

# The Servant King

Bridge based on Philippians 2:6-8

Jaime Cortez  
Acc. by Scot Crandal

### INTRO (♩ = ca. 152)

Piano

B Badd9

B Badd9

### VERSES

1. Some kings are hun - gry for pow - er, \_\_\_\_\_ they  
2. Some kings ap - proach you to thrill you; \_\_\_\_\_ they

B Badd9

1. force their way on - to the throne; \_\_\_\_\_  
2. of - fer to make you feel high. \_\_\_\_\_ They

A/B

1. watch - ing their backs ev - ery hour, they  
2. lure you and slow - ly se - duce you to

B Badd9

1. rule with a heart made of stone.  
2. live in a truth that's a lie.

A/B

1. Some kings seek liv - ing for - ev - er;  
2. Some kings are all a - bout trea - sure,

E D

1. — they rob their own peo - ple's last breath.  
2. — a - ban - don - ing fam - 'ly and friends.

F#m B

1. — They think that by wield - ing this pow - er,  
2. — They think, "The more gold, the more plea - sure,"

G#m F#m

1. — they mas - ter their own life and death.  
2. — but sell out their souls in the end.

C#m A F#

**REFRAIN**

**Melody**  
But the Ser - vant King, \_\_\_\_\_ chang - ing

**Harmony**  
King \_\_\_\_\_

**B** **Badd9**

ev - ery - thing, \_\_\_\_\_

Ah  
A/B

kneels down with love and wash - es our

**E** **E/D#** **C#m** **C#m/F#**

feet. Yes, the

B F#

This system contains the first three staves of music. The top staff is the vocal line with lyrics 'feet.' and 'Yes, the'. The middle staff is the vocal line with lyrics 'King'. The bottom staff is the piano accompaniment with chords B and F#.

Ser - vant King, with - out

King

B Badd9

This system contains the second three staves of music. The top staff is the vocal line with lyrics 'Ser - vant King,' and 'with - out'. The middle staff is the vocal line with lyrics 'King'. The bottom staff is the piano accompaniment with chords B and Badd9.

wav - er - ing,

Ah

A/B

This system contains the third three staves of music. The top staff is the vocal line with lyrics 'wav - er - ing,'. The middle staff is the vocal line with lyrics 'Ah'. The bottom staff is the piano accompaniment with chord A/B.

lays down his life for you \_\_\_\_\_ and for \_\_\_\_\_

E E/D# C#m C#m/F#

to Coda ⊕

me. \_\_\_\_\_

B Badd9 B Badd9 A E F#

to Coda ⊕

1 \_\_\_\_\_ to Verse 2

1 A E F# B Badd9 B Badd9 to Verse 2

BRIDGE

2

Though he was in \_\_\_ the form of \_\_\_

Ah

2 A E F# G#m

God, Christ did not grasp e - qual - i - ty with

Ah

B

God. Rath - er, \_\_\_ he emp - tied him -

Ah

G#m

self, rath - er, he hum - bled him -

Ah  
E

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The middle staff is the vocal line with a melisma 'Ah' and a chord 'E' indicated below it. The bottom two staves are the piano accompaniment.

self, o - be - dient to death,

Ah  
B

This system contains the next three staves of music. The top staff is the vocal line with lyrics. The middle staff is the vocal line with a melisma 'Ah' and a chord 'B' indicated below it. The bottom two staves are the piano accompaniment.

e - ven death on a cross.

G#m F#


This system contains the final three staves of music. The top staff is the vocal line with lyrics. The middle staff is the vocal line with chords 'G#m' and 'F#' indicated below it. The bottom two staves are the piano accompaniment.





Kings may — come and —

G#m B



kings may — go, but the

E F#

*D.S. al Coda*

⊕ CODA

And of - fers new life to you

and to me.

Badd9 E E/D# C#m

C#m/F# B Badd9 B Badd9

B Badd9 B Badd9

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system includes a vocal line with the lyrics 'And of - fers new life to you' and a piano accompaniment with chords Badd9, E, E/D#, and C#m. The second system includes a vocal line with the lyrics 'and to me.' and a piano accompaniment with chords C#m/F#, B, Badd9, B, and Badd9. The third system continues the piano accompaniment with chords B, Badd9, B, and Badd9, ending with a double bar line.

# The Servant King

(Guitar/Vocal)

Bridge based on Philippians 2:6-8

Jaime Cortez

**INTRO** (♩ = ca. 152)

Capo 2: (A) B (Aadd9) Badd9 (A) B (Aadd9) Badd9

**VERSES**

(A) B (Aadd9) Badd9 (G/A) A/B

1. Some kings are hun - gry for pow - er, \_\_\_\_\_ they force their way  
 2. Some kings ap - proach you to thrill you; \_\_\_\_\_ they of - fer to

(A) B

1. on - to the throne; \_\_\_\_\_ watch - ing their backs ev - ery  
 2. make you feel high. \_\_\_\_\_ They lure you and slow - ly se -

(Aadd9) Badd9 (G/A) A/B

1. hour, \_\_\_\_\_ they rule with a heart made of stone. \_\_\_\_\_  
 2. duce you \_\_\_\_\_ to live in a truth that's a lie. \_\_\_\_\_

(D) E (C) D (Em) F#m

1. Some kings seek liv - ing for - ev - er; \_\_\_\_\_ they rob their own peo - ple's last  
 2. Some kings are all a - bout trea - sure, \_\_\_\_\_ a - ban - don - ing fam - 'ly and

(A) B (F#m) G#m (Em) F#m

1. breath. \_\_\_\_\_ They think that by wield - ing this pow - er, \_\_\_\_\_  
 2. friends. \_\_\_\_\_ They think, "The more gold, the more plea - sure," \_\_\_\_\_

(Bm) C#m (G) A (E) F#

1. \_\_\_\_\_ they mas - ter their own life and death. \_\_\_\_\_ But the  
 2. \_\_\_\_\_ but sell out their souls in the end.

**REFRAIN**

(A) B (Aadd9) Badd9 (G/A) A/B

Ser - vant King, \_\_\_\_\_ chang - ing ev - ery - thing, \_\_\_\_\_

(D) E (D/C#) E/D# (Bm) C#m (Bm/E) C#m/F# (A) B (E) F#

kneels down with love and wash - es our feet.

(A) B (Aadd9) Badd9 (G/A) A/B

Yes, the Ser - vant King, with - out way - er -

(D) E (D/C#) E/D# (Bm) C#m (Bm/E) C#m/F#

ing, lays down his life for you and for

(A) B (Aadd9) Badd9 (A) B (Aadd9) Badd9 (G) A (D) E (E) F#

to Coda ⊕ me.

1 (G) A (D) E (E) F# (A) B (Aadd9) Badd9 (A) B (Aadd9) Badd9 to Verse 2 2 (G) A (D) E (E) F#

Though

**BRIDGE** (F#m) G#m (A) B

he was in the form of God, Christ did not grasp e -

(F#m) G#m

qual - i - ty with God. Rath - er, he emp - tied him -

(D) E

self, rath - er, he hum - bled him - self, o - be - dient to

(A) B (F#m) G#m (E) F#

death, e - ven death on a cross.

(F#m) G#m (A) B (D) E (E) F# *D.S. al Coda*

Kings may come and kings may go, but the

The Servant King

⊕ CODA

**(Aadd9)**  
 Badd9

**(D)**  
 E

**(D/C#)**  
 E/D#

**(Bm)**  
 C#m

And of - fers new life to you \_\_\_\_\_

**(Bm/E)**  
 C#m/F#

**(A)**  
 B

**(Aadd9)**  
 Badd9

**(A)**  
 B

**(Aadd9)**  
 Badd9

\_\_\_\_\_ and to \_\_\_\_\_ me. \_\_\_\_\_

**(A)**  
 B

**(Aadd9)**  
 Badd9

**(A)**  
 B

**(Aadd9)**  
 Badd9

## Assembly Edition

### THE SERVANT KING

Jaime Cortez



1. Some kings are hun - gry for pow - er, they force their way  
2. Some kings ap - proach you to thrill you; they of - fer to



1. on - to the throne; † watch - ing their backs ev - ery  
2. make you feel high. They lure you and slow - ly se -



1. hour, they rule with a heart made of stone.  
2. duce you to live in a truth that's a lie.



1. Some kings seek liv - ing for - ev - er; they rob their own  
2. Some kings are all a - bout trea - sure, a - ban - don - ing



1. peo - ple's last breath. They think that by wield - ing this  
2. fam - 'ly and friends. They think, "The more gold, the more



1. pow - er, they mas - ter their own life and death. But the  
2. plea - sure, " but sell out their souls in the end.



Ser - vant King, chang - ing ev - ery - thing,



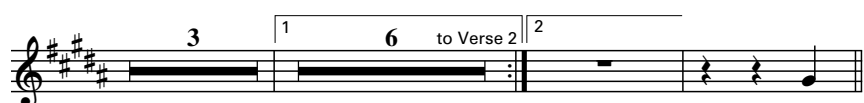
kneels down with love and wash - es our feet.



Yes, the Ser - vant King, with - out wav - er - ing,



lays down his life for you and for me.



Though

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## Assembly Edition

THE SERVANT KING (cont.)

Bridge

he was in the form of God, Christ did not grasp e -  
 qual-i - ty with God. Rath - er, he emp-tied him -  
 self, rath - er, he hum-bled him-self, o - be-dient to  
 death, e-ven death on a cross. <sup>2</sup>

Kings may come and kings may go, but the <sup>to Refrain</sup>

⊕ Coda

And of - fers new life to  
 you and to me.