

# Transformation

Based on 1 Kings 19:11-12;  
Psalm 139:7-10; Psalm 40:1-4

Jaime Cortez  
Acc. by Scot Crandal

**INTRO** (♩ = ca. 66)

**Piano**

Chord symbols: G, A, Bm, G, A, D

## VERSE 1

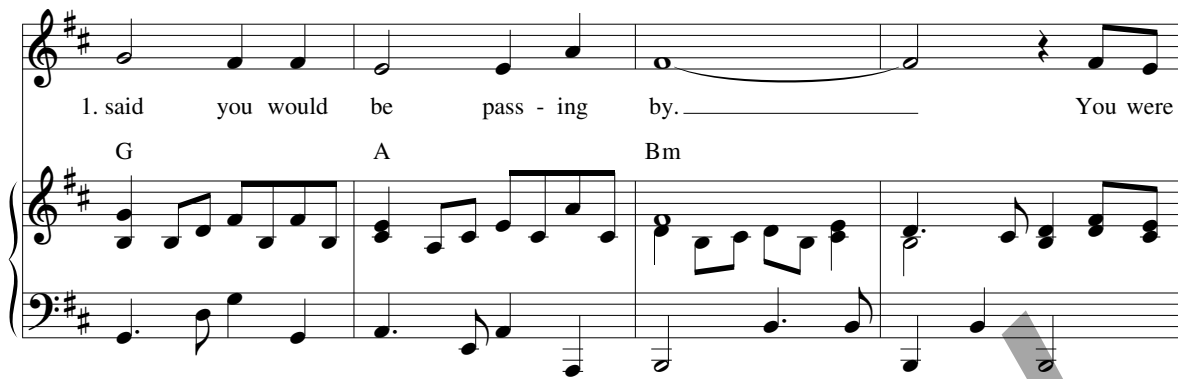
Lyrics: I, Lord, you have called me to the mountain for you

Chord symbols: D, A, Bm

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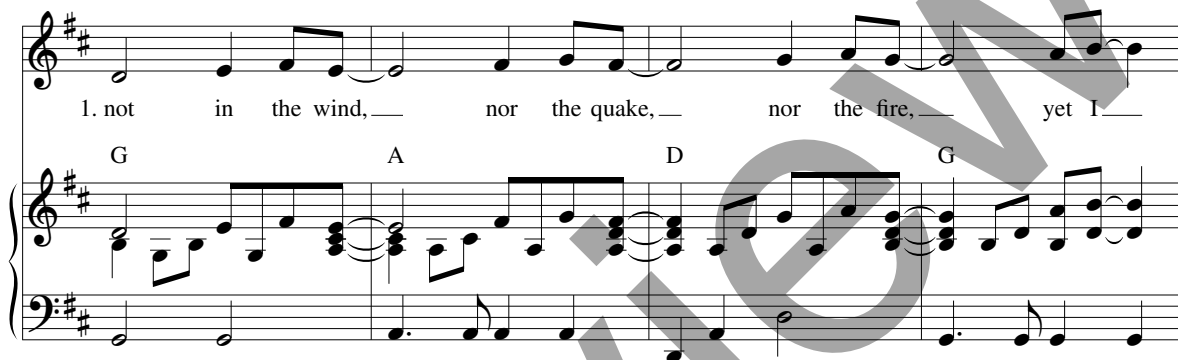
1. said you would be pass - ing by. \_\_\_\_\_ You were

G A Bm



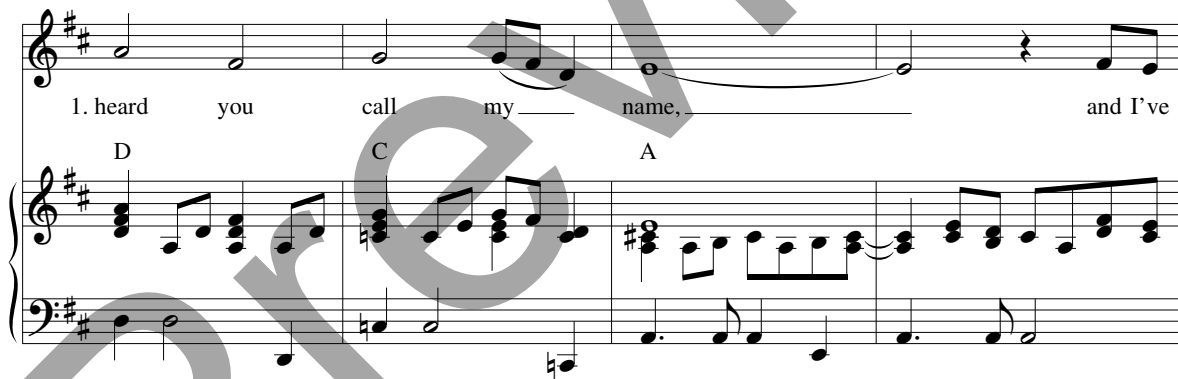
1. not in the wind, \_\_\_\_\_ nor the quake, \_\_\_\_\_ nor the fire, \_\_\_\_\_ yet I \_\_\_\_\_

G A D G



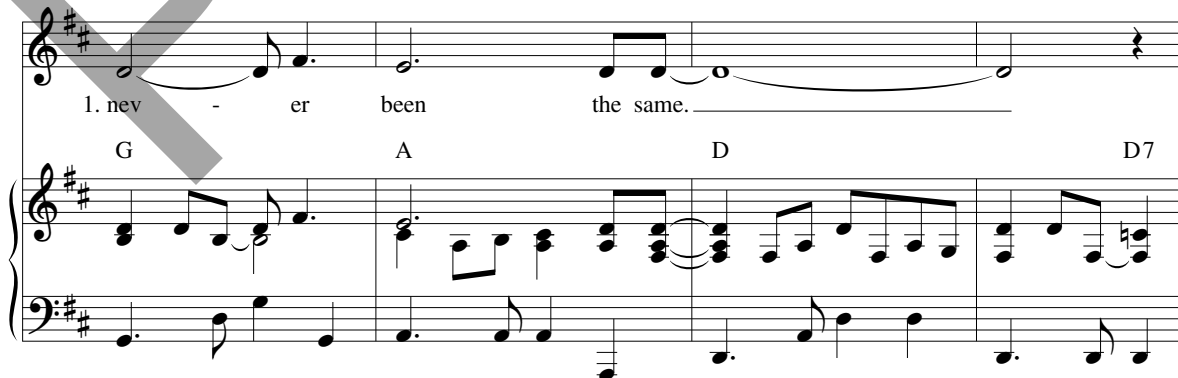
1. heard you call my \_\_\_\_\_ name, \_\_\_\_\_ and I've

D C A



1. nev - er been the same. \_\_\_\_\_

G A D D7



**REFRAIN**

**Melody**

For your whis - per - ing sound — in the si - lence I have found,

**Harmony**

G A D

is plant - ed deep with-in my heart, — O Lord.

G Em D/F# Em/G A Bm

And I see a trans - for - ma - tion — as I ac -

G A

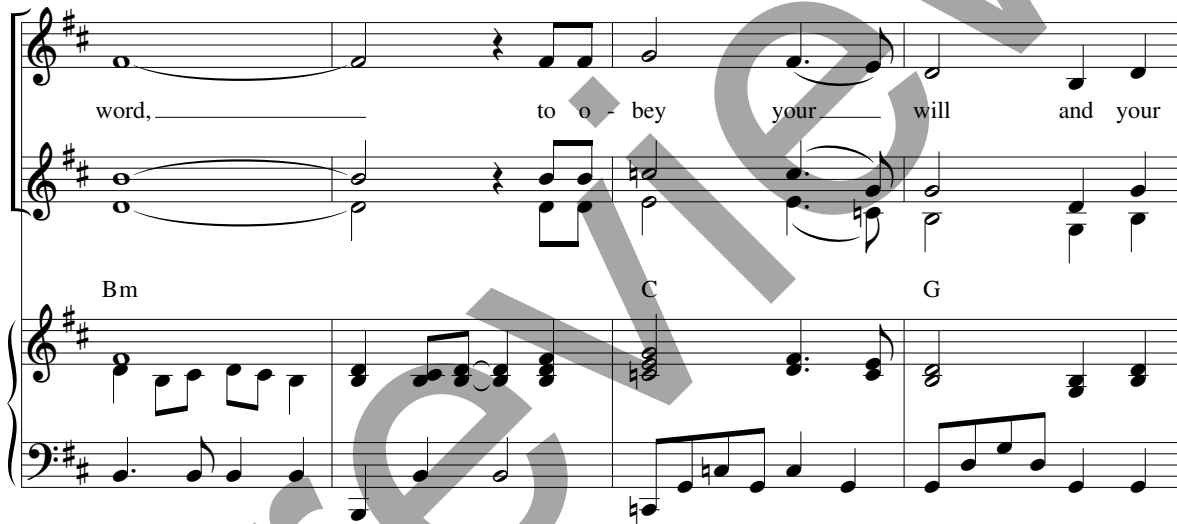
cept your in - vi - ta - tion\_\_ to o - bey your will and\_\_ your

D G Em D/F# Em/G A



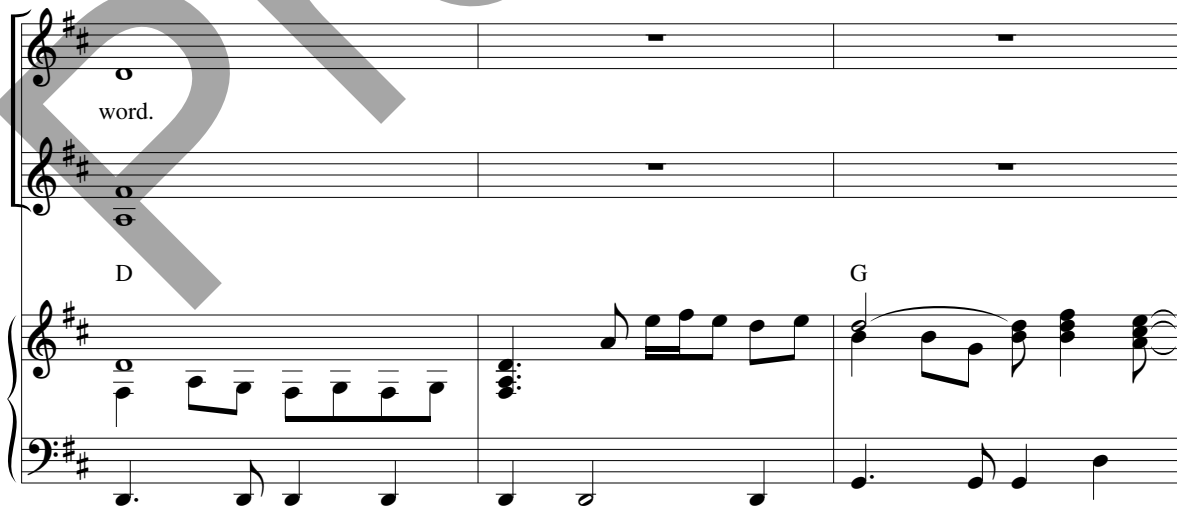
word,\_\_\_\_\_ to o - bey your will and your

Bm C G



word.

D G



A Bm

to Verses 2, 3  
(Fine)

2. 7  
3. 1

to Verses 2, 3  
(Fine)

G A D

VERSE 2

2. Where can I go — from your spir - it? From your

D A Bm

2. pres - ence, where can I flee? — If I

G A Bm

2. fly to the heights — or I sink — to the depths, — if I —

G A D G

2. run to — the dawn — or — the sea, — e-ven

D C A

2. there, — your hand — guides me. —

G A D D7

*D.S.* *D.S.*

## VERSE 3

**Melody**

(3. I) wait - ed, — wait - ed for you, Lord, — and you

**Harmony**

D A Bm

3. turned to me and heard my cry. — You have

G A Bm

3. res - cued me, from my bur - dens set me free, — you have —

G A D G

3. giv - en me a new song. E-ven

D C A

The first system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "3. giv - en me a new song. E-ven". The middle staff is the piano accompaniment in treble clef. The bottom staff is the piano accompaniment in bass clef. Chord symbols D, C, and A are placed below the piano accompaniment staves.

3. now, I sing a-long. *D.S. al fine*

G A D *D7*  
*D.S. al fine*

The second system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "3. now, I sing a-long." followed by the instruction *D.S. al fine*. The middle staff is the piano accompaniment in treble clef. The bottom staff is the piano accompaniment in bass clef. Chord symbols G, A, D, and D7 are placed below the piano accompaniment staves.



# Transformation

(Guitar/Vocal)

Based on 1 Kings 19:11-12;  
Psalm 139:7-10; Psalm 40:1-4

Jaime Cortez

## INTRO (♩ = ca. 66)

(Pno)

## VERSE 1

1. Lord, you have called me to the moun - tain for you said you would  
1. be pass - ing by. You were not in the wind, nor the quake,  
1. nor the fire, yet I heard you call my name,  
1. and I've nev - er been the same.

## REFRAIN

For your whis - per - ing sound in the si - lence I have found, is  
plant - ed deep with - in my heart, O Lord. And I  
see a trans - for - ma - tion as I ac - cept your in - vi - ta - tion

Em D/F# Em/G A Bm C

to o - bey your will and your word, to o - bey your

G D G A

will and your word.

Bm G A D

to Verses 2, 3  
(Fine)

2. 7  
3. 1

VERSE 2

D A Bm G

2. Where can I go from your spir - it? From your pres - ence,

A Bm G A

2. where can I flee? If I fly to the heights or I sink

D G D C A

2. to the depths, if I run to the dawn or the sea,

G A D D7 D.S.

2. e - ven there, your hand guides me.

VERSE 3

D A Bm G

(3. I) wait - ed, wait - ed for you, Lord, and you turned to

A Bm G A

3. me and heard my cry. You have res - cued me, from my

D G D C A

3. bur - dens set me free, you have giv - en me a new song.

G A D D7 D.S. al fine

3. E - ven now, I sing a - long.

# Assembly Edition

**TRANSFORMATION**

Jaime Cortez

**Verse 1**

1. Lord, you have called me to the moun - tain for you  
 1. said you would be pass-ing by. You were not in the wind,  
 1. nor the quake, nor the fire, yet I heard you call  
 1. my name, and I've nev - er been the same.

**Refrain**

For your whis-per-ing sound in the si-lence I have found, is  
 plant-ed deep with-in my heart, O Lord. And I see a trans - for-ma-  
 tion as I ac-cept your in - vi-ta - tion to o - bey your  
 will and your word, to o-bey your will and your word.

*(Fine)*  
to Verses 2, 3

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**TRANSFORMATION (cont.)**

**Verse 2**

2. Where can I go from your spir - it? From your pres-ence,  
 2. where can I flee? If I fly to the heights or I sink  
 2. to the depths, if I run to the dawn or the sea,  
 2. e-ven there, your hand guides me. *to Refrain*

**Verse 3**

3. I wait - ed, wait - ed for you, Lord, and you  
 3. turned to me and heard my cry. You have res - cued  
 3. me, from my bur-dens set me free, you have giv - en me  
 3. a new song. E - ven now, I sing a - long. *to Refrain*

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