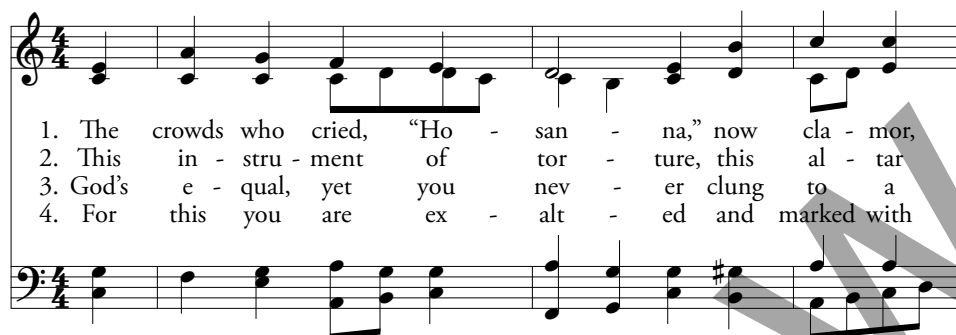
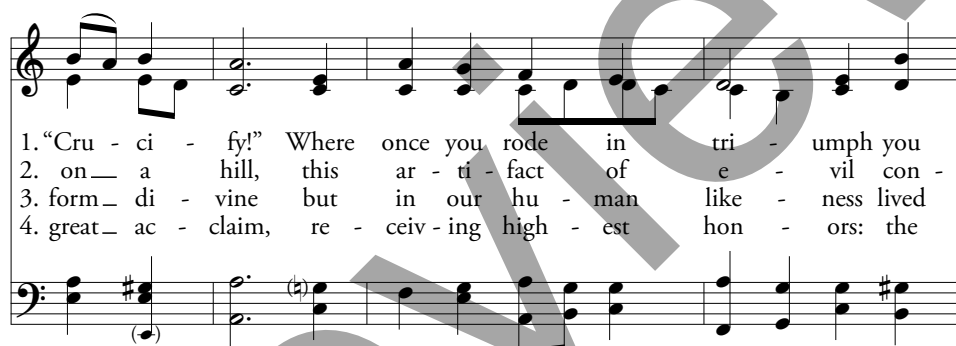


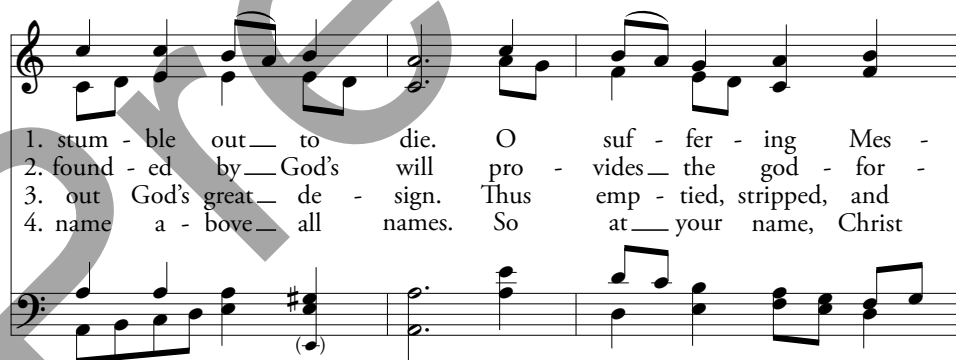
THE CROWDS WHO CRIED HOSANNA



1. The crowds who cried, "Ho - san - na," now cla - mor,
2. This in - stru - ment of tor - ture, this al - tar
3. God's e - qual, yet you nev - er clung to a
4. For this you are ex - alt - ed and marked with

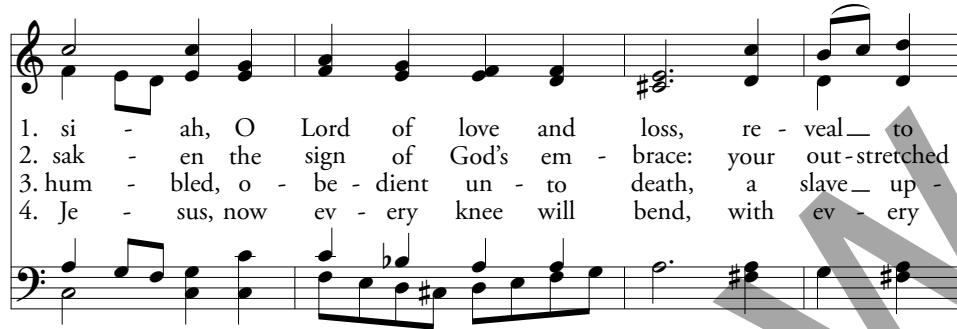


1. "Cru - ci - fy!" Where once you rode in tri - umph you
2. on a hill, this ar - ti - fact of e - vil con -
3. form di - vine but in our hu - man like - ness lived
4. great ac - claim, re - ceiv - ing high - est hon - ors: the



1. stum - ble out to die. O suf - fer - ing Mes -
2. found - ed by God's will pro - vides the god - for -
3. out God's great de - sign. Thus emp - tied, stripped, and
4. name a - bove all names. So at your name, Christ

THE CROWDS WHO CRIED HOSANNA, CONT.



1. si - ah, O Lord of love and loss, re - veal — to
2. sak - en the sign of God's em - brace: your out - stretched
3. hum - bled, o - be - dient un - to death, a slave — up -
4. Je - sus, now ev - ery knee will bend, with ev - ery



1. us the mys - t'ry of your re - deem - ing cross.
2. arms, Christ Je - sus, a mir - a - cle of grace.
3. on a scaf - fold, you drew your fi - nal breath.
4. tongue pro - claim - ing your Lord - ship with - out end.

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Music: PASSION CHORALE; Hans Leo Hassler, 1564–1612; adapt. and arr. by Johann Sebastian Bach, 1685–1750.

Alternate hymn tune: AURELIA