

Go Ye Out

Tom Booth
Acc. by Ed Bolduc

INTRO (♩ = ca. 114)

Chords: D, Em/D, D, Em/D, D

Chords: Em/D, D, Em/D, D

REFRAIN

Go ye out and tell all the na - tions, tell all the na -

Chords: D, G, D, G

- tions of his love! Go ye out and

Chords: D, A, D

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tell all the na - tions, tell all the na - tions of his love!

G D G A D Em/D D

VERSES

1. Praise ye the Lord! Praise him, all you na - tions! Glo - ri - fy him,

2. Stead-fast is his love, his kind-ness lasts for-ev - er. His love is pure,

G D G

1. all you peo - ples! Praise ye the Lord! You got to

2. last-ing all our days! Stead-fast is his love, his

D A D

1. praise him, all you na - tions! Glo-ri - fy__ him, all you peo - ples!

2. kind-ness lasts for-ev - er. His love is pure, - last-ing all__ our__ days!

G D G A D

1. Ev-'ry-bod-y sing:

Em/D D Em/D D Eb Fm/Eb Eb

D.S.

REFRAIN

Go ye out and tell all the na - tions, tell all the na - tions of__ his love!_

Ab Eb Ab Eb

Go ye out and tell all the na - tions,

B \flat E \flat A \flat E \flat

tell all the na - tions of his love!

A \flat B \flat E \flat B \flat /C

REFRAIN

Go ye out and tell all the na - tions,

F B \flat F

tell all the na - tions of his love! _____

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords Bb, F, and C are indicated above the piano part.

Go ye out and tell all the na - tions, tell all the na -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The piano accompaniment maintains the eighth-note pattern. Chords F, Bb, F, and Bb are indicated above the piano part.

- tions of his love! One more time sing: love!

1 Final

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The piano accompaniment maintains the eighth-note pattern. Chords C and F are indicated above the piano part. A first ending bracket labeled '1' and 'Final' spans the final two measures of the system. The final section of the piano part includes chords F, Gm/F, and F.

F Gm/F F Gm/F F

The fourth system shows the piano accompaniment for the final section. The right hand features a steady eighth-note pattern with chords F, Gm/F, and F indicated above. The left hand has a simple bass line. The system concludes with a final chord F.