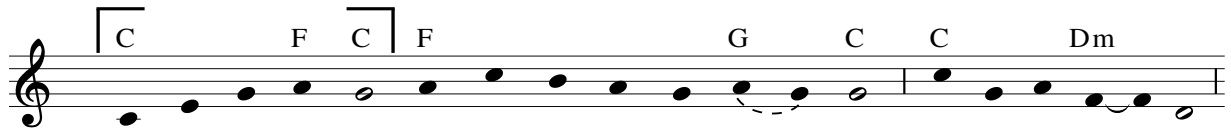
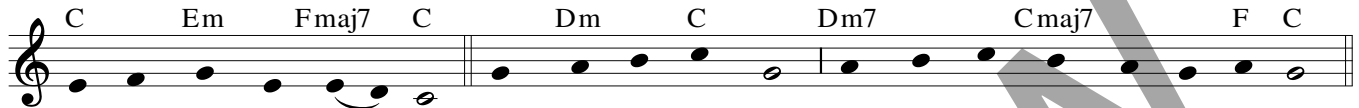


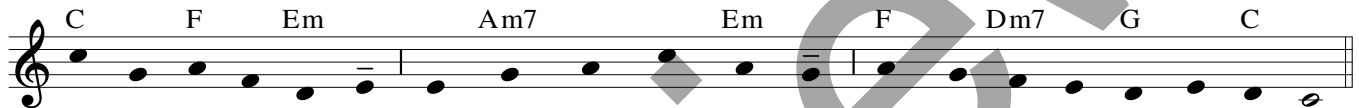
# SALVE, REGINA/ HAIL, MARY, MOTHER AND QUEEN



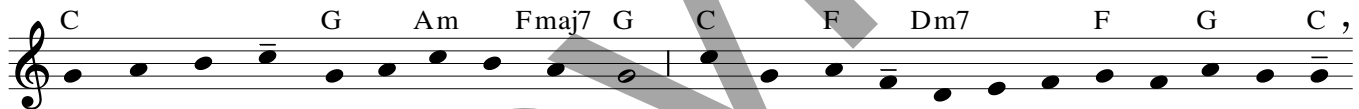
Latin Sal - ve, Re - gí - na, ma - ter mi - se - ri - cór - di - ae: Vi - ta, dul - cé - do  
Español Sal - ve, Re - gi - na, Se - ño - ra y Ma - dre de pie - dad; Tú - e - res la vi - da  
English Hail, Ma - ry, Moth - er and Queen of ten - der mer - cy, our life, our com - fort,



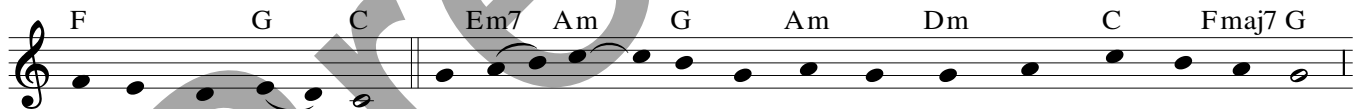
et spes no - stra, sal - ve. Ad te cla - má - mus, éx - su - les, fí - li - i He - vae.  
yes - pe - ran - za nues - tra. Es - cu - cha la voz de los tris - tes hi - jos de E - va.  
and our hope, we hail — you. From this for - eign land Eve's sons and daugh - ters cry to you.



Ad te sus - pi - rá - mus, ge - mén - tes et fien - tes in hac la - cri - má - rum val - le.  
Con do - lor te lla - man des - de su des - tie - rro en el va - lle de la tie - rra.  
So lost, so full of fear, we mourn, we grieve, we sigh from this tear - ful vale of ex - ile.



E - ia er - go, Ad - vo - cá - ta no - stra, il - los tu - os mi - se - ri - cór - des ó - cu - los  
Di - ri - ge, pues, a - bo - ga - da nues - tra, ha - cia el mor - tal tu fiel mi - ra - da ma - ter - nal  
Ah, then, our help, our ad - vo - cate and guide, turn now to us the gaze of your all - lov - ing eyes,



ad nos con - vér - te. Et Je - sum, — be - ne - dí - ctum fruc - tum ven - tris tu - i,  
que fuer - za ins - pi - ra. Ya Je - sús, — Hi - jo de Dios que de Ti nos na - ció,  
so full of mer - cy. And Je - sus — your Son, and Lord, your womb's most bless - ed fruit —



no - bis post hoc ex - sí - li - um os - tén - de. O — cle - mens,  
que - rrás, gui - a - da por tu a - mor, mos - trar - nos. Oh, — san - ta,  
show him to us when we com - plete our so - journ. O — gen - tle,



O — pi - a, O — dul - cis Vir - go Ma - rí - a.  
oh, — pí - a, oh, — dul - ce, Vir - gen Ma - rí - a.  
O — lov - ing, O — be - lov - ed, O Vir - gin Ma - ry.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Latin, attr. to Hermann Contractus, 1013–1054; Spanish, anon.; English, Paul F. Ford, b. 1947, © 1995, Paul F. Ford. Published by OCP. All rights reserved.  
Music: Chant, Mode V.

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