

AT MASSAH AND AT MERIBAH

1. At Mas-sah and at Mer-i-bah God's peo-ple take a
 2. A wom-an of Sa-mar-ia comes at noon to Ja-cob's
 3. Too of-ten in life's jour-ney-ing we swal-low down the

1. stand: their hard-ened hearts no long-er trust God's
 2. well. She meets a Jew-ish strang-er there who
 3. lies that flood our souls with prom-is-es but

1. prov-i-den-tial plan. Re-ject-ing free-dom's
 2. sought to drink his fill. The di-a-logue they
 3. can-not sat-is-fy. With parched and long-ing

AT MASSAH AND AT MERIBAH, CONT.

1. risk - y path, they_ opt for_ slav - er - y, and_ drink the
2. share re - veals their_ roles to_ be re - versed: for_ liv - ing
3. hearts we come to_ find a_ well-spring true. O_ Christ, O

1. bit - ter_ wa - ters of their_ dull com - pla - cen - cy.
2. wa - ter_ she would seek and_ he would quench_ her thirst.
3. pure_ and_ flow - ing grace, your_ peo - ple thirst_ for you.

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Music: KINGSFOLD; trad. English melody; *English Country Songs*, 1893;
adapt. and keyboard acc. by Ralph Vaughan Williams, 1872–1958.