adapt. and refrain by Michael Joncas

Michael Joncas
VENITE SUMITE,
10 10 10 10 10 with refrain

INTRO *Lyric and processional* (♩ = ca. 112)

NC A♭/C B♭/D Gm Cm A♭ B♭ E♭

Organ *mp*

Ped.

The musical score for the organ introduction is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'ca. 112' (quarter note). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord (NC) and continues with a series of chords: A♭/C, B♭/D, Gm, Cm, A♭, B♭, and E♭. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. A 'Ped.' (pedal) marking is placed below the bass staff at the end of the first measure.

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FROM THE COLLECTION **O Sacred Banquet** Octavo Packet #30133521 CD #30133522



VERSE 1

mf Unison

1. Draw near and take the bod - y of the Lord; come, drink the

mf

1. ho - ly blood for you out - poured. Saved by his bod - y

1. and his ho - ly blood, with souls _____ re - freshed we give our thanks to

1. God, with souls _____ re - freshed we give our thanks to God.

E \flat A \flat /C Fm7 B \flat 6 A \flat /E \flat E \flat B \flat /D A \flat

Cm Fsus4 F B \flat A \flat /C Fm C7 Fm

B \flat /D G/B Cm B \flat /D A \flat /E \flat B \flat /D A \flat /C E \flat /G A \flat 6

B \flat A \flat /E \flat Cm/E \flat A \flat /C E \flat /B \flat B \flat E \flat

REFRAIN

Soprano *mp*

Alto

mf *f*

Ve - ní - te, — sú - mi - te — Cor - pus — Chri - sti

Tenor

Bass

mp *mf* *f*

mp *mf* *f*

Ab/Eb Eb Bbsus4 Bb Bb6 B°7 Csus4 Cm Ab/C Bb/D Eb

mp *mf*

Dó - mi - ni; ve - ní - te, — bí - bi -

Tenor

Bass

mp *mf*

mp *mf*

Ab Fm7 Fm/Bb Bb Ab/Eb Eb Bbsus4 Bb Bb6 B°7

f

te — san - ctum — Sán - gui - nem — Chri - sti.

Tenor

Bass

f

f

Csus4 Cm Ab/C Bb/D Gm Cm Ab Bb Eb

to Verses 2, 3

VERSE 2

S/A *mf*

2. Christ our re - deem - er, God's e - ter - nal Son, has by his

T/B *mf*

2. Christ our re - deem - er, God's e - ter - nal Son, _____ has by his

mf

E♭ Ab/C Fm7 B♭6 A♭/E♭ E♭ B♭/D A♭

2. cross and blood the vic - t'ry won: He gave his life _____ for

2. cross _____ and blood the vic - t'ry won: He gave his life _____ for

Cm Fsus4 F B♭ A♭/C Fm C7 Fm

2. great - est and for least, Him - self the of - f'ring and Him - self the

2. great - est and for least, Him - self the of - f'ring and Him - self the

B \flat /D G/B Cm B \flat /D A \flat /E \flat B \flat /D A \flat /C E \flat /G A \flat 6

2. Priest, Him - self the of - f'ring and Him - self the Priest. *D.S.*

2. Priest, Him - self the of - f'ring and Him - self the Priest. *D.S.*

B \flat A \flat /E \flat Cm/E \flat A \flat /C E \flat /B \flat B \flat E \flat *D.S.*

VERSE 3: a cappella

3. Let us ap - proach with faith - ful hearts sin - cere, pledge of e -

3. Let us ap - proach with faith - ful hearts sin - cere, pledge of e -
pledge of e -

mf 3. Let us ap - proach with faith - ful hearts sin - cere, pledge of e -

3. ter - nal life re - ceiv - ing here.

3. ter - nal life re - ceiv - ing, re - ceiv - ing here. Christ, who in this life,
3. ter - nal life re - ceiv - ing here.

3. ter - nal life re - ceiv - ing, re - ceiv - ing here.

3. all the saints de - fends, gives all be - liev - ers life that nev - er

3. ends, gives all be - liev - ers life that nev - er ends.

D.S.

VERSE 4

Descant (Sop/Ten)

4. Give liv - ing wa - ter,

Melody (Alto/Bass)

4. With heav'n - ly bread make those who hun - ger whole; give liv - ing

E \flat Ab/C Fm7 B \flat 6 A \flat /E \flat E \flat B \flat /D A \flat

4. liv - ing wa - ter to the thirst - ing soul.

4. wa - ter to the thirst - ing soul. Judge of the na - tions,

Cm F \sharp us4 F B \flat A \flat /C Fm C7 Fm

4. In this great feast, in this great feast of love stay with us

4. to whom all must bow, in this great feast of love stay with us

B \flat /D G/B Cm B \flat /D A \flat /E \flat B \flat /D A \flat /C E \flat /G A \flat 6

4. now, in this great feast of love stay with us now.

4. now, in this great feast of love stay with us now.

B \flat A \flat /E \flat Cm/E \flat A \flat /C E \flat /B \flat B \flat E \flat

FINAL REFRAIN

Descant

f

Ve - ní - te, sú - mi - te

S *mp* *mf* *f*

A Ve - ní - te, sú - mi - te Cor - pus Chri - sti

T

B *mp* *mf* *f*

Ab/Eb Eb Bbsus4 Bb Bb6 B°7 Csus4 Cm Ab/C Bb/D Eb

Cor - pus Chri - sti Dó - mi - ni, ve - ní - te,

mp *mf*

Dó - mi - ni; ve - ní - te, bí - bi -

mp *mf*

Ab Fm7 Fm/Bb Bb Ab/Eb Eb Bbsus4 Bb Bb6 B°7

bí - bi - te *Sán - gui - nem Chri - sti.*
te san - ctum Sán - gui - nem Chri - sti.
Csus4 Cm Ab/C Bb/D Gm Cm Ab Bb Eb
NC Ab/C Bb/D Gm Cm Ab Bb Eb
mp dim. p
Ped.

Veníte, súmíte
Corpus Christi Dómini;
veníte, bíbite
sanctum Sáanguinem Christi.

Draw near and take
 the body of the Lord;
 come, drink
 the holy blood of Christ.

Composer Notes

Over the years I have had a warm and friendly relationship with the Irish National Centre for Liturgy. The Centre kindly invited me to St. Patrick's College, Maynooth, in November 2013 to offer some lectures, share in a panel, and guide some discussions to celebrate the fiftieth anniversary of the promulgation of *Sacrosanctum Concilium*, the *Constitution on the Sacred Liturgy*. As a small gesture of thanks for the Centre's hospitality, I composed "Draw Near" for this gathering and it was first sung by the participants during the conference.

I thought this composition would be especially appropriate since the text is drawn from the so-called *Antiphonary of Bangor*, the original of which is presumed to have been written at Bangor Abbey in contemporary County Down, Northern Ireland, before being transferred to (or copied at) Bobbio Monastery and then taken to Milan by Cardinal Federico Borromeo when he founded the Ambrosian Library there. The source for "Draw Near" is "Sancti venite Christi corpus sumite," a eucharistic hymn found only in the *Antiphonary of Bangor*. That it was intended to be sung as a Communion processional is supported by the heading "Ymnum quando comunicarent sacerdotes" (Hymn when priests go to Communion).

As with many of my compositions, "Draw Near" is composed with a variety of pastoral situations in mind. It would be possible to have the assembly learn and sing the entire hymn, perhaps even attempt to have them sing the refrain in four-part harmony. Alternatively a cantor or choir could sing the verses of the hymn while the assembly simply sings the refrain in unison or harmony. The most complex version appears in the octavo edition in which each verse expands from unison singing (vs. 1) to two-part (vs. 2) to SATB a cappella singing (vs. 3) to a descanted version of the melody (vs. 4). While it should be sung and played reverently, there should also be a strong sense of rhythmic pulse to the piece, focused as it is on the movement of the faithful to Communion and then back to the pews.

"Draw Near" could be sung as a Communion processional at any Eucharist. It would be especially appropriate to be sung on Holy Thursday, Corpus Christi, or any feast with strong eucharistic overtones (e.g., the Bread of Life discourses found midway through the Sundays of Ordinary Time, Year B, when the multiplication of the loaves is proclaimed). It would be less appropriate for Benediction of the Blessed Sacrament or eucharistic adoration services since the focus of the text is on the actual physical consumption of the eucharistic elements.

—Michael Joncas

Draw Near

(Guitar/Vocal)

Based on *Sancti, venite, Christi corpus sumite*
Antiphony of Bennchar, 7th cent.

Tr. by John M. Neale, 1818–1866, alt.

Verses adapt. and refrain by Michael Joncas

Michael Joncas

VENITE SUMITE,

10 10 10 10 10 with refrain

INTRO *Lyric and processional* (♩ = ca. 112)

NC
 Capo 3: (F/A) (G/B) (Em) (Am) (F) (G) (C)
 Ab/C Bb/D Gm Cm Ab Bb Eb
mp

(Org)

§ VERSES

(C) (F/A) (Dm7) (G6) (F/C) (C) (G/B) (F)
 Eb Ab/C Fm7 Bb6 Ab/Eb Eb Bb/D Ab

1. Draw near and take the bod - y of the Lord; _____ come, drink the
2. Christ our re - deem - er, God's e - ter - nal Son, _____ has by his
3. Let us ap - proach with faith - ful hearts sin - cere, _____ pledge of e -
4. With heav'n - ly bread make those who hun - ger whole; _____ give liv - ing

(Am) (Dsus4) (D) (G) (F/A) (Dm) (A7) (Dm)
 Cm Fsus4 F Bb Ab/C Fm C7 Fm

1. ho - ly blood for you out - poured. Saved by his bod - y
2. cross and blood the vic - t'ry won: He gave his life _____ for
3. ter - nal life re - ceiv - ing here. Christ, who in this _____ life,
4. wa - ter to the thirst - ing soul. Judge of the na - tions,

(G/B) (E/G#) (Am) (G/B) (F/C) (G/B) (F/A) (C/E) (F6)
 Bb/D G/B Cm Bb/D Ab/Eb Bb/D Ab/C Eb/G Ab6

1. and his ho - ly blood, with souls _____ re - freshed we give our thanks to
2. great - est and for least, Him - self _____ the of - f'ring and Him - self the
3. all the saints de - fends, gives all _____ be - liev - ers life that nev - er
4. to whom all must bow, in this _____ great feast of love stay with us

(G) (F/C) (Am/C) (F/A) (C/G) (G) (C)
 Bb Ab/Eb Cm/Eb Ab/C Eb/Bb Bb Eb

1. God, with souls _____ re - freshed we give our thanks to God.
2. Priest, Him - self _____ the of - f'ring and Him - self the Priest.
3. ends, gives all _____ be - liev - ers life that nev - er ends.
4. now, in this _____ great feast of love stay with us now.

REFRAIN

(F/C) (C) (Gsus4) (G) (G6) (G#°7) (Asus4) (Am) (F/A) (G/B)
 Ab/Eb Eb Bbsus4 Bb Bb6 B°7 Csus4 Cm Ab/C Bb/D

mp *mf* *f*

Ve - ní - te, sú - mi - te Cor - pus

(C) (F) (Dm7) (Dm/G) (G) (F/C) (C) (Gsus4) (G)
 Eb Ab Fm7 Fm/Bb Bb Ab/Eb Eb Bbsus4 Bb

mp

Chri - sti Dó - mi - ni; ve - ní - te,

(G6) (G#°7) (Asus4) (Am) (F/A) (G/B) (Em) (Am) (F) (G) (C)
 Bb6 B°7 Csus4 Cm Ab/C Bb/D Gm Cm Ab Bb Eb

mf *f* *D.S.*

bí - bi - te san - ctum Sán - gui - nem Chri - sti.

Final
 NC (F/A) (G/B) (Em) (Am) (F) (G) (C)
 Ab/C Bb/D Gm Cm Ab Bb Eb

mp *dim.* *p*

Draw Near

(Hymn Version)

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Michael Joncas

VENITE SUMITE,

10 10 10 10 10 with refrain

VERSES

mf

E \flat *A \flat /C* *Fm7* *B \flat 6* *A \flat /E \flat* *E \flat*

1. Draw ___ near and take the bod - y of the Lord; ___
 2. Christ ___ our re - deem - er, God's e - ter - nal Son, ___
 3. Let ___ us ap - proach with faith - ful hearts sin - cere, ___
 4. With ___ heav'n - ly bread make those who hun - ger whole; ___

mf

B \flat /D *A \flat* *Cm* *Fsus4* *F* *B \flat*

1. come, ___ drink the ho - ly blood ___ for you out - poured.
 2. has ___ by his cross and blood ___ the vic - t'ry won:
 3. pledge ___ of e - ter - nal life ___ re - ceiv - ing here.
 4. give ___ liv - ing wa - ter to ___ the thirst - ing soul.

A \flat /C *Fm* *C7* *Fm* *B \flat /D* *G/B* *Cm* *B \flat /D*

1. Saved by his bod - y and his ho - ly blood, with
 2. He gave his life ___ for great - est and ___ for least, Him -
 3. Christ, who in this ___ life, all the saints ___ de - fends, gives
 4. Judge of the na - tions, to whom all ___ must bow, in

Ab/Eb Bb/D Ab/C Eb/G Ab6 Bb

1. souls re - freshed we give our thanks to God, with
 2. self the of - f'ring and Him - self the Priest, Him -
 3. all be - liev - ers life that nev - er ends, gives
 4. this great feast of love stay with us now, in

Ab/Eb Cm/Eb Ab/C Eb/Bb Bb Eb

1. souls re - freshed we give our thanks to God.
 2. self the of - f'ring and Him - self the Priest.
 3. all be - liev - ers life that nev - er ends.
 4. this great feast of love stay with us now.

REFRAIN

Ab/Eb Eb Bbsus4 Bb Bb6 B°7 Csus4 Cm Ab/C Bb/D Eb

mp *mf* *f*

Ve - ní - te, sú - mi - te Cor - pus Chri - sti

Ab Fm7 Fm/Bb Bb Ab/Eb Eb Bbsus4 Bb Bb6 B°7

mp *mf*

Dó - mi - ni; ve - ní - te, bí - bi -

Csus4 Cm Ab/C Bb/D Gm Cm Ab Bb Eb

f

te san - ctum Sán - gui - nem Chri - sti.

Assembly Edition

DRAW NEAR

Michael Joncas



1. Draw near and take the bod - y of the Lord;
2. Christ our re - deem - er, God's e - ter - nal Son,
3. Let us ap - proach with faith - ful hearts sin - cere,
4. With heav'n - ly bread make those who hun - ger whole;



1. come, drink the ho - ly blood for you out - poured.
2. has by his cross and blood the vic - t'ry won:
3. pledge of e - ter - nal life re - ceiv - ing here.
4. give liv - ing wa - ter to the thirst - ing soul.



1. Saved by his bod - y and his ho - ly blood, with
2. He gave his life for great - est and for least, Him -
3. Christ, who in this life, all the saints de - fends, gives
4. Judge of the na - tions, to whom all must bow, in



1. souls re - freshed we give our thanks to God, with
2. self the of - f'ring and Him - self the Priest, Him -
3. all be - liev - ers life that nev - er ends, gives
4. this great feast of love stay with us now, in



1. souls re - freshed we give our thanks to God.
2. self the of - f'ring and Him - self the Priest.
3. all be - liev - ers life that nev - er ends.
4. this great feast of love stay with us now.



Ve - ní - te, sú - mi - te Cor - pus Chri - sti Dó - mi - ni;



ve - ní - te, bí - bi - te san - ctum Sán - gui - nem Chri - sti.

Text: 10 10 10 10 10 with refrain; based on *Sancti, venite, Christi corpus sumite*; *Antiphony of Bennchar*, 7th cent.;
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