



O Sacred Banquet

Refrain: Based on *O Sacrum Convivium*,
attr. to St. Thomas Aquinas, 1225–1274

Michael Joncas

Verses: Sequence for the Solemnity of the Most Holy
Body and Blood of Christ (*Lauda Sion*)

INTRO *Lyric, but with strength* (♩ = ca. 100)

Organ

p

A B C#m C#m7

Musical notation for the organ introduction, first system. It consists of a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a rest in the bass line and a quarter note in the treble line. The first system ends with a fermata over the final notes.

F#9 A A/G# F#m7 F#m7/B E A/E

Musical notation for the organ introduction, second system. It continues from the first system with a grand staff. The second system ends with a fermata over the final notes.

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FROM THE COLLECTION **O Sacred Banquet** Octavo Packet #30133521 CD #30133522



♩ REFRAIN (1st time: Cantors, All repeat)

Soprano/Alto

mf

O sa - cred ban - quet where - in Christ is re - ceived,

Tenor/Bass (after verse 1)

mf

E A A/G# F#m7 B E F#m7

the past re - mem - bered, and the fu - ture re - vealed,

the past re - mem - bered, and the fu - ture re - vealed,

E A A/G# F#m7 B E B/A

our sins for - giv - en, and our life re - stored:

E E7 A B C#m C#m7

O sa - cred ban - quet of Christ the

F#9 A A/G# F#m7 B

1 Lord. 2, 3 Lord.

1 E A/E 2, 3 E A/E E

VERSES 1, 2: *Cantors

mf

1. Laud, O Zi - on, your sal - va - tion, Laud with hymns of ex - ul - ta - tion,
 2. Here the new law's new o - bla - tion, By the new king's rev - e - la - tion,

Em Em/D C G Am Em B B7

mp
no Ped.

1. Christ, your king and shep - herd true: Bring him all the praise you know, —
 2. Ends the form of an - cient rite: Now the new the old ef - fac - es,

C Em Am B7 Em Em/D

1st time: *D.S.*

1. He is more than you be - stow. Nev - er can you reach his due.
 2. Truth a - way the shad - ow chas - es, Light dis - pels the gloom of night.

Em G Am Em D Em C D Em B7 1st time: *D.S.*

Ped.

*Composer's suggestion: female cantor for verse 1, male cantor for verse 2.

REFRAIN: All

f

S
A

O sa - cred ban - quet where Christ's re -

T/B (Melody)
mf

O sa - cred ban - quet _____ where-in Christ is re - ceived,

E A A/G# F#m7 B E F#m7

ceived, _____ the past re - called and the fu - ture re -

the past re - mem - bered, _____ and the fu - ture re - vealed,

E A A/G# F#m7 B E B/A

vealed, our _____ sins, our life re -

our sins for - giv - en, _____ and our life re - stored:

E E7 A B C#m C#m7

stored: ban - quet of Christ, Christ the Lord.

O sa - cred ban - quet of Christ the Lord.

F#9 A A/G# F#m7 B E A/E E

VERSE 3: *Cantors

mf

3. What he did at sup - per seat - ed, Christ or - dained to be re - peat - ed,

mf

Em Em/D C G Am Em B B7

mp

no Ped.

3. His me - mo - rial ne'er to cease: And his rule for guid - ance tak - ing,

C Em Am B7 Em Em/D

*Composer's suggestion: male cantor on upper (melody) line, female cantor on lower (harmony) line.

3. Bread and wine_ we hal-low, mak - ing Thus our sac - ri - fice of peace.

Em G Am Em D Em C D Em B7

Ped.

REFRAIN: All

f O sa - cred ban - quet where Christ is re -

A (Melody) *mf* O sa - cred ban - quet where-in Christ is re - ceived,

f O sa - cred ban - quet where Christ is re -

E A A/G# F#m7 B E F#m7

ceived, the past re - mem - bered, the fu - ture re -

the past re - mem - bered, and the fu - ture re - vealed,

ceived, the past re - mem - bered, the fu - ture re -

E A A/G# F#m7 B E B/A

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'ceived, the past re - mem - bered, the fu - ture re -' and a piano accompaniment. The second system continues the vocal line with 'the past re - mem - bered, and the fu - ture re - vealed,' and the piano accompaniment. The third system shows the vocal line starting with 'ceived,' and the piano accompaniment with chords E, A, A/G#, F#m7, B, E, and B/A.

vealed, our sins for - giv - en, our life re -

our sins for - giv - en, and our life re - stored:

vealed, our sins for - giv - en, our life re -

E E7 A B C#m C#m7

Detailed description: This system contains the second two systems of music. The first system has a vocal line with lyrics 'vealed, our sins for - giv - en, our life re -' and a piano accompaniment. The second system continues the vocal line with 'our sins for - giv - en, and our life re - stored:' and the piano accompaniment. The third system shows the vocal line starting with 'vealed,' and the piano accompaniment with chords E, E7, A, B, C#m, and C#m7.

stored: O sac - red ban - quet of Christ the Lord.

O sa - cred ban - quet of Christ the Lord.

stored: O sac - red ban - quet of Christ the Lord.

F#9 A A/G# F#m7 B E A/E E

VERSE 4: Choir (opt. *a cappella*) or Cantors

4. Here be - neath these signs are hid - den Price - less things to sense for - bid - den;

Tenors only

Em Em/D C G Am Em B B7

no Ped.

*Accompaniment may tacet section between brackets.

4. Signs, not things, — are all we see: Blood is poured and flesh is bro - ken,

C Em Am B7 Em Em/D

4. Yet — in — ei - ther won-drous to - ken Christ en-tire we know to be.

Bass
Em G Am Em D Em C D Em B7

Ped.

REFRAIN: All

Unison *mf*

O sa - cred ban - quet — where-in Christ is re - ceived,

E A A/G# F#m7 B E F#m7

mf

the past re - mem - bered, and the fu - ture re - vealed,

E A A/G# F#m7 B E B/A

our sins for - giv - en, and our life re - stored;

E E7 A B C#m C#m7

O sa - cred ban - quet of Christ the Lord.

F#9 A A/G# F#m7 B E A/E E

A B C#m C#m7 F#9

A A/G# F#m7 B E A/E E

O Sacred Banquet

(Guitar/Vocal)

Refrain: Based on *O Sacrum Convivium*,
attr. to St. Thomas Aquinas, 1225–1274

Michael Joncas

Verses: Sequence for the Solemnity of the Most Holy
Body and Blood of Christ (*Lauda Sion*)

INTRO *Lyric, but with strength* (♩ = ca. 100)

Capo 2: (G) A (A) B (Bm) C#m (Bm7) C#m7

(Kbd) *p*

(E9) F#9 (G) A (G/F#) A/G# (Em7) F#m7 (Em7/A) F#m7/B (D) E (G/D) A/E

REFRAIN: 1st time: Cantors, All repeat; thereafter: All

(D) E *mf* (G) A (G/F#) A/G# (Em7) F#m7 (A) B

O sa - cred ban - quet where - in Christ is re -

(D) (Em7) (D) (G) (G/F#) (Em7) (A)
E F#m7 E A A/G# F#m7 B

ceived, the past re - mem - bered, and the fu - ture re -

(D) (Em7) (D) (D7) (G) (A)
E F#m7 E E7 A B

vealed, our sins for - giv - en, and our life re -

(Bm) (Bm7) (E9) (G) (G/F#) (Em7) (A)
C#m C#m7 F#9 A A/G# F#m7 B to Coda ⊕

stored: O sa - cred ban - quet of Christ the

1 (D) (G/D) 2-5 (D) (G/D) (D)
E A/E E A/E E

Lord. Lord.

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VERSES: Cantors

(Dm) (Dm/C) (Bb) (F) (Gm) (Dm)
Em Em/D C G Am Em

1. Laud, O Zi - on, your sal - va - tion, Laud _____ with hymns of
2. Here the new law's new o - bla - tion, By _____ the new king's
3. What he did at sup - per seat - ed, Christ _____ or - dained to
- *4. Here be - neath these signs are hid - den Price - less things to

(A) (A7) (Bb) (F) (Gm) (A7)
B B7 C G Am B7

1. ex - ul - ta - tion, Christ, _____ your king and shep - herd true:
2. rev - e - la - tion, Ends _____ the form of an - cient rite:
3. be re - peat - ed, His _____ me - mo - rial ne'er to cease:
4. sense for - bid - den; Signs, _____ not things, are all we see:

(Dm) (Dm/C) (Dm) (F) (Gm) (Dm)
Em Em/D Em G Am Em

1. Bring him all the praise you know, _____ He _____ is more than
2. Now the new the old ef - fac - es, Truth _____ a - way the
3. And his rule for guid - ance tak - ing, Bread _____ and wine we
4. Blood is poured and flesh is bro - ken, Yet _____ in ei - ther

(C) (Dm) (Bb) (C) (Dm) (A7)
D Em C D Em B7

1. you be - stow. Nev - er can you reach his due.
2. shad - ow chas - es, Light _____ dis - pels the gloom of night.
3. hal - low, mak - ing Thus _____ our sac - ri - fice of peace.
4. won - drous to - ken Christ _____ en - tire we know to be.

⊕ CODA

(D) (G/D) (D) (G) (A)
E A/E E A B

Lord. _____ (Kbd)

(Bm) (Bm7) (E9) (G) (G/F#) (Em7) (A) (D) (G/D) (D)
C#m C#m7 F#9 A A/G# F#m7 B E A/E E

*If choir sings, accompaniment may tacet verse 4.

O Sacred Banquet

(Hymn Version)

Michael Joncas

REFRAIN

O sa - cred ban - quet _____ where - in Christ is re - ceived,

E A A/G# F#m7 B E F#m7

mf

the past re - mem - bered, _____ and the fu - ture re - vealed,

E A A/G# F#m7 B E B/A

our sins for - giv - en, _____ and our life re - stored:

E E7 A B C#m C#m7

O sa - cred ban - quet _____ of _____ Christ the Lord. _____

F#9 A A/G# F#m7 B E A/E E (Fine)

(Fine)

VERSES: Cantors

1. Laud, O Zi - on, your sal - va - tion, Laud with hymns of ex - ul - ta - tion,
 2. Here the new law's new o - bla - tion, By the new king's rev - e - la - tion,
 3. What he did at sup - per seat - ed, Christ or - dained to be re - peat - ed,
 4. Here be - neath these signs are hid - den Price - less things to sense for - bid - den;

Em Em/D C G Am Em B B7

mp
no Ped.

1. Christ, your king and shep - herd true: Bring him all the praise you know, —
 2. Ends the form of an - cient rite: Now the new the old ef - fac - es,
 3. His me - mo - rial ne'er to cease: And his rule for guid - ance tak - ing,
 4. Signs, not things, are all we see: Blood is poured and flesh is bro - ken,

C Em Am B7 Em Em/D

1. He is more than you be - stow. Nev - er can you reach his due.
 2. Truth a - way the shad - ow chas - es, Light dis - pels the gloom of night.
 3. Bread and wine we hal - low, mak - ing Thus our sac - ri - fice of peace.
 4. Yet in ei - ther won - drous to - ken Christ en - tire we know to be.

Em G Am Em D Em C D Em B7

to Refrain
Ped.

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Assembly Edition

O SACRED BANQUET

Michael Joncas

Refrain

O sa-cred ban - quet where-in Christ is re - ceived,
 the past re - mem - bered, and the fu - ture re - vealed,
 our sins for - giv - en, and our life re - stored:
 O sa-cred ban - quet of Christ the Lord.

Verses

- | | |
|--|---|
| <p>1. Laud, O Zion, your salvation,
 Laud with hymns of exultation,
 Christ, your king and shepherd true:
 Bring him all the praise you know,
 He is more than you bestow.
 Never can you reach his due.</p> <p>2. Here the new law's new oblation,
 By the new king's revelation,
 Ends the form of ancient rite:
 Now the new the old effaces,
 Truth away the shadow chases,
 Light dispels the gloom of night.</p> | <p>3. What he did at supper seated,
 Christ ordained to be repeated,
 His memorial ne'er to cease:
 And his rule for guidance taking,
 Bread and wine we hallow, making
 Thus our sacrifice of peace.</p> <p>4. Here beneath these signs are hidden
 Priceless things to sense forbidden;
 Signs, not things, are all we see:
 Blood is poured and flesh is broken,
 Yet in either wondrous token
 Christ entire we know to be.</p> |
|--|---|

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