

30130903
30130904 (PDF)

Holy God, We Praise Thy Name
Three-part Choir, Piano, Guitar, Assembly

arr. Rick Modlin



Holy God, We Praise Thy Name (Grosser Gott)

Arranged by
Rick Modlin

Holy God, We Praise Thy Name

Te Deum laudamus; attr. to St. Nicetas, ca. 335–414;
Grosser Gott, wir loben dich;
 tr. ascr. to Ignaz Franz, 1719–1790;
 tr. by Clarence A. Walworth, 1820–1900
 Bridge, Rick Modlin

GROSSER GOTT, 78 78 77 with additions
Allgemeines Katholisches Gesangbuch, Vienna, ca. 1774
 Arranged by Rick Modlin

INTRO (♩ = ca. 76)

D(no3) A/D G/D A/D

VERSES

1. Ho - ly God, we praise thy name; Lord of all, we
 2. Hark! the loud - ce - les - tial hymn An - gel choirs a -
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,

D(no3) A/D G/D D

1. bow - be - fore thee! All on earth thy scep - ter claim,
 2. bow - are rais - ing; Cher - u - bim and Ser - a - phim,
 3. Three - we name thee; While in es - sence on - ly One,

D/C# G/B Bm A G

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Parts for Solo Instrument in C (30114331), Solo Instrument in B \flat (30114332), and Solo Instrument in E \flat (30114333)
 are available online. Visit ocp.org.

1. All in heav'n a - bove a - dore thee; In - fi -
 2. In un - ceas - ing cho - rus prais - ing; Fill the
 3. Un - di - vid - ed God we claim thee; And a -

D A/C# G/B A

1. nite, thy vast do - main, Ev - er - last - ing is thy
 2. heav'ns with sweet ac - cord: "Ho - ly, ho - ly, ho - ly
 3. dor - ing, bend the knee, While we own the mys - ter -

A/C# D Em7 D/F# G D/A A sus4 A

1, Final *D.S. to Verse 2* **2**
(Fine)

1. reign. 2. Lord!"
 3. y.

1, Final *D.S. to Verse 2* **2**
(Fine)

D(no3) A/D G/D A/D D(no3)

A/D G/D A/D G/D D/F#

BRIDGE

Ho - ly is your name; ev - er you shall

G A sus4 A G

mf-f

reign. Heav'n and earth pro - claim:

A sus4 A D/F# G A sus4 A

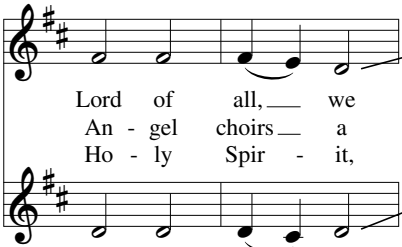
1 2 *D.S. al fine*

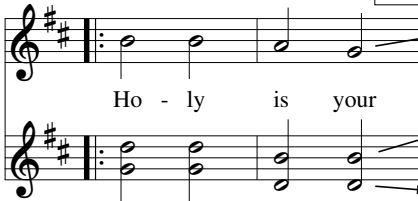
Ho - ly is your name! name!

G/B 1 A/C# D/F# 2 A/C# *D.S. al fine*

Performance Notes

The vocal arrangement in this edition is written in a form designed to be flexible for groups of varying forces and abilities. As such, there is no one “right” way to divide the parts among different voices. Here are some possibilities:

	Option 1: (Tenor/Bass <i>tacet</i>)	Option 2: (Soprano/Alto <i>tacet</i>)	Option 3:
 <p>Soprano</p> <p>Lord of all, we An - gel choirs a Ho - ly Spir - it,</p> <p>Alto</p>		Tenor	Soprano Tenor/Bass (one octave lower)
		Bass	Alto

BRIDGE	Three-Part texture:	Four-Part texture:	Five-Part texture:
 <p>Soprano</p> <p>Ho - ly is your</p> <p>Tenor/Bass</p> <p>Alto</p>		Soprano Bass (one octave lower)	Soprano Baritone (one octave lower)
		Tenor	Tenor
		Alto	Alto Bass (one octave lower)

One possible performance suggestion:

Verse 1: All voices in unison

Verse 2: Soprano/Alto (two-part) for first 16 measures;

Tenor/Bass joins, doubling the melody through the end of the verse.

Bridge (first pass): Three-part texture

Bridge (on repeat): Five-part texture

Verse 3: All voices in unison for first 8 bars; then with Alto on harmony part through the end.

—Rick Modlin

Holy God, We Praise Thy Name

(Guitar/Vocal)

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GROSSER GOTT, 78 78 77 with additions

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INTRO (♩ = ca. 76)

D(no3) A/D G/D A/D (let ring)

(Kbd)

§ VERSES

D(no3) A/D G/D D

Melody

1. Ho - ly God, we praise thy name; Lord of all, we
 2. Hark! the loud ce - les - tial hymn An - gel choirs a -
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,

Harmony

D/C# G/B Bm A G

1. bow be - fore thee! All on earth thy scep - ter claim,
 2. bove are rais - ing; Cher - u - bim and Ser - a - phim,
 3. Three we name thee; While in es - sence on - ly One,

D A/C# G/B A

1. All in heav'n a - bove a - dore thee; In - fi -
 2. In un - ceas - ing cho - rus prais - ing; Fill the
 3. Un - di - vid - ed God we claim thee; And a -

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A/C# D Em7 D/F# G D/A Asus4 A

1. nite, thy vast do - main, Ev - er - last - ing is thy
 2. heav'ns with sweet ac - cord: "Ho - ly, ho - ly, ho - ly
 3. dor - ing, bend the knee, While we own the mys - ter -

1, Final D(no3) A/D G/D A/D **D.S. to Verse 2** (let ring) (Fine)

1. reign.
 3. y.

2 D(no3) A/D G/D A/D G/D D/F#

2. Lord!"

BRIDGE G Asus4 A G

Ho - ly is your name; ev - er you shall

Asus4 A D/F# G Asus4 A

reign. Heav'n and earth pro - claim:

G/B 1 A/C# D/F# 2 A/C# (let ring) D.S. al fine

Ho - ly is your name! name!

Assembly Edition

HOLY GOD, WE PRAISE THY NAME

GROSSER GOTT
Arranged by Rick Modlin

Verses



1. Ho - ly God, we praise thy name;
2. Hark! the loud ce - les - tial hymn
3. Ho - ly Fa - ther, Ho - ly Son,



1. Lord of all, we bow be - fore thee!
2. An - gel choirs a - bove are rais - ing;
3. Ho - ly Spir - it, Three we name thee;



1. All on earth thy scep - ter claim,
2. Cher - u - bim and Ser - a - phim,
3. While in es - sence on - ly One,



1. All in heav'n a - bove a - dore thee;
2. In un - ceas - ing cho - rus prais - ing;
3. Un - di - vid - ed God we claim thee;



1. In - fi - nite, thy vast do - main,
2. Fill the heav'ns with sweet ac - cord:
3. And a - dor - ing, bend the knee,



1. Ev - er - last - ing is thy reign. (to Verse 2)
2. "Ho - ly, ho - ly, ho - ly Lord!" (to Bridge)
3. While we own the mys - ter - y. (Fine)

Bridge

(to Verse 3)



- Ho - ly is your name; ev - er you shall reign.
Heav'n and earth pro - claim: Ho - ly is your name!

Text: 78 78 77 with additions; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900. Music: *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774. Bridge text and music, and this arrangement © 2012, Rick Modlin. Published by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

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