

CORDERO DE DIOS

(♩ = ca. 132)

Fa
F

La[♭]7
A[♭]7

Cor - de - ro de Dios, que qui - tas el pe -

Detailed description: This system shows the first two measures of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Cor - de - ro de Dios, que qui - tas el pe -'.

Re7
D7

1, 2
Sol m
Gm

Do7
C7

ca - do del mun - do, ten pie - dad

Detailed description: This system shows measures 3 and 4. The key signature changes to two flats (Bb, Eb). The melody continues in the treble clef. The lyrics are 'ca - do del mun - do, ten pie - dad'. There are first and second endings marked above the staff.

Fa
F

Final
Sol m
Gm

de no - so tros. mun - do,

Detailed description: This system shows measures 5 and 6. The melody continues in the treble clef. The lyrics are 'de no - so tros. mun - do,'. The system ends with a double bar line and repeat dots.

Sib
Bb

Fa/Do
F/C

Do7
C7

Fa
F

da - nos la paz, da - nos paz.

Detailed description: This system shows measures 7 and 8. The melody continues in the treble clef. The lyrics are 'da - nos la paz, da - nos paz.'. The system ends with a double bar line.

Music: *Misa de la Aurora*; Juan J. Sosa, Pbro., b. 1947; keyboard acc. by Lourdes C. Montgomery, b. 1956, © 1999, 2000, 2010, Juan J. Sosa, Pbro.
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