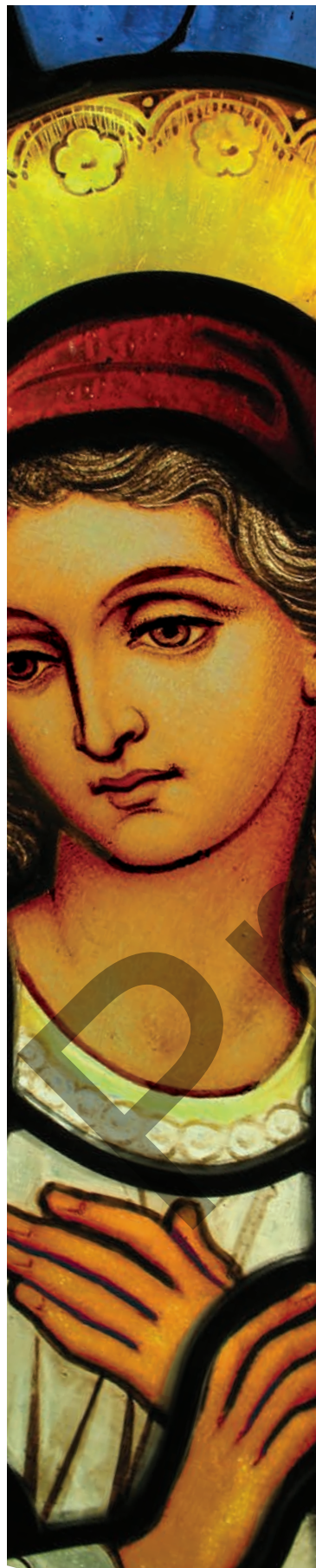


30130629
30130630 (PDF)

Hail Mary, Full of Grace
SATB Choir, Keyboard, Piano, Guitar,
Solo Instrument in C, Assembly

Christopher Walker



Marian

CHORAL SERIES

Hail Mary, Full of Grace

Christopher Walker

FROM THE COLLECTION
Love Beyond Knowledge
Octavo Packet #30140567
CD #30140568

ocp.org | 1-800-LITURGY (548-8749)



dedicated to Sister Stella Maria Enright, DMJ

Hail Mary, Full of Grace

Traditional

Christopher Walker

Peacefully (♩ = ca. 90)

Soprano Alto

Tenor Bass

Keyboard

Piano

(*Optional echo)

p

full of grace. The Lord is with you. (The Lord is

p

D A Em A Em

Music © 2014, Christopher Walker. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*Optional echo may be semichorus or a solo voice.

Edition 30130629

Printed in USA

(All) *mp*

8

with you.) Bless - ed are you a - mong wom - en, and

mp

A A C#m D C#m

12

bless - ed is the fruit of your womb, Je - sus,

D F#m B F#m

Detailed description of the musical score: The score is for a vocal and piano arrangement of 'Hail Mary, Full of Grace'. It is in G major (one sharp) and 4/4 time. The piece is marked 'mp' (mezzo-piano). The first system (measures 8-11) contains the lyrics 'with you.) Bless - ed are you a - mong wom - en, and'. The piano accompaniment includes chords A, A, C#m, D, and C#m. The second system (measures 12-15) contains the lyrics 'bless - ed is the fruit of your womb, Je - sus,'. The piano accompaniment includes chords D, F#m, B, and F#m. The score includes vocal staves with lyrics, piano staves with chords and accompaniment, and guitar chord diagrams. A large 'PREVIEW' watermark is overlaid on the page.

(*Optional echo) (All)

15 *p* *mp*

(Je - sus.) Ho - ly Ma - ry, Moth - er of God,

p *mp*

D A C#m D A

18 , and at the hour
pray for us sin - ners now and at the

A Em A D Em A/C#

The image shows a musical score for the hymn 'Hail Mary, Full of Grace'. It is divided into two systems, starting at measure 15 and 18. The first system includes a vocal line with lyrics '(Je - sus.) Ho - ly Ma - ry, Moth - er of God,' and a piano accompaniment. The piano part has a treble and bass clef with chords D, A, C#m, D, and A. The second system continues the vocal line with lyrics ', and at the hour pray for us sin - ners now and at the' and the piano accompaniment with chords A, Em, A, D, Em, and A/C#. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). A large watermark 'PREVIEW' is overlaid on the score.

22 *p* of our death. *rit.*

hour of our death. A men.

p *rit.*

G/B C G/B A

Composer Notes

This setting of the 'Hail Mary' may be sung (1) by SATB choir; (2) by a soloist, while a choir sings its parts on 'ah' underneath; or (3) by unison choir. It easily lends itself to singing by an assembly – adults or children. The optional echoes may be sung either by a soloist or a solo quartet. When the piece is repeated, the instrumental part is effective when played the second time.

This piece is dedicated to Sister Stella Maria Enright, Principal of Saint Paul the Apostle School in Westwood, California for nearly fifty wonderful years.

— *Christopher Walker*

dedicated to Sister Stella Maria Enright, DMJ

Hail Mary, Full of Grace

(Guitar/Vocal)

Traditional

Christopher Walker

Peacefully (♩ = ca. 90)

Capo 2: (G) (Bm) (C) (D) (G) (Bm) (C) (G)
A C#m D E A C#m D A

mp

(Kbd) Hail Ma - ry, full of grace.

(*Optional echo)

(Dm) (G) (Dm) (G)
Em A Em A

p

The Lord is with you. (The Lord is with you.)

(All)

mp (Bm) (C) (Bm) (C)
C#m D C#m D

Bless - ed are you — a-mong wom - en, and bless - ed is the

(*Optional echo) (All)

(Em) (A) (Em) (C) (G) (Bm)
F#m B F#m D A C#m

p

fruit of your womb, Je - sus. (Je - sus.) Ho - ly Ma - ry,

(C) (G) (Dm) (G) (C)

D A Em A D

Moth - er of God, pray for us sin - ners now and

(G/B) (F/A) (Bb) (F/A) (G)
A/C# G/B C G/B A

p , *rit.*

at the hour — of our death. A - men.

Music © 2014, Christopher Walker. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*Optional echo may be semichorus or a solo voice.

Hail Mary, Full of Grace

SOLO INSTRUMENT in C

Christopher Walker

Peacefully (♩ = ca. 90)

The musical score is written for a solo instrument in C major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Peacefully' with a quarter note equal to approximately 90 beats per minute. The dynamics start at mezzo-piano (*mp*). The melody is characterized by long, flowing lines with many slurs. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 21 and ends with a double bar line. The dynamics change to piano (*p*) at measure 21, and there is a *rit.* (ritardando) marking at the end of the piece.

© 2014, Christopher Walker. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Assembly Edition

HAIL MARY, FULL OF GRACE

Christopher Walker

Hail Ma - ry, full of grace. The Lord is with you.

(Choir echo) *(All)*
(The Lord is with you.) Bless - ed are you a - mong wom - en,
(Choir echo)
 and bless - ed is the fruit of your womb, Je - sus. *(Je - sus.)*

(All)
 Ho - ly Ma - ry, Moth - er of God, pray for us sin - ners
 now and at the hour of our death. A - men.

Music © 2014, Christopher Walker. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

