

Jeremiah 20

Jeremiah 20:7-9

Jaime Cortez
Acc. by Scot Crandal

(♩ = ca. 118)

Piano

Am

You duped me, — O LORD, — and I

Am

let my-self — be duped; — you were — too strong —

E/G# G

— for me, — and you tri - umphed. —

D

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Edition 30130931

Edition #30130922

All the day I am an ob-ject of laugh-ter; ev-ery-one

F C

mocks me, ev-ery-one mocks me. When-

E E7

ev - er I speak, I must cry out,

Am E/G#

vio - lence and out - rage is my mes - sage; the

G D

word of the LORD has brought me de - ri - sion, de -

F C



ri - sion and re - proach all the day.

E E7

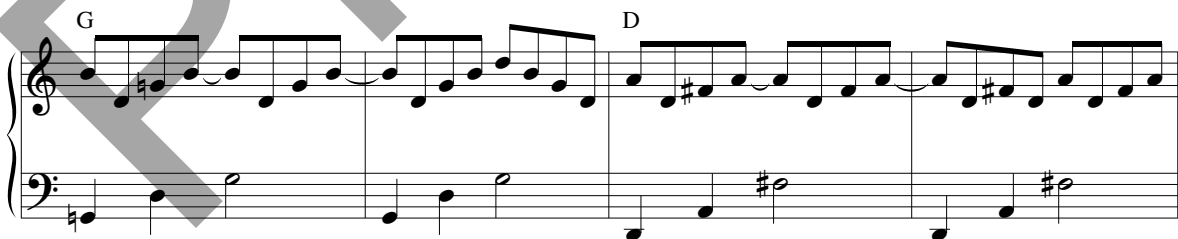


Optional Interlude

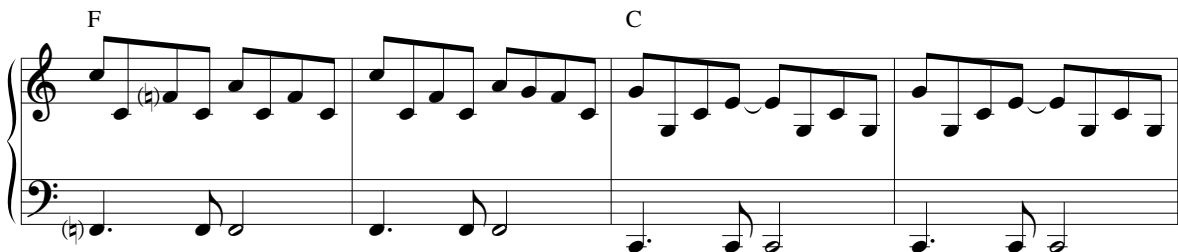
Am E/G#



G D



F C



E E7

I say to my - self, I will not men - tion him,

F C

I will speak in his name no

D

more.

F#m F

E E7

molto rit.

Slow two feel (♩ = ca. 44)

A maj7 C maj7

1 2

But then it be - comes like fire

A maj7 C maj7

burn - ing in my heart, im -

A maj7


pris-oned in my bones; I grow wea-ry

Dmaj7 F#m



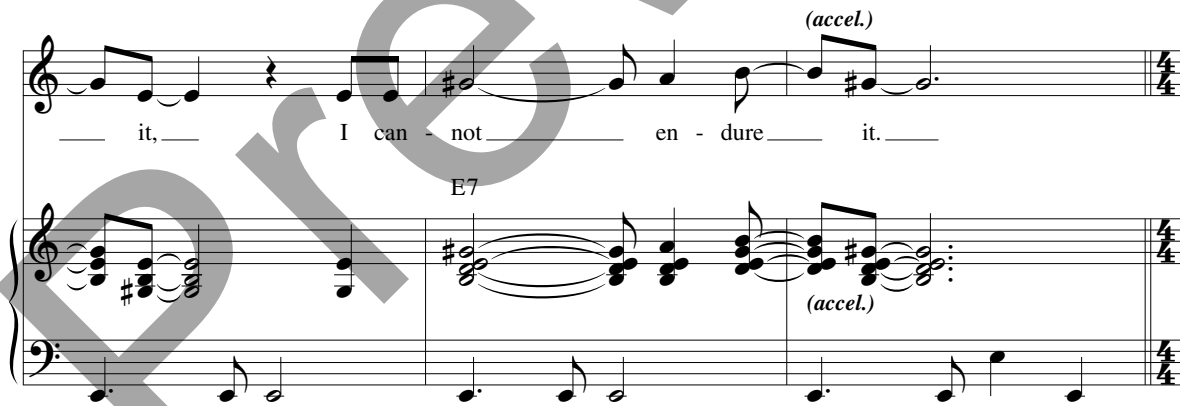
hold-ing it in, I can-not en-dure

F E



it, I can-not en-dure it.

E7 (accel.)



OPTIONAL POSTLUDE: *Più mosso* (♩ = ca. 104)

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked *Più mosso* with a quarter note equal to approximately 104 beats per minute. The key signature has one sharp (F#). The score includes the following chords: A, E, G, D, F, C, E7, and A. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

Jeremiah 20

(Guitar/Vocal)

Jeremiah 20:7-9

Jaime Cortez

(♩ = ca. 118)

Am



Am E/G#

You duped me, O LORD, and I let my-self be duped;

G D

you were too strong for me, and you tri-umphed.

F C

All the day I am an ob-ject of laugh-ter; ev-ery-one

E E7

mocks me, ev-ery-one mocks me.

Am E/G#

When-ev-er I speak, I must cry out,

G D

vio-lence and out-rage is my mes-sage; the

F C

word of the LORD has brought me de-ri-sion, de-

E E7

ri-sion and re-proach all the day.

Optional Interlude

Am E/G# G D

F C E E7

F C

I say to my - self, I will not men - tion him,

D F#m

I will speak in his name no more.

F E E7 *molto rit.*

Slow two feel (♩ = ca. 44)

A maj7 Cmaj7 1 2 A maj7

But then it be - comes

Cmaj7 A maj7

like fire burn - ing in my heart, im -

Dmaj7 F#m F

pris - oned in my bones; I grow wea - ry hold - ing it in,

E E7 (accel.)

I can - not en - dure it, I can - not en - dure it.

OPTIONAL POSTLUDE: Più mosso (♩ = ca. 104)

A E G D

F C E E7 A

Assembly Edition

JEREMIAH 20

Jaime Cortez

You duped me, O Lord, and I let my-self be duped;
 you were too strong for me, and you tri - umphed.
 All the day I am an ob-ject of laugh-ter;
 ev - ery-one mocks me, ev - ery-one mocks me.
 When - ev - er I speak, I must cry out,
 vio - lence and out - rage is my mes - sage;
 the word of the LORD has brought me de - ri - sion,
 de - ri - sion and re - proach all the day.

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JEREMIAH 20 (cont.)

Optional Interlude 15

I say to my-self,
 I will not men - tion him, I will
 speak in his name no more.
 But then it be-comes
 like fire burn-ing in my heart, im -
 pris - oned in my bones; I grow wea - ry
 hold-ing it in, I can - not en - dure
 it, I can - not en - dure it.

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