

A Rightful Place

Assembly, SAT(B) Choir, Keyboard, and Guitar

Refrain and Verse 1 based on *Confessions*,
St. Augustine of Hippo, ca. 400
Steve Angrisano

Steve Angrisano
Arr. by Rick Modlin

INTRO (♩ = ca. 112)

D A E F#m D A E

D A E F#m

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REFRAIN

Melody

Let us live our lives so that

Harmony

D A E D A

all might see that our hearts are rest - less till they rest in thee. Let us

E F#m D A E F#m

build your king - dom in truth and grace so that all might know they have a

D A E F#m D A to Coda ⊕

The musical score is written in D major (two sharps) and 4/4 time. It consists of three systems of music. The first system shows the vocal melody and piano accompaniment for the first two measures of the refrain. The second system continues the melody and accompaniment for the next two measures. The third system concludes the refrain with a 'to Coda' instruction. The piano accompaniment features a steady bass line and chords in the right hand. A large, semi-transparent 'DRAFT' watermark is overlaid diagonally across the entire page.

1, 2

right - ful ___ place. ___

1, 2

E A D A E F#m

The first system of the musical score consists of two systems of staves. The top system contains a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G#4, followed by quarter notes A4, B4, and C5. The lyrics "right - ful ___ place. ___" are written below the notes. The bottom system contains a piano accompaniment with a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a bass line. Chord symbols E, A, D, A, E, and F#m are placed above the right-hand staff. The system concludes with a double bar line.

3

to Verses *D.S. (ad lib.) at Coda*

1. right - ful ___ place. ___
2. To

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of three sharps. It features a repeat sign followed by a quarter note G#4, then a quarter note A4, and a quarter note B4. The lyrics "1. right - ful ___ place. ___" and "2. To" are written below. The piano accompaniment has a grand staff with a key signature of three sharps. It includes a section marked "3" and "to Verses" with a treble clef, followed by a section marked "D.S. (ad lib.) at Coda" with a treble clef. The system concludes with a double bar line.

D A E

3 *D.S. (ad lib.) at Coda*

E A

to Verses

The third system of the musical score continues the piano accompaniment. It features a grand staff with a key signature of three sharps. The right hand plays chords and moving lines, while the left hand plays a bass line. Chord symbols D, A, and E are placed above the right-hand staff. The system includes a section marked "3" and "D.S. (ad lib.) at Coda" with a treble clef, followed by a section marked "to Verses" with a treble clef. Chord symbols E and A are placed above the right-hand staff. The system concludes with a double bar line.

VERSES

1. Beau - ty ev - er an - cient and new, _____ break - ing through our
 2. gath - er in your pres - ence we came _____ to be one in

D A E D A

1. deaf - ness so we _____ hear you. _____ Shat - ter - ing the dark - ness of night, _____
 2. spir - it, in truth _____ and name; _____ strength - ened by the bod - y of Christ, _____

F#m E D A

1. _____ a new dawn is ris - ing to bring _____ your light _____
 2. _____ tak - ing up the call now to share _____ your light _____

E D A F#m E

D.S.

1. to all the world. _____
2. with all the world. _____

D.S.

⊕ CODA

right - ful place. _____

E *A* *D* *A*

E *F#m* *D* *A* *E* *A*

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(Guitar/Choral)

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INTRO (♩ = ca. 112)

Capo 2: (C) (G) (D) (Em) (C) (G) (D)
D A E F#m D A E

REFRAIN

Soprano (C) (G) (D) (Em) (C) (G)
D A E F#m D A

Alto

Tenor

Bass (Opt.)

Let us live our lives so that all might see that our hearts are rest -

(D) (Em) (C) (G)
E F#m D A

- less till they rest in thee. Let us build your king - dom in

(D) (Em) (C) (G) 1, 2
E F#m D A E A

truth and grace so that all might know they have a right - ful place.

to Coda ⊕

(C) (G) (D) (Em) (C) (G) (D)
 D A E F#m D A E

to Verses

3 *D.S. (ad lib.) at Coda*
 (D) (G)
 E A

1. 7 right - ful — place. —
 2. To

VERSES

(C) (G) (D) (C) (G)
 D A E D A

unis.

1. Beau - ty ev - er an - cient and new, — break - ing through our deaf - ness so we —
 2. gath - er in your pres - ence we came — to be one in spir - it, in truth —

(Em) (D) (C) (G) (D)
 F#m E D A E

S
 A

1. — hear you. — Shat - ter - ing the dark - ness of night, — a
 2. — and name; — strength - ened by the bod - y of Christ, — 7

T

(C) (G) (Em) (D) (C) (D)
 D A F#m E D E

D.S.

1. new dawn is ris - ing to bring — your light — to all — the world. —
 2. tak - ing up the call now to share — your light — with all — the world. —

T
 B

⊕ CODA

(D) (G) (C) (G) (D) (Em) (C) (G) (D) (G)
 E A D A E F#m D A E A

right - ful — place. —

Assembly Edition

A RIGHTFUL PLACE

Steve Angrisano

Refrain

Let us live our lives so that all might see that our
 hearts are rest - less till they rest in thee. Let us
 build your king - dom in truth and grace so that
 all might know they have a right-ful place.

Verses

1. Beau - ty ev - er an - cient and new,
 2. To gath - er in your pres - ence we came

1. break - ing through our deaf - ness so we hear you.
 2. to be one in spir - it, in truth and name;

1. Shat - ter - ing the dark - ness of night, a new dawn is ris -
 2. strength - ened by the bod - y of Christ, tak - ing up the

1. - ing to bring your light to all the world.
 2. call now to share your light with all the world.

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