

You Never Let Go

Matt Redman and Beth Redman

Acc. by Scot Crandal

INTRO *With strength* (♩ = ca. 82)

A A sus4 A A sus2 A A sus4 A A sus2

VERSES

1. E - ven though I walk — through the val - ley of the shad - ow of death, —
2. I can see a light — that is com - ing for the heart that holds on, —

Aadd9

1. your per - fect love is cast - ing out fear. — And e - ven when I'm
2. a glo - rious light be - yond all com - pare. — And there will be an

D/F#

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1. caught _____ in the mid - dle of the storms of this life, _____ I
2. end _____ to these trou - bles, but un - til that day comes, _____ we'll

Aadd9

1. won't turn back; I know you are near. _____ } 1, 2. And I will fear no
2. live to know you here on the earth. _____ }

D/F#

1, 2. e - vil for my God is with _____

F#m E A F#m E

1, 2. me. And if my God is with _____

A F#m E

1, 2. me, whom then shall I _____ fear, whom then shall I _____ fear?_

A E D

♩ REFRAIN

Oh, no, you nev - er let go, through the calm and through the storm. _____

A

Oh, no, you nev - er let go, in ev - ery high and ev - ery low. —

F#m7

Oh, no, you nev - er let go, Lord, you nev - er let go of me. —

E D to Coda ⊕

1 to Verse 2 2 D.S.

2. And Sing-ing

1 A Esus4 D to Verse 2 2 A Esus4 E D.S.

3

Yes, I can see a

A Esus4 D

Detailed description: This system contains the first musical staff. The vocal line begins with a triplet of eighth notes, followed by a quarter rest and a quarter note. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of quarter notes, and the bass clef has a bass line of quarter notes. Chord symbols A, Esus4, and D are placed above the piano staff.

BRIDGE

light that is com-ing for the heart that holds on. And there will be an

A A/C#

end to these trou-bles, but un - til that day comes,

F#m7

Detailed description: This section contains three systems of musical notation. The first system shows the vocal line with lyrics 'light that is com-ing for the heart that holds on. And there will be an'. The piano accompaniment features a treble clef with a melody and a bass clef with a bass line. Chord symbols A and A/C# are present. The second system continues the vocal line with lyrics 'end to these trou-bles, but un - til that day comes,'. The piano accompaniment continues with the same structure. Chord symbols F#m7 and A/C# are present. The third system shows the final part of the piano accompaniment.

still I will praise you, still I will praise you.

E D

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The first measure has a vocal line starting with a quarter rest, followed by a half note 'I', a quarter note 'will', a quarter note 'praise', and a quarter note 'you,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second measure is similar, with a vocal line starting with a quarter rest, followed by a half note 'I', a quarter note 'will', a quarter note 'praise', and a quarter note 'you.' with a fermata. The piano accompaniment continues with the same rhythmic pattern.

D.S. al Coda

A Esus4 D *D.S. al Coda*

This system contains the next two measures. The vocal line is mostly silent, indicated by a whole rest. The piano accompaniment continues with the same rhythmic pattern. The first measure has a vocal line with a whole rest. The piano accompaniment has a chord labeled 'A' in the right hand. The second measure has a vocal line with a whole rest. The piano accompaniment has a chord labeled 'Esus4' in the right hand. The third measure has a vocal line with a whole rest. The piano accompaniment has a chord labeled 'D' in the right hand. The fourth measure has a vocal line with a whole rest. The piano accompaniment has a chord labeled 'D.S. al Coda' in the right hand.

⊕ CODA

Lord, you nev-er let go of me.

A Asus4 A Esus4 D A

rit.

This system contains the CODA section. The vocal line is in treble clef with a key signature of three sharps and a common time signature. The piano accompaniment is in grand staff with the same key signature and time signature. The vocal line starts with a quarter rest, followed by a quarter note 'Lord,', a quarter note 'you', a quarter note 'nev-er', a quarter note 'let', a quarter note 'go', a quarter note 'of', a quarter note 'me.', and a quarter note 'me.' with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure has a chord labeled 'A' in the right hand. The second measure has a chord labeled 'Asus4' in the right hand. The third measure has a chord labeled 'A' in the right hand. The fourth measure has a chord labeled 'Esus4' in the right hand. The fifth measure has a chord labeled 'D' in the right hand. The sixth measure has a chord labeled 'A' in the right hand. The piano accompaniment ends with a double bar line.