

in loving memory of Elizabeth Christine Hill, "Libby"

# Peace I Leave with You

John 14:27

Howard Helvey  
Based on and inspired by Gregorian Chant

*Lento con espressione* (♩ = ca. 56; ♪ = ♪ throughout)  
Solo or ensemble

*p*

Soprano Alto  
Tenor Bass

Pa - cem re - lin - quo vo - bis. Pa - cem re -

lin - quo vo - cem me - am do vo -

bis: non - quo do mun - dus dat,

*mp*

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Note: If this anthem is sung during Lent, each "alleluia" may be replaced with "pacem."

10 *p* *poco rall. e dim.*

*p* *poco rall. e dim.*

14 *a tempo* *mp*

*a tempo* *mp*

18

22 *poco rall. e dim.* *a tempo*

*poco rall. e dim.* *a tempo*

26

lín - quo vo - bis, pa - cem me - am do vo - bis: \_\_\_

29

non quó - mo - do mu e - go do

33

vo - bis. Al (Pa ia. cem.)

*poco rall. e dim.* *a tempo*

Let not your *a tempo*

37

nei - ther

heart be trou - bled, \_\_\_

*poco rall.*

41 Peace

let it be a - fraid.

*poco rall.*

*poco meno mosso*

44 Peace I leave with you,

*p a tempo*

*poco meno mosso*

Peace I leave with

48 my peace I give un - to you:

*mp*

my peace give un - to you:

you,

52 not as the world giv - eth, give I un - to

*poco rall. e dim.*

not as the world giv - eth, give I un - to

*poco rall. e dim.*

you. *Poco più lento* (♩ = ca. 52)  
*p sotto voce*

you. Pa - cem re - lin - quo vo - bis,

*p sotto voce*

59

pa-cem me-am do vo - bis: non quó-mo-do mun - dus

63

dat, e vo - bis. Al - le -  
 (Pa -

*rall. e dim.*

*rall. e dim.*

67

lu - ia, a - le lu - ia. cem.)

*meno mosso pp*

*meno mosso*

*rall.*

*rall.*

# Notes

“The song is ended, but the melody lingers on...”

—Irving Berlin

When asked to compose a musical work in memory of a beloved individual, I always feel both honored and humbled to be entrusted with creating something to provide an enduring, artful testament to the person’s life. For this anthem’s text, Libby’s family suggested John 14:27, and I decided to incorporate an adapted, harmonized version of the traditional Gregorian Chant which has often carried that same text in Latin. I employed primarily newly-composed music for the sections of the anthem with English words, but there are occasional allusions to gestures found in the plainchant. The harmonic and melodic content of the piece is based entirely on the seven pitches found within the G-major scale. Although I never had the privilege of meeting Libby, she was clearly an intelligent, compassionate, talented young person, and deeply loved and respected by her family, friends, and teachers.

—Howard Helvey

Libby Hill was a beloved singer and student leader in the Liberty High School Vocal Music and Theater Departments, in Liberty, Missouri. Her dedication to the arts was inspirational in every way. Libby blessed us with her talent and by her example, and showed us the joy and happiness we feel when we share every gift God gives us.

—Dr. Rika R. Heruth, Director  
Liberty High School Vocal Music

*Pacem relinquo vobis,  
pacem meam do vobis:  
non quomodo mundus dat,  
ego do vobis. Alleluia.*

Peace I leave with you,  
my peace I give unto you:  
not as the world giveth,  
give I unto you. Alleluia.