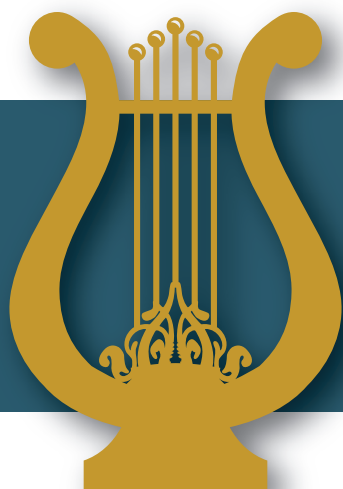


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**Psalm 104: Lord, Send Out Your Spirit**  
Cantor, SATB Choir, Piano, Guitar, Assembly

Stephen Lay



PSALM  
SERIES

# PSALM 104: LORD, SEND OUT YOUR SPIRIT

STEPHEN LAY

Preview



# Psalm 104: Lord, Send Out Your Spirit

Psalm 104:1, 24, 29–30, 31, 34

Stephen Lay

**INTRO** *Slow gospel style* (♩. = ca. 66)

Piano

*mf* (accompaniment *ad lib.*)

F Eb/F Bb G<sup>7</sup>

F/C Bbmaj7/C Bb F

♩ **REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

Cantor *f*

Lord, Lord, send out your Spir-it, and re - new the

Soprano *mf*

Alto

O Lord, send out your Spir-it, re - new the

Tenor

Bass *mf*

F Eb/F Bb G<sup>7</sup> F/C

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1 2 to Verses

face of the earth. earth.

1 2 to Verses

face of the earth. earth.

Bbmaj7/C 1 Bb F 2 Bb F to Verses

**VERSE 1: Cantor**

*mf*

1. Bless the LORD, O my soul!

Bb F

1. O LORD, my God, you are great in - deed!

Bb Gm7 C A7/C#

Note: Verses 1-3 may be sung as a duet in which a tenor sings the first four measures and an alto or soprano sings the next four.

1. How man - i - fold \_\_\_\_\_ are your works, O LORD! \_\_\_\_\_ The

Dm7 Dm7/C Bb G/B

1. earth is full \_\_\_\_\_ of your crea - tures. \_\_\_\_\_

F/C Bbmaj7/C Bb F D.S.

VERSE 2: Cantor

2. May the glo - ry \_\_\_\_\_ of the LORD en - dure for ev - er; \_\_\_\_\_

Bb F

2. may the LORD be glad in all his works! \_\_\_\_\_

Bb Gm7 C A7/C#

2. Pleas - ing to him be my theme; I will be

Dm7 Dm7/C Bb G/B

2. glad, glad in the LORD.

F/C Bbmaj7/C Bb F D.S.

VERSE 3

Cantor *mf* 3. If you take a - way their breath, if you take a - way their

S A T B *f* 3. If you take a - way their

Bb F B°7/Ab *f* *class.*

3. breath, they per - ish and re - turn to their dust;

3. breath, they per - ish and re - turn to their dust;

Gm7 C A7/C#

3. when you send forth your spir - it they are cre - at - ed, and you re -

3. Oo and you re -

Dm7 Dm7/C Bb G/B

3. new \_\_\_\_\_ the face of \_\_\_\_\_ the earth.

3. new \_\_\_\_\_ the face of \_\_\_\_\_ the earth. \_\_\_\_\_

F/C Bbmaj7/C D7sus4 D7

This system contains the first vocal line, a second vocal line with a long note, and a piano accompaniment. The piano part features chords F/C, Bbmaj7/C, D7sus4, and D7. A large watermark 'PREVIEW' is overlaid on the page.

**FINAL REFRAIN**

Lord, Lord, send out your Spir - it, \_\_\_\_\_ and re -

O Lord, send out your Spir - it, \_\_\_\_\_

G F/G C A<sup>7</sup>

*ff*

This system contains the final refrain with two vocal lines and piano accompaniment. The piano part features chords G, F/G, C, and A<sup>7</sup>. The first vocal line starts with a *ff* dynamic. A large watermark 'PREVIEW' is overlaid on the page.

new the face of the earth.

re - new the face of the earth.

G/D Cmaj7/D C G

Lord, Lord, send out your Spir - it, and re -

O Lord, send out your Spir - it, and re -

F/G C A $\emptyset$ 7

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit.*



The image shows a musical score for a SATB choir and piano. It consists of four staves. The top staff is the Soprano part, followed by Alto, Tenor, and Bass. The piano accompaniment is shown in the bottom two staves. The lyrics are: "new the face of the earth. re - new the face of the earth." The score includes various musical notations such as notes, rests, and chords. Chord symbols G/D, Cmaj7/D, C, and G are placed above the piano accompaniment staff. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the score.

## Composer Notes

Impassioned, fiery, full-of-wonder, and filled with the Holy Spirit. Blessing, praising, glorifying, and rejoicing. These are descriptive words I used as a basis for this composition. They can help the psalmist inherently understand the text of Psalm 104 and lovingly communicate it to the assembly. The gospel style of accompaniment, harmonization, tempo, and dynamics can truly light a fire in people's hearts whether it is sung at confirmation, the Easter Vigil in the Holy Night, or Pentecost Sunday.

After the psalmist intones the refrain and the choir joins with the assembly, I suggest they sing the melody that first time. Then, after the verses, they should sing the parts written for them. The piano accompaniment is written merely as a suggestion and it provides a nod to true gospel style. This song is written for SATB choir, piano, and guitar, and will work well with drums and bass. Improvisation is expected and encouraged.

—Stephen Lay

# Psalm 104: Lord, Send Out Your Spirit

(Guitar/Vocal)

Psalm 104:1, 24, 29–30, 31, 34

Stephen Lay

**INTRO** *Slow gospel style* (♩. = ca. 66)

Capo 3: (D) (C/D) (G) (E<sup>♭</sup>7) (D/A) (Gmaj7/A) (G) (D)  
 F Eb/F B<sup>♭</sup> G<sup>♭</sup>7 F/C B<sup>♭</sup>maj7/C B<sup>♭</sup> F

(Kbd)

♩ **REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

(D) (C/D) (G) (E<sup>♭</sup>7) (D/A)  
 F Eb/F B<sup>♭</sup> G<sup>♭</sup>7 F/C

Lord, Lord, send out your Spir - it, \_\_\_\_\_ and re - new the

(Gmaj7/A) B<sup>♭</sup>maj7/C

1 (G) B <sup>♭</sup>	(D) F	2 (G) B <sup>♭</sup>	(D) F
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to Verses

face of \_\_\_\_\_ the earth. \_\_\_\_\_ earth. \_\_\_\_\_

**VERSE 1:** Cantor

(G) (D) (G) (Em7)  
 B<sup>♭</sup> F B<sup>♭</sup> Gm7

1. Bless the LORD, O my \_\_\_\_\_ soul! O LORD, my God, you are great in -

(A) (F#7/A#) (Bm7) (Bm7/A) (G) (E/G#)  
 C A7/C# Dm7 Dm7/C B<sup>♭</sup> G/B

1. deed! \_\_\_\_\_ How man - i - fold \_\_\_\_\_ are your works, O LORD! \_\_\_\_\_ the

(D/A) (Gmaj7/A) (G) (D)  
 F/C B<sup>♭</sup>maj7/C B<sup>♭</sup> F

1. earth is full \_\_\_\_\_ of your crea - tures. \_\_\_\_\_ *D.S.*

**VERSE 2:** Cantor

(G) (D)  
 B<sup>♭</sup> F

2. May the glo - ry \_\_\_\_\_ of the LORD en - dure for ev - er; \_\_\_\_\_

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**Note:** Verses 1–3 may be sung as a duet in which a tenor sings the first four measures and an alto or soprano sings the next four.

(G) (Em7) (A) (F#7/A#) (Bm7) (Bm7/A)  
 Bb Gm7 C A7/C# Dm7 Dm7/C

(G) (E/G#) (D/A) (Gmaj7/A) (G) (D)  
 Bb G/B F/C Bbmaj7/C Bb F D.S.

VERSE 3: Cantor

(G) (D) (G#°7/F)  
 Bb F B°7/Ab

(Em7) (A) (F#7/A#)  
 Gm7 C A7/C#

(Bm7) (Bm7/A) (G) (E/G#)  
 Dm7 Dm7/C Bb G/B

(D/A) (Gmaj7/A) (B7sus4) (B7)  
 F/C Bbmaj7/C D7sus4 D7

FINAL REFRAIN

(E) (D/E) (A) (F#°7) (E/B)  
 G F/G C A°7 G/D

(Amaj7/B) (A) (E) (D/E)  
 Cmaj7/D C G F/G

(A) (F#°7) (E/B) (Amaj7/B) (A) (E)  
 C A°7 G/D Cmaj7/D C G

## Assembly Edition

PSALM 104: LORD, SEND OUT YOUR SPIRIT

Stephen Lay

Lord, Lord, send out your Spir - it, and re -  
new the face of the earth.

Verses

<p>1. Bless the LORD, O my soul! O LORD, my God, you are great indeed! How manifold are your works, O LORD! The earth is full of your creatures.</p> <p>2. May the glory of the LORD endure for ever; may the LORD be glad in all his works! Pleasing to him be my theme; I will be glad, glad in the LORD.</p>	<p>3. If you take away their breath, if you take away their breath, they perish and return to their dust; when you send forth your spirit they are created, and you renew the face of the earth.</p>
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