

in loving memory of Elizabeth Christine Hill, "Libby"

Peace I Leave with You

John 14:27

Howard Helvey
Based on and inspired by Gregorian Chant

Lento con espressione (♩ = ca. 56; ♪ = ♪ throughout)

Solo or ensemble

p

Soprano Alto

Pa - cem re - lín - quo vo - bis. Pa - cem re -

Tenor Bass

p (tutti)

4

lín - quo vo - bis, pa - cem me - am do vo -

7

mp

bis: non quó - mo - do mun - dus dat,

mp

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Note: If this anthem is sung during Lent, each "alleluia" may be replaced with "pacem."

10 *p* *poco rall. e dim.*

p *poco rall. e dim.*

e - go do vo - bis. Al - le - lu - ia.
(Pa - cem.)

14 *a tempo* *mp*

a tempo *mp*

Peace I leave with you, my peace I

18

give un - to you: not as the world giv - eth,
give un - to you: not as the world giv - eth,

22 *poco rall. e dim.* *a tempo*

poco rall. e dim. *a tempo*

give I un - to you. Pa - cem re -

p *a tempo*

26

lin - quo vo - bis, pa - cem me - am do vo - bis: ___

29

non quó - mo - do mun - dus dat, e - go do

33

vo - bis. Al - le lu - ia.
(Pa - cem.)

poco rall. e dim. a tempo

Let not your
a tempo

37

nei - ther

heart be trou - bled, ___

poco rall.

41

let it be a - fraid. Peace

poco rall.

poco meno mosso *p a tempo*

44

Peace I leave with you,

mp

poco meno mosso *a tempo*

Peace I leave with

48

my peace I give un - to you:

mp

my peace I give un - to you:

you,

poco rall. e dim.

52

not as the world giv - eth, give I un - to

not as the world giv - eth, give I un - to

poco rall. e dim.

Poco più lento (♩ = ca. 52)

p sotto voce

56 you. *p sotto voce*

you. Pa - cem re - lín - quo vo - bis,

59 pa - cem me - am do vo - bis: non quó - mo - do mun - dus -

63 *rall. e dim.*

dat, e - go do vo - bis. Al - le -
(Pa -

rall. e dim.

67 *meno mosso pp* *rall.*

lu - ia, al - le - lu - ia.
- cem, pa - - - - - cem.)

pp *rall.*

meno mosso *rall.*

The image displays a musical score for the piece 'Peace I Leave with You'. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked 'Poco più lento' with a quarter note equal to approximately 52 beats per minute. The music is marked with dynamics such as 'p sotto voce' and 'pp', and includes performance instructions like 'rall. e dim.', 'meno mosso', and 'rall.'. The lyrics are in Latin and English, including 'you.', 'Pa - cem re - lín - quo vo - bis,', 'pa - cem me - am do vo - bis: non quó - mo - do mun - dus -', 'dat, e - go do vo - bis. Al - le - (Pa -', and 'lu - ia, al - le - lu - ia. - cem, pa - - - - - cem.)'. There are various time signatures throughout, including 3/4, 6/8, 2/4, and 4/4. A large watermark 'PREVIEW' is overlaid on the score.

Notes

“The song is ended, but the melody lingers on...”

—Irving Berlin

When asked to compose a musical work in memory of a beloved individual, I always feel both honored and humbled to be entrusted with creating something to provide an enduring, artful testament to the person’s life. For this anthem’s text, Libby’s family suggested John 14:27, and I decided to incorporate an adapted, harmonized version of the traditional Gregorian Chant which has often carried that same text in Latin. I employed primarily newly-composed music for the sections of the anthem with English words, but there are occasional allusions to gestures found in the plainchant. The harmonic and melodic content of the piece is based entirely on the seven pitches found within the G-major scale. Although I never had the privilege of meeting Libby, she was clearly an intelligent, compassionate, talented young person, and deeply loved and respected by her family, friends, and teachers.

—Howard Helvey

Libby Hill was a beloved singer and student leader in the Liberty High School Vocal Music and Theater Departments, in Liberty, Missouri. Her dedication to the arts was inspirational in every way. Libby blessed us with her talent and by her example, and showed us the joy and happiness we feel when we share every gift God gives us.

—Dr. Rika R. Heruth, Director
Liberty High School Vocal Music

*Pacem relinquo vobis,
pacem meam do vobis:
non quomodo mundus dat,
ego do vobis. Alleluia.*

Peace I leave with you,
my peace I give unto you:
not as the world giveth,
give I unto you. Alleluia.