

SAINT MEINRAD
Entrance and Communion Antiphons
for the Church Year

Modal Settings of Roman Missal Texts in Modern Notation

SET TO MUSIC BY
COLUMBA KELLY, OSB

CANTOR/KEYBOARD EDITION
Ordinary Time, Sundays 2 through 17



**Saint Meinrad Entrance and Communion Antiphons for the Church Year
Volume 4: Ordinary Time, Sundays 2 through 17 – Cantor/Keyboard Edition**

Fr. Columba Kelly, OSB

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Introduction

Guidelines for singing and accompanying chant in English

The texts for the antiphons have been taken directly from the new *Roman Missal, Third Edition*. The melodies for these antiphons are, for the most part, inspired by the Latin Gregorian chants as found in the Roman Gradual. They follow the modality and imitate the melodic patterns of the original Latin chants. Now, however, they use the rhythm and the flow of Midwestern American English, as typified by the recordings of T.S. Eliot (cf. iTunes web site) speaking his own poetry. The Congregational Refrains are based on the antiphons to which they are attached.

Both the antiphon and its refrain and the psalm verses that are chosen should be sung as if speaking the text with great conviction and the natural rhythm of the words. For nine audio examples of how one might sing these antiphons and refrains, go to:

<http://www.saintmeinrad.org/the-monastery/liturgical-music/downloads/>

Singing the Saint Meinrad Psalm Tones

The Saint Meinrad psalm tones should produce an effect of “sung speech.” Each word accent is given its due intensity and lengthening, while all the other syllables then flow rapidly either to or from that accent. The final word accent of each line in the psalm (i.e., in the Grail edition) will be softer and will bring the line to a gentle ending. End each line with a full breath that acts as a springboard to the next line. The effect will be that of a Roman arch that rises in intensity and speeds up at the beginning of the line and then coasts to a quiet rest at the end of each line. For the cantors it should produce the physical feeling of a pendulum swinging from one accent to the next until it comes to rest at the end of each line. Neither the piano nor the organ is of help for the rhythm or the variations in intensity; they can only support the pitches and provide harmonic background. For this reason it is suggested that repeated notes in lower voices of the accompaniments be tied over. It would be better for the accompanist to omit the one or two black notes that occur before the last open note at each double bar; these notes should be sung quickly and lightly by the cantor. Accompaniments should only be noticed when the singers stop singing! Raymond Henderson’s accompaniments that are provided in this edition give just such a background for singing these antiphons, refrains and psalm verses.

Singing the Antiphons and the Congregational Refrains

When there are two or more notes over a syllable, the singer should move quickly from the first note to the last note, which is then given the full length of time for the syllable. The effect will be like that of walking with a “bounce” in your step!

To help break the habit of singing every note as being of equal value, the choir and cantors might practice the Entrance Antiphon for the Seventeenth Sunday in Ordinary Time by speaking the text in the following manner:

- 1) Start with a full breath while swinging your right arm from 6 o’clock to 3 o’clock;
- 2) Swing your arm back from 3 o’clock to 9 o’clock while saying “God”
- 3) Swing your arm back from 9 o’clock to 3 o’clock while saying “is in his holy”
- 4) Swing your arm back from 3 o’clock to 9 o’clock while saying “place”
- 5) Continue swinging back and forth between the following underlined accents:

God who u-nites
those who dwell in his house;
he him-self gives might and strength to his people.

- 6) Repeat these four steps while singing the melody of the Entrance Antiphon. Sing the word accents with greater intensity and a leaning forward toward each new accent until one coasts to the last accent of the piece with a softening of the voice. Sing the notes with a tenuto mark over them as if they were word accents, as for example, the two tenuto

marks over the final syllable of the word “unites.” Sing the non-accented words and syllables very lightly and quickly. The danger will be to sing these pieces too slowly and in too evened-out a manner. Remember that chant is really a form of “sung speech.” The assembly will tend to imitate the style and tempo they hear from the choir or the cantor.

Practice the refrain in the same manner: “You give unity and strength to your people, O God.”

This antiphon and its refrain and psalm verses can be heard on the CD recording available from OCP online: www.ocp.org/products/30128558

Repeated notes over a single syllable are to be sung as separate vowel sounds (e.g., “God”: is then sung as: Gah-ahd). These notes will have a staccato mark (a dot) over them. Sometimes the staccato mark will have a tenuto (a small dash) over it, which indicates that these repeated notes are to be sung with a little lengthening and with greater intensity, if it is a word accent. A tenuto mark over a word (e.g.: “u-nites” in the above example) indicates the broadening out of that word or note (allargando). A note with a wavy line over it marks the quilisma sign, which is actually a question mark; it indicates a note to be glided over lightly with strong emphasis on the note that follows. Practice the two notes by saying in a shocked voice: o-OH?

The incise mark (i.e., the vertical line that cuts only the top staff line) in these chants is **always** to be interpreted as adding some lengthening to the preceding note and **breaking the sound** by taking a quick breath. These incise marks indicate a sense unit in the text that needs a break in sound to make the phrasing audible for the listener. Every incise mark indicates a **break in the sound, a quick breath, and a little delay before picking up speed again with the next phrase.**

When there are several notes for a syllable, the note at the **end** of an **internal slur** always has some emphasis, or extra tension.

Guidelines for structuring the use of these antiphons and refrains

The antiphon may be sung:

1. Alone as a Call to Worship or before a hymn:
Antiphon is sung by choir or cantor, then a hymn is sung by the assembly.
2. Repeated with psalm verses:
Antiphon is sung by choir; psalm verse is sung by cantor; antiphon is then repeated by choir, etc., concluding with the antiphon.
3. As a complete Entrance or Communion procession:
Antiphon is sung by choir or cantor, followed by the Congregational Refrain sung by a cantor and repeated by the assembly; psalm verses are sung by cantor, alternating with Congregational Refrain, and then the antiphon is again sung by the choir or cantor to conclude.
4. In simpler form, when resources and/or rehearsal time are limited:
Congregational Refrain is sung first by a cantor and then repeated by the assembly.
The cantor continues with psalm verses alternating with community’s refrain as needed.
The antiphon is omitted.

Following the practice of the *Roman Gradual*, a Doxology (e.g., the Saint Meinrad Doxology) should be used as the last psalm verse to signal that the antiphon will be sung again as the conclusion of the processional rite. This would be the practice for guidelines 2, 3 and 4 as given above.

An appropriate antiphon or refrain from this collection may be sung during the Preparation of the Gifts, using one of the structures described above.

— Columba Kelly, OSB

SECOND SUNDAY IN ORDINARY TIME

Entrance

Entrance Antiphon

Mode 4

Speech tempo, phrasing and emphasis

Ps. 66(65):4

All the earth shall bow down before you, O God, and shall

sing to you, shall sing to your name,

O Most High!

Congregational Refrain

We shall sing to your name, O Lord, most high!

VERSES: Psalm 66(65):1-7

1. Cry out with joy to God, all the earth; O sing to the glory of his name.
 2. "Because of the greatness of your strength, your enemies fawn up - on you.
 3. Come and see the works of God: awesome his deeds among the children of men.
 4. Let our joy, then, be in him; he rules forever by his might.

1. O render him glo - rious praise. Say to God, "How awe - some your deeds!"
 2. Before you all the earth shall bow down, shall sing to you, sing to your name!"
 3. He turned the sea in - to dry land; they passed through the riv - er on foot.
 4. His eyes keep watch on the nations: let rebels not ex - alt them - selves.



Communion

Communion Antiphon 1

Mode 6

Cf. Ps. 23(22):5

Speech tempo, phrasing and emphasis

You have pre - pared a ta - ble be - fore me, and how
pre - cious is the chal - ice that
quench - es my thirst.

Congregational Refrain

The Lord is my shep - herd, there is noth - ing I shall want.

VERSES: Psalm 23(22)

1. The LORD is my shepherd; there is nothing I shall want.
 2. He guides me along the right path, for the sake of his name.
 3. You have prepared a table before me in the sight of my foes.
 4. Surely goodness and mercy shall follow me all the days of my life.

1. Fresh and green are the pastures where he gives me repose.
 2. () Though I should walk in the valley of the shadow of death,
 3. My head you have anointed with oil; ()
 4. In the LORD's own house shall I dwell ()

1. Near restful waters he leads me; he revives my soul.
 2. no evil would I fear, for you are with me. Your crook and your staff will give me comfort.
 3. () my cup is overflowing.
 4. () for length of days unending.

Or:

Communion Antiphon 2

Mode 8

1 Jn. 4:16

Speech tempo, phrasing and emphasis

We have come — to know and to be - lieve — in the love — that God —

has — for us. —

Congregational Refrain

It is your — love, — O Lord, that I — seek.

VERSES 1-5: Psalm 34(33):2-11

1. I will bless the LORD at all times; praise of him is always in my mouth.
 2. Glorify the LORD with me; together let us praise his name.
 3. Look toward him and be radiant; let your faces not be a - bashed.
 4. The angel of the LORD is en - camped around those who fear him, to res - cue them.
 5. Fear the LORD, you his holy ones. They lack nothing, those who fear him.

1. In the LORD my soul shall make its boast; the humble shall hear and be glad.
 2. I sought the LORD, and he answered me; from all my terrors he set me free.
 3. This lowly one called; the LORD heard, and rescued him from all his dis - tress.
 4. Taste and see that the LORD is good. Blessed the man who seeks refuge in him.
 5. The rich suffer want and go hungry, but those who seek the LORD lack no blessing.

VERSES 6–11: Psalm 34(33):12–23

6. Come, chil - dren, and hear me, that I may teach you the fear of the
 7. Guard your tongue from evil, and your lips from speaking de -
 8. The LORD turns his eyes to the just, and his ears are open to their
 9. When the just cry out, the LORD hears, and rescues them in all their dis -
 10. Many are the trials of the just man, but from them all the LORD will res - cue
 11. Evil brings death to the wicked; those who hate the just man are

6. LORD. Who is it that de - sires life and longs to see
 7. ceit. Turn aside from evil and do good. Seek after
 8. cry. The LORD turns his face a - gainst the wicked to destroy their re -
 9. tress. The LORD is close to the bro - ken - hearted; those whose spirit is
 10. him. He will keep guard over all his bones; not one of his
 11. doomed. The LORD ransoms the souls of his servants. All who trust in him shall

6. prosper - ous days?
 7. peace, and pur - sue it.
 8. membrance from the earth.
 9. crushed he will save.
 10. bones shall be broken.
 11. not be con - demned.



THIRD SUNDAY IN ORDINARY TIME

Entrance

Entrance Antiphon

Mode 7

Cf. Ps. 96(95):1, 6

Speech tempo, phrasing and emphasis

O sing — a new — song — to the Lord; sing — to the Lord, —

all — the earth. In his pres - ence are — maj - es - ty and splen - dor,

strength — and hon - or in his ho - ly place. —

Congregational Refrain

Let us sing to the Lord, in his ho - ly place.

VERSES: Psalm 96(95):1-8

1. O sing a new song to the LORD; sing to the LORD, all the earth.
 2. For the LORD is great and highly to be praised, to be feared a - bove all gods.
 3. Give the LORD, you families of peoples, give the LORD glo - ry and power;

1. O sing to the LORD; bless his name. Proclaim his salvation day by day.
 2. For the gods of the nations are naught. It was the LORD who made the heavens.
 3. (_____) (_____)

1. Tell among the na - tions his glory, and his wonders a - mong all the peoples.
 2. In his presence are majes - ty and splendor, strength and honor in his ho - ly place.
 3. (_____) give the LORD the glory of his name.

Communion

Communion Antiphon 1

Mode 5

Cf. Ps. 34(33):6

Speech tempo, phrasing and emphasis

Look toward the Lord and be ra - di - ant; let your

fac - es not be a - bashed.

Congregational Refrain

It is your face, O Lord, that I seek.

VERSES 1-5: Psalm 34(33):2-11

1. I will bless the LORD at all times; praise of him is always in my
 2. Glorify the LORD with me; together let us praise his
 3. Look toward him and be radiant; let your faces not be a -
 4. The angel of the LORD is en - camped around those who fear him, to res - cue
 5. Fear the LORD, you his holy ones. They lack nothing, those who

1. mouth. In the LORD my soul shall make its boast; the humble shall
 2. name. I sought the LORD, and he answered me; from all my
 3. bashed. This lowly one called; the LORD heard, and rescued him from
 4. them. Taste and see that the LORD is good. Blessed the man who seeks
 5. fear him. The rich suffer want and go hungry, but those who seek the

1. hear and be glad.
 2. terrors he set me free.
 3. all his dis - tress.
 4. ref - uge in him.
 5. LORD lack no blessing.

VERSES 6–11: Psalm 34(33):12–23

6. Come, children, and hear me, that I may teach you the fear of the
 7. Guard your tongue from evil, and your lips from speak - ing de -
 8. The LORD turns his eyes to the just, and his ears are open to their
 9. When the just cry out, the LORD hears, and rescues them in all their dis -
 10. Many are the trials of the just man, but from them all the LORD will res - cue
 11. Evil brings death to the wicked; those who hate the just man are

6. LORD. Who is it that de - sires life and longs to see
 7. ceit. Turn aside from evil and do good. Seek after
 8. cry. The LORD turns his face a - gainst the wicked to destroy their re -
 9. tress. The LORD is close to the bro - ken - hearted; those whose spirit is
 10. him. He will keep guard over all his bones; not one of his
 11. doomed. The LORD ransoms the souls of his servants. All who trust in him shall

6. pros - per - ous days?
 7. peace, and pur - sue it.
 8. membrance from the earth.
 9. crushed he will save.
 10. bones shall be broken.
 11. not be con - demned.



Or:

Communion Antiphon 2

Mode 7

Jn. 8:12

Speech tempo, phrasing and emphasis

I am the light of the world, says the Lord; who - ev - er

fol - lows me will not walk in dark - ness, but will have the

light of life.

Congregational Refrain

In you, O Lord, we have the light of life.

VERSES: Psalm 36(35):6-10

1. Your mercy, LORD, reaches to heaven, your truth to the
 2. How precious is your mercy, O God! The children of men seek
 3. They feast on the riches of your house; you give them drink from the stream of your de -

1. clouds. Your justice is like God's mountains; like the great deep, your justice.
 2. shelter (_____) (_____)
 3. light. (_____) (_____)

1. (_____) Both man and beast you save, O LORD.
 2. (_____) in the shadow of your wings.
 3. For with you is the foun - tain of life, and in your light we see light.

FOURTH SUNDAY IN ORDINARY TIME

Entrance

Entrance Antiphon

Mode 2

Speech tempo, phrasing and emphasis

Ps. 106(105):47

Save _____ us, O Lord_ our God! _____ And gath - er us

from the na - tions, to give_ thanks _____ to your ho - ly name, _____

and make it our glo - ry to praise _____ you. _____

Congregational Refrain

Let us praise_ and thank_ our God!

VERSES: Psalm 122(121):1-7

1. I rejoiced when they said to me, "Let us go to the house of the LORD."
 2. Jerusalem is built as a city bonded as one together.
 3. For Israel's witness it is to praise the name of the LORD.
 4. For the peace of Jerusalem pray, "May they prosper, those who love you."

1. And now our feet are standing within your gates, O Jerusalem.
 2. It is there that the tribes go up, the tribes of the LORD.
 3. (———) There were set the thrones for judgment, the thrones of the house of David.
 4. May peace abide in your walls, and security be in your towers.



Communion

Communion Antiphon 1

Mode 1

Cf. Ps. 31(30):17-18

Speech tempo, phrasing and emphasis

Let your face shine on your ser - vant. Save me in your

mer - ci - ful love. O Lord, let me nev - er be put to shame,

for I call on you.

Congregational Refrain

Let your face shine on your ser - vant.

VERSES: Psalm 31(30):2-6, 8-9

1. In you, O LORD, I take refuge. Let me never be put to shame.
 2. Be a rock of refuge for me, a mighty strong-hold to save me.
 3. Release me from the snare they have hidden, for you indeed are my refuge.
 4. Let me be glad and re-joice in your mercy, for you who have seen my af-fliction

1. (_____) (_____)
 2. (_____) (_____)
 3. (_____) (_____)
 4. and taken heed of my soul's dis-tress, have not left me in the hands of the enemy,

1. In your justice, set me free; incline your ear to me, and speedily res-cue me.
 2. For you are my rock, my stronghold! Lead me, guide me, for the sake of your name.
 3. Into your hands I com-mend my spirit. You will redeem me, O LORD, O faith-ful God.
 4. (_____) but set my feet at large.

Or:

Communion Antiphon 2

Mode 1

Mt. 5:3-4

Speech tempo, phrasing and emphasis

Bless - ed are the poor in spir - it, for theirs is the King - dom of Heav - en.

Bless - ed are the meek, for they shall pos - sess the land.

Congregational Refrain

Let your face shine on your ser - vant.

VERSES: Psalm 37(36):1, 3, 16, 18, 23, 27

1. Do not fret be - cause of the wicked; do not envy those who do evil.
2. Better the few pos - sessions of the just, (_____)
3. The LORD takes note of the days of the blameless; (_____)
4. By the LORD are the steps made firm (_____)
5. Then turn away from evil and do good, (_____)

1. Trust in the LORD and do good; then you will dwell in the land and safe - ly pasture.
2. (_____) than the abundant wealth of the wicked.
3. (_____) their heritage will last for - ever.
4. (_____) of one in whose path He de - lights.
5. (_____) and you may a - bide for - ever.



FIFTH SUNDAY IN ORDINARY TIME

Entrance

Entrance Antiphon
Mode 1

Ps. 95(94):6-7

Speech tempo, phrasing and emphasis

O come, let us wor - ship God and bow low be -

fore the God who made us, for he is the Lord our God.

Congregational Refrain

Come, let us wor - ship the God who made us.

VERSES: Psalm 95(94):1-7

1. Come, let us ring out our joy to the LORD; hail the rock who saves us.
 2. A mighty God is the LORD, a great king a - bove all gods.
 3. O come; let us bow and bend low. Let us kneel before the God who made us,

1. (_____) (_____)
 2. In his hands are the depths of the earth; the heights of the moun - tains are his.
 3. for he is our God and we the people who be - long to his pasture,

1. Let us come into his presence, giv - ing thanks; let us hail him with a song of praise.
 2. To him belongs the sea, for he made it, and the dry land that he shaped by his hands.
 3. (_____) the flock that is led by his hand.

Communion

Communion Antiphon 1

Mode 8

Speech tempo, phrasing and emphasis

Cf. Ps. 107(106):8-9

Let them thank the Lord for his mercy, his wonders

for the children of men, for he satisfies the thirsty soul,

and the hungry he fills with good things.

Congregational Refrain

You satisfy the thirsty soul with good things.

VERSE 1: Psalm 107(106):1-3

1. "O give thanks to the LORD for he is good; for his mercy endures for - ever."

1. Let the redeemed of the LORD say this, those he redeemed from the hand of the foe,

1. and gathered from far - off lands, from east and west, north and south.

VERSES 2, 3: Psalm 107(106):4-7

2. They wandered in a bar - ren desert, finding no way to a city they could dwell in.
3. Then they cried to the LORD in their need, and he rescued them from their dis - tress,

2. Hungry they were and thirsty; their soul was fainting with - in them.
3. and he guided them along a straight path, to reach a city they could dwell in.



Or:

Communion Antiphon 2

Mode 1

Mt. 5:5-6

Speech tempo, phrasing and emphasis

Bless - ed are those who mourn, for they shall be con -

soled. Bless - ed are those who hun - ger and thirst

for righ - teous - ness, for they shall have their fill.

Congregational Refrain

You sat - is - fy the thirst - y soul with good things.

VERSES: Psalm 37(36):1-2, 16, 18-19, 23, 27

1. Do not fret be - cause of the wicked; do not envy those who do
 2. Better the few pos - sessions of the just, (_____)
 3. The LORD takes note of the days of the blameless; their heritage will last for -
 4. By the LORD are the steps made firm (_____)
 5. Then turn away from evil and do good, (_____)

1. evil, for they wither quickly like grass and fade like the
 2. _____ (_____) than the abundant
 3. ever. They shall not be put to shame in e - vil days; in time of
 4. _____ (_____) of one in whose
 5. _____ (_____) and

1. green of the fields.
 2. wealth of the wicked.
 3. famine they shall have their fill.
 4. path He de - lights.
 5. you may a - bide for - ever.

SIXTH SUNDAY IN ORDINARY TIME

Entrance

Entrance Antiphon
Mode 6

Cf. Ps. 31(30):3-4

Speech tempo, phrasing and emphasis

Be — my pro - tec - tor, O God, a might - y strong - hold to save — me.

For you — are my rock, — my strong - hold! Lead — me, — guide — me,

for the sake — of your — name. —

Congregational Refrain

Guide — us, O Lord, for the sake of your name.

VERSES: Psalm 31(30):2-6

1. In you, O LORD, I take refuge. Let me never be put to shame.
 2. Be a rock of ref - uge for me, a mighty strong - hold to save me.
 3. Release me from the snare they have hidden, for you indeed are my refuge.

1. In your justice, set me free; incline your ear to me, and speedily res - cue me.
 2. For you are my rock, my stronghold! Lead me, guide me, for the sake of your name.
 3. Into your hands I com - mend my spirit. You will redeem me, O LORD, O faith - ful God.

Communion

Communion Antiphon 1

Mode 1

Cf. Ps. 78(77):29-30

Speech tempo, phrasing and emphasis

They ate _____ and had _____ their fill, _____ and what they

craved _____ the Lord gave _____ them; _____ they were not dis - ap -

point - ed in what they craved. _____

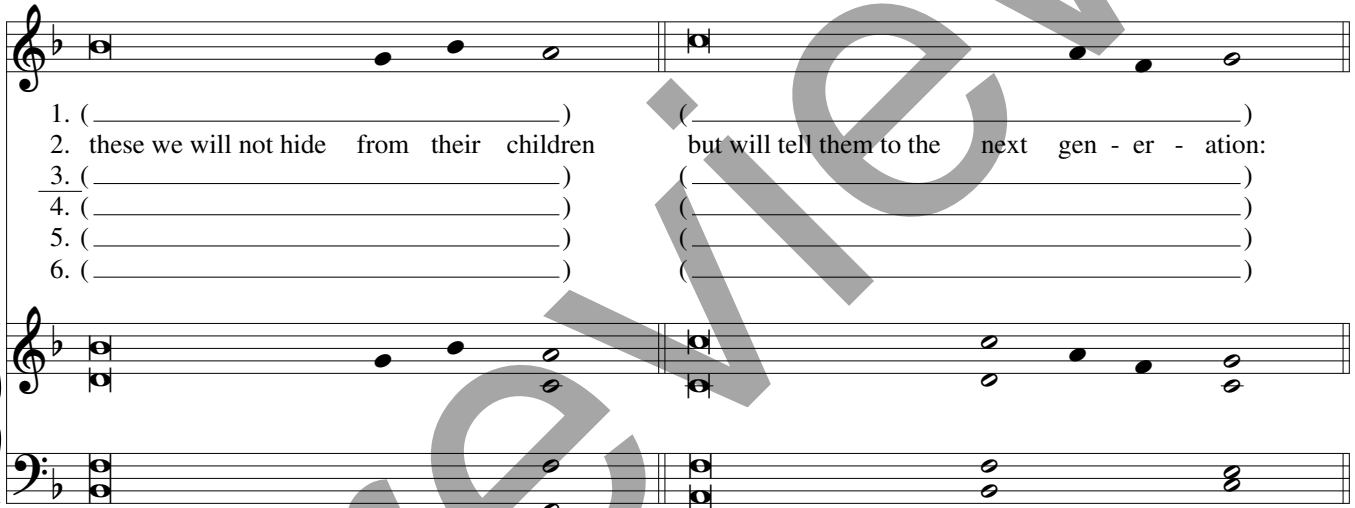
Congregational Refrain

You sat - is - fy the thirst - y soul with good _____ things.

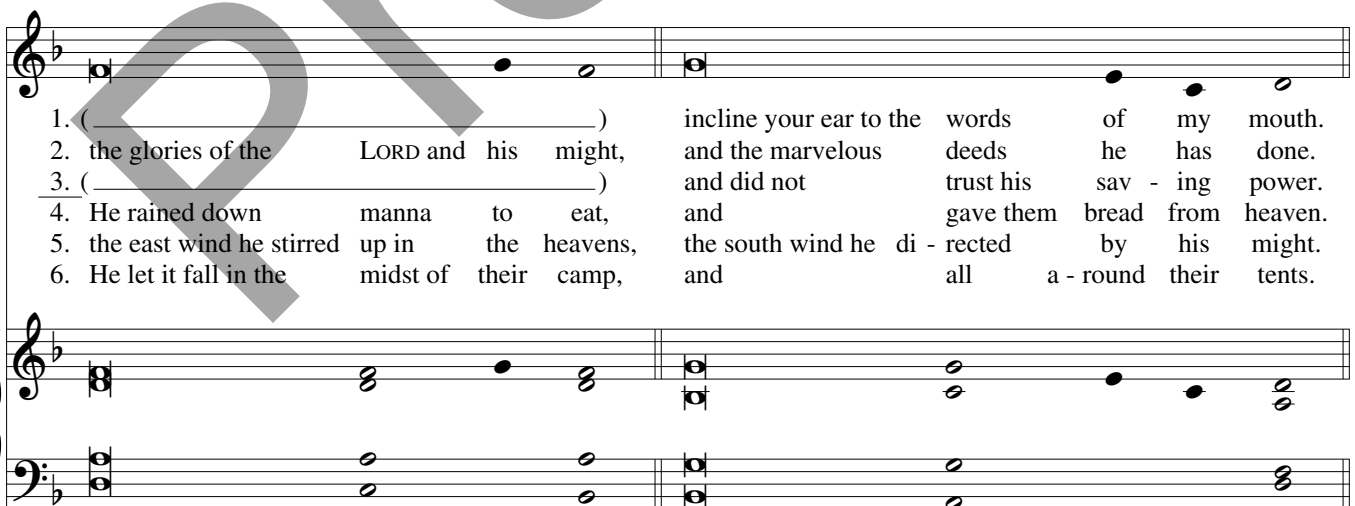
VERSES: Psalm 78(77):1, 3-4, 22-28



1. Give ear, my people, to my teaching; (_____)
 2. The things we have heard and un - der - stood, the things our fa - thers have told us,
 3. For they had no faith in God, (_____)
 4. Yet he com - manded the clouds a - bove, and opened the gates of heaven.
 5. Man ate the bread of angels. He sent them abun - dance of food;
 6. He rained flesh upon them like dust, winged fowl like the sands of the sea.



1. (_____) (_____)
 2. these we will not hide from their children but will tell them to the next gen - er - ation:
 3. (_____) (_____)
 4. (_____) (_____)
 5. (_____) (_____)
 6. (_____) (_____)



1. (_____) incline your ear to the words of my mouth.
 2. the glories of the LORD and his might, and the marvelous deeds he has done.
 3. (_____) and did not trust his sav - ing power.
 4. He rained down manna to eat, and gave them bread from heaven.
 5. the east wind he stirred up in the heavens, the south wind he di - rected by his might.
 6. He let it fall in the midst of their camp, and all a - round their tents.

Or:

Communion Antiphon 2

Mode 1

Jn. 3:16

Speech tempo, phrasing and emphasis

God so loved the world that he gave his On - ly Be - got - ten Son,

so that all who be - lieve in him may not per - ish, but may

have e - ter - nal life.

Congregational Refrain

You sat - is - fy the thirst - y soul with good things.

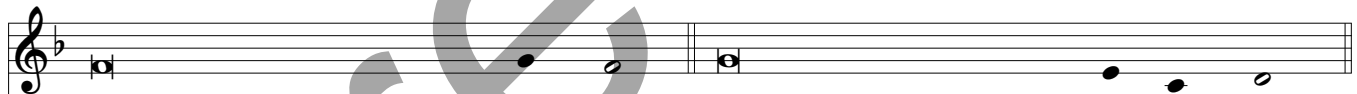
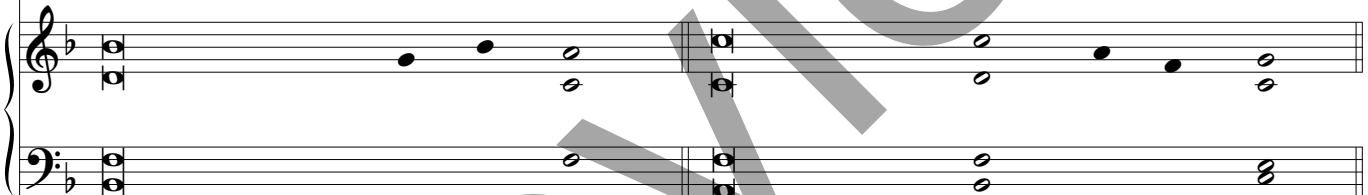
VERSES 1-4: Psalm 103(102):1-10



1. Bless the LORD, O my soul, and all within me, his ho - ly name.
 2. It is the Lord who for - gives all your sins, who heals every one of your ills,
 3. The LORD does just deeds, gives full justice to all who are op - pressed.
 4. The LORD is com - passion - ate and gracious, slow to anger and rich in mercy.



1. (_____) (_____)
 2. who redeems your life from the grave, who crowns you with mercy and com - passion,
 3. (_____) (_____)
 4. He will not al - ways find fault; nor persist in his an - ger for - ever.



1. Bless the LORD, O my soul, and never for - get all his benefits.
 2. who fills your life with good things, renewing your youth like an eagle's.
 3. He made known his ways to Moses, and his deeds to the chil - dren of Israel.
 4. He does not treat us ac - cording to our sins, nor repay us ac - cording to our faults.



VERSES 5–8: Psalm 103(102):11–18

5. For as the heavens are high a - bove the earth, so strong his mercy for those who fear him.
 6. As a father has com - passion on his children, the LORD's compassion is on those who fear him.
 7. Man, his days are like grass; he flowers like the flower of the field.
 8. But the mercy of the LORD is ev - er - lasting upon those who hold him in fear,

5. (_____) (_____) As far as the
 6. (_____) (_____) For he knows of
 7. (_____) (_____) The wind blows, and it
 8. upon children's chil - dren his justice, for those who keep his covenant, (_____)

5. east is from the west, so far from us does he re - move our trans - gressions.
 6. what we are made; he re - members that we are dust.
 7. is no more, and its place never sees it a - gain.
 8. (_____) and remember to ful - fill his com - mands.



SEVENTH SUNDAY IN ORDINARY TIME

Entrance

Entrance Antiphon

Mode 5

Ps. 13(12):6

Speech tempo, phrasing and emphasis

O Lord, I trust in your mer - ci - ful love. My heart

will re - joice in your sal - va - tion. I will sing to the Lord

who has been boun - ti - ful with me.

Congregational Refrain

We trust, O Lord, in your mer - ci - ful love.

VERSES: Psalm 13(12)

1. How long, O LORD? Will you forget me for - ever? How long will you hide your face from
 2. Look, answer me, LORD my God! Give light to my eyes lest I fall a - sleep in
 3. As for me, I trust in your merci - ful love. Let my heart rejoice in your sal -

1. me? How long must I bear grief in my soul, have sorrow in my heart all day long?
 2. death; (_____) (_____)
 3. vation. (_____) (_____)

1. (_____) How long shall my enemy pre - vail o - ver me?
 2. lest my enemy say, "I have o - ver - come him"; lest my foes re - joice when they see me fall.
 3. I will sing to the LORD who has been bounti - ful with me. I will sing psalms to the name of the LORD Most High.

Communion

Communion Antiphon 1

Mode 2

Ps. 9:2-3

Speech tempo, phrasing and emphasis

I will re-count all your wonders, I will re-joyce in you and be

glad, and sing psalms to your name, O Most High.

Congregational Refrain

I will sing to your name, O Most High!

VERSES: Psalm 9:8-13

1. But the LORD sits en - throned for - ever; he has set up his throne for
 2. For the oppressed, the LORD will be a stronghold, a stronghold in times of dis -
 3. Sing psalms to the LORD who dwells in Sion. Tell his mighty works a - mong the

1. judgment. He will judge the world with justice; he will govern the
 2. tress. Those who know your name will trust you; you will not forsake those who
 3. peoples, for the Avenger of Blood has re - membered them, has not forgotten the

1. peoples with equity.
 2. seek you, O LORD.
 3. cry of the poor.

Or:

Communion Antiphon 2

Mode 2

Jn. 11:27

Speech tempo, phrasing and emphasis

Lord, I have come to be - lieve that you are the Christ, the Son of the

liv - ing God, who is com - ing in - to this world.

Congregational Refrain

I will sing to your name, O Most High!

VERSES: Psalm 23(22)

1. The LORD is my shepherd; there is nothing I shall want.
 2. He guides me a - long the right path, for the sake of his name.
 3. You have prepared a table be - fore me in the sight of my foes.
 4. Surely goodness and mercy shall follow me all the days of my life.

1. Fresh and green are the pastures where he gives me re - pose.
 2. Though I should walk in the valley of the shad - ow of death, no evil would I fear, for you are with me.
 3. My head you have a - noint - ed with oil; (_____)
 4. In the LORD's own house shall I dwell (_____)

1. Near restful wa - ters he leads me; he re - vives my soul.
 2. (_____) Your crook and your staff will give me comfort.
 3. (_____) my cup is o - ver - flowing.
 4. (_____) for length of days un - ending.

EIGHTH SUNDAY IN ORDINARY TIME

Entrance

Entrance Antiphon
Mode 1

Cf. Ps. 18(17):19-20

Speech tempo, phrasing and emphasis

The Lord ____ be - came_ my pro - tec - tor. He brought me out ____ to a place ____ of

free - dom; he saved me be - cause ____

he ____ de - light - ed in me. ____

Congregational Refrain

The Lord ____ has be - come ____ my pro - tec - tor.

VERSES: Psalm 18(17):2-4, 18, 38-39

1. I love you, LORD, my strength; O LORD, my rock, my for - tress, my savior;
 2. He saved me from my pow - er - ful foe, (_____)
 3. I pursued and over - took my foes, never turning back till they were slain.

1. my God, my rock where I take refuge; my shield, my saving strength, my stronghold.
 2. (_____) (_____)
 3. (_____) (_____)

1. I cry out, "Praised be the LORD!" and see, I am saved from my foes.
 2. (_____) from my enemies, whose strength I could not match.
 3. I struck them so they could not rise; they fell be - neath my feet.

Communion

Communion Antiphon 1

Mode 2

Cf. Ps. 13(12):6

Speech tempo, phrasing and emphasis

I will sing _____ to the Lord _____ who has been boun - ti - ful with me,

sing _ psalms _ to the name _____ of the Lord _____ Most _____ High. _____

Congregational Refrain

I will sing _ to your name, O Most High!

VERSES: Psalm 13(12)

1. How long, O LORD? Will you forget me for - ever? How long will you hide your face from
 2. Look, answer me, LORD my God! Give light to my eyes lest I fall a - sleep in
 3. As for me, I trust in your merci - ful love. Let my heart rejoice in your sal -

1. me? How long must I bear grief in my soul, have sorrow in my
 2. death; lest my enemy say, "I have o - ver - come him"; (_____)
 3. vation. I will sing to the LORD who has been bounti - ful with me. (_____)

1. heart all day long? How long shall my enemy prevail o - ver me?
 2. _____) lest my foes re - joice when they see me fall.
 3. _____) I will sing psalms to the name of the LORD Most High.

Or:

Communion Antiphon 2

Mode 2

Mt. 28:20

Speech tempo, phrasing and emphasis

Be - hold, _____ I ___ am with_ you _____ al - ways, e - ven to the

end _____ of the age, _____ says the Lord. _____

Congregational Refrain

I will sing _____ to your name, O Most High!

VERSES 1-5: Psalm 68(67):2, 5-6, 19-21

1. Let God arise; let his foes be scattered. (_____)
 2. O sing to God; make music to his name. Extol the One who rides on the
 3. Father of orphans, de - fender of widows: (_____)
 4. You have ascended on high; leading captivi - ty captive as tribute receiving prison - ers, O
 5. Day after day, may the Lord be blest. He bears our burdens; God is our

1. _____ (_____) Let those who hate him
 2. clouds. (_____) The LORD is his name; ex -
 3. _____ (_____) such is God in his
 4. God, (_____) so that even rebels may
 5. savior. This God of ours is a God who saves. The LORD our Lord provides an es -

1. flee from his presence.
 2. ult at his presence.
 3. ho - ly place.
 4. dwell near the LORD God.
 5. cape from death.

VERSES 6–10: Psalm 68(67):25, 29–36

6. They see your solemn pro - cession, O God, (_____)
 7. Summon forth your might, O God; your might, O God,
 which you have shown for
 8. Rebuke the wild beast that dwells in the reeds, the bands of the mighty
 and rulers of the
 9. You kingdoms of the earth, sing to God, praise the Lord who rides on the heavens, the an - cient
 10. His glory is on Israel; his might is in the skies. Awesome is God in his ho - ly

6. _____ (_____)
 7. us. From your temple high in Je - rusalem, (_____)
 8. peoples. Scatter the peoples who de - light in war. Rich merchants will
 9. heavens. Behold, he thunders his voice, his might - y voice. (_____)
 10. place. He is God, the God of Israel. He himself gives strength and

6. _____) the procession of my God, of my king, to the ho - ly place.
 7. _____) kings will come to you bringing their tribute.
 8. make their way from Egypt; Ethiopia will stretch out her hands to God.
 9. _____) Come, acknowledge the power of God.
 10. power to his people. (_____) Blest be God!



NINTH SUNDAY IN ORDINARY TIME

Entrance

Entrance Antiphon

Mode 6

Cf. Ps. 25(24):16, 18

Speech tempo, phrasing and emphasis

Turn _____ to me and have mer - cy on me, _ O Lord, for I am a - lone _ and

poor. _____ See _ my _ low - li - ness and suf - fer - ing and _ take a -

way _____ all _ my sins, _____ my _ God. _____

Congregational Refrain

Have _ mer - cy on me, _ O Lord.

VERSES: Psalm 25(24):1-7

1. To you, O LORD, I lift up my soul. In you, O my God, I have trusted;
 2. O LORD, make me know your ways. Teach me your paths.
 3. Remember your compassion, O LORD, and your merciful love,
 4. Do not remember the sins of my youth, nor my transgressions.

1. let me not be put to shame; let not my enemies exult over me.
 2. () () Guide me in your truth, and teach me;
 3. () ()
 4. In your merciful love remember me, ()

1. Let none who hope in you be put to shame; but shamed are those who wantonly break faith.
 2. for you are the God of my salvation. I have hoped in you all day long.
 3. () for they are from of old.
 4. () because of your goodness, O LORD.

Communion

Communion Antiphon 1

Mode 8

Cf. Ps. 17(16):6

Speech tempo, phrasing and emphasis

To you I call, for you will surely heed me, O God;

turn your ear to me; hear my words.

Congregational Refrain

To you I call, hear my words.

VERSES: Psalm 17(16):2, 5, 7-9, 15

1. From you may my jus - tice come forth. (_____)
 2. I kept my steps firmly in your paths. (_____)
 3. Display your mer - ci - ful love. By your right hand you deliver from their
 4. Guard me as the apple of your eye. Hide me in the shadow of your
 5. As for me, in justice I shall be - hold your face; (_____)

1. _____) Your eyes dis - cern what is upright.
 2. _____) My feet have nev - er faltered.
 3. _____) foes those who put their trust in you.
 4. _____) wings from the violent at - tack of the wicked.
 5. _____) when I awake I shall be filled with the vision of your presence.

Or:

Communion Antiphon 2

Mode 8

Mk. 11:23, 24

Speech tempo, phrasing and emphasis

A - men, I say to you: What - ev - er you ask for in prayer, be - lieve you will re - ceive it, and it will be yours, says the Lord.

Congregational Refrain

To you I call, hear my words.

VERSES 1, 2: Psalm 61(60):2-4

1. Listen, O God, to my cry! Attend to my prayer! From the end of the
2. Set me high up - on the rock too high for me to reach, you, my refuge and

1. earth I call you; my heart is faint.
2. might - y tower a - gainst the foe.

VERSES 3, 4: Psalm 61(60):5-9

3. Then will I dwell in your tent for - ever, and hide in the shelter of your wings.
4. Day upon day you will add to the king; his years as age up - on age.

3. () For you, O God, have heard my vows;
4. May he ever sit enthroned be - fore God: bid mercy and truth be his pro - tection.

3. you have given me the heri - tage of those who fear your name.
4. So I will sing to your name for - ever, and day after day ful - fill my vows.

TENTH SUNDAY IN ORDINARY TIME

Entrance Antiphon Mode 2

Entrance

Cf. Ps. 27(26):1-2

Speech tempo, phrasing and emphasis

The Lord_ is my light___ and my sal - va - tion; whom_ shall I fear? The Lord_

is the strong - hold of my life; ___ whom ___ should I ___ dread? When those_ who do

e - vil draw ___ near, ___ they ___ stum - ble and fall. ___

Congregational Refrain

The Lord_ is the strong - hold of my life, whom shall I fear?

VERSES: Psalm 27(26):1-4

1. The LORD is my light and my sal - vation; whom shall I fear?
 2. When those who do evil draw near to de - vour my flesh,
 3. Though an army en - camp a - gainst me, my heart would not fear.
 4. There is one thing I ask of the LORD, only this do I seek:

1. The LORD is the stronghold of my life; ()
 2. it is they, my ene - mies and foes, ()
 3. Though war break out a - gainst me, ()
 4. to live in the house of the LORD all the days of my life,

1. () whom should I dread?
 2. () who stumble and fall.
 3. () even then would I trust.
 4. to gaze on the beauty of the LORD, to in - quire at his temple.

Communion

Communion Antiphon 1

Mode 2

Ps. 18(17):3

Speech tempo, phrasing and emphasis

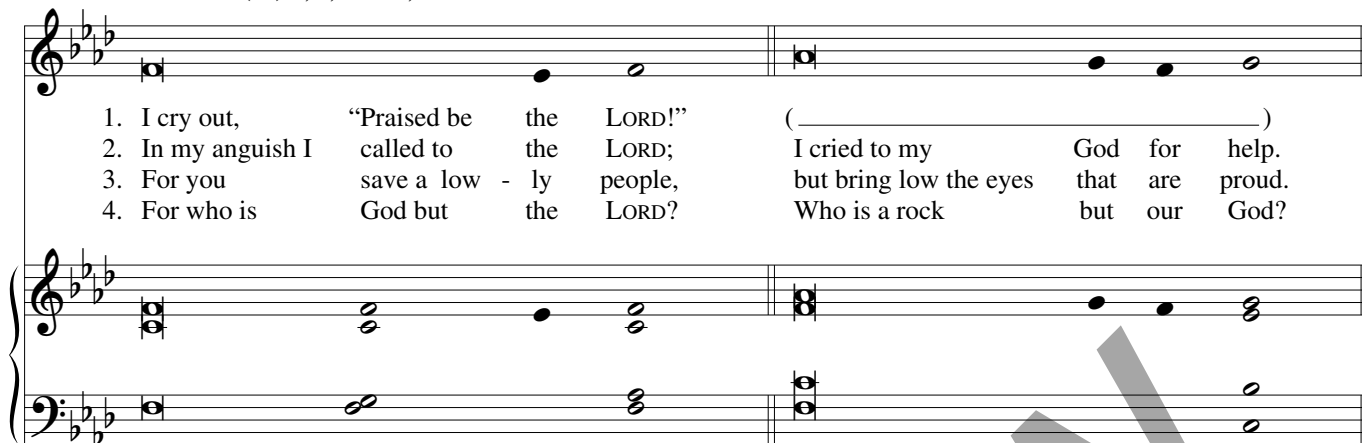
The Lord is my rock, my fortress, and my deliverer;

my God is my saving strength.

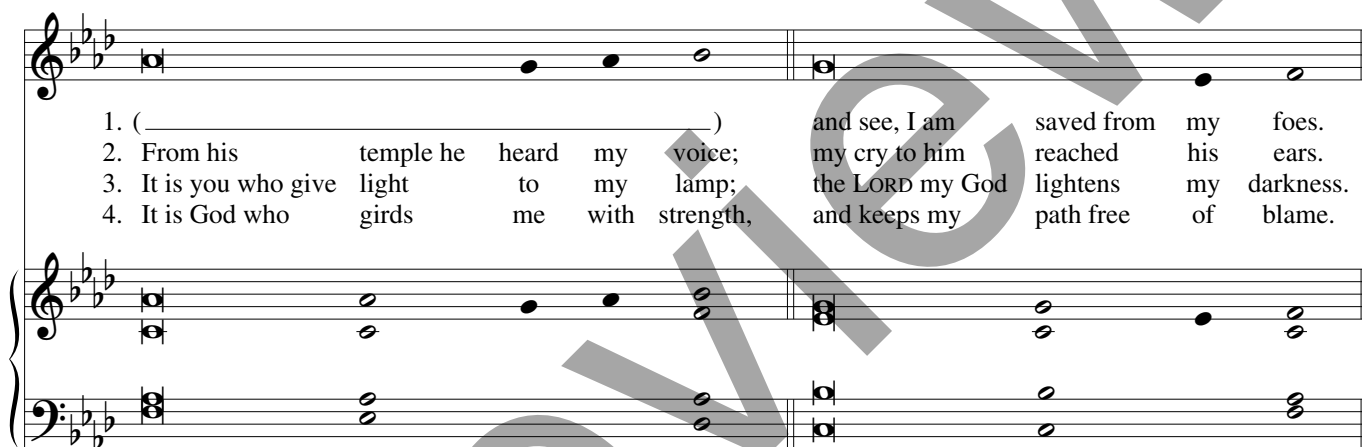
Congregational Refrain

The Lord is my rock, and my saving strength.

VERSES: Psalm 18(17):4, 7, 28–29, 32–33



1. I cry out, "Praised be the LORD!" (_____)
 2. In my anguish I called to the LORD; I cried to my God for help.
 3. For you save a low - ly people, but bring low the eyes that are proud.
 4. For who is God but the LORD? Who is a rock but our God?



1. (_____) and see, I am saved from my foes.
 2. From his temple he heard my voice; my cry to him reached his ears.
 3. It is you who give light to my lamp; the LORD my God lightens my darkness.
 4. It is God who girds me with strength, and keeps my path free of blame.

Or:

Communion Antiphon 2

Mode 1

1 Jn. 4:16


Speech tempo, phrasing and emphasis

God is love, and who - ev - er a - bides in love a - bides in God, and God in him.

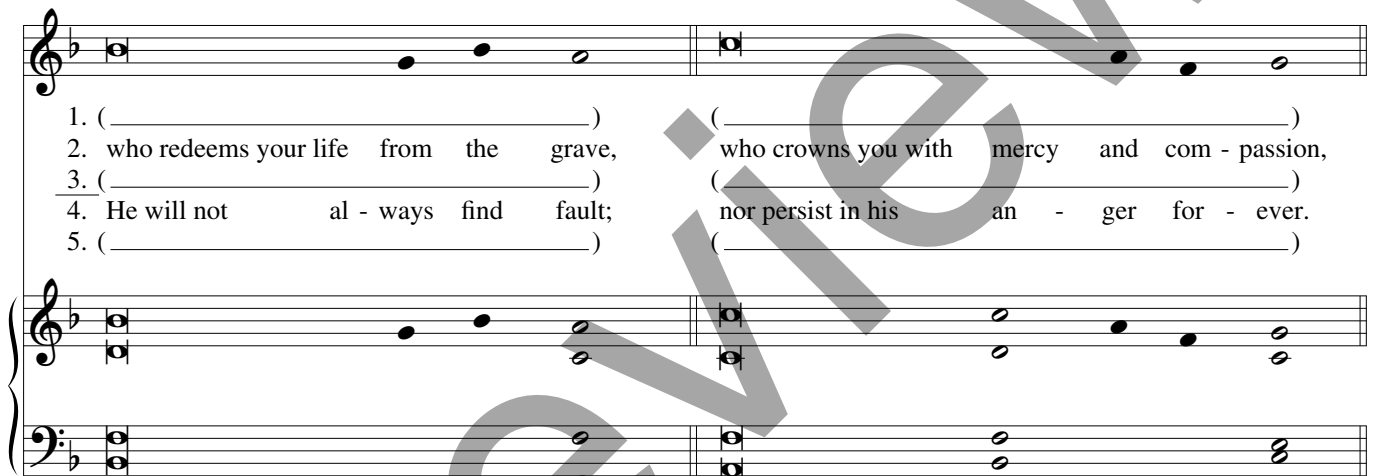
Congregational Refrain

The Lord is my rock, and my sav - ing strength.

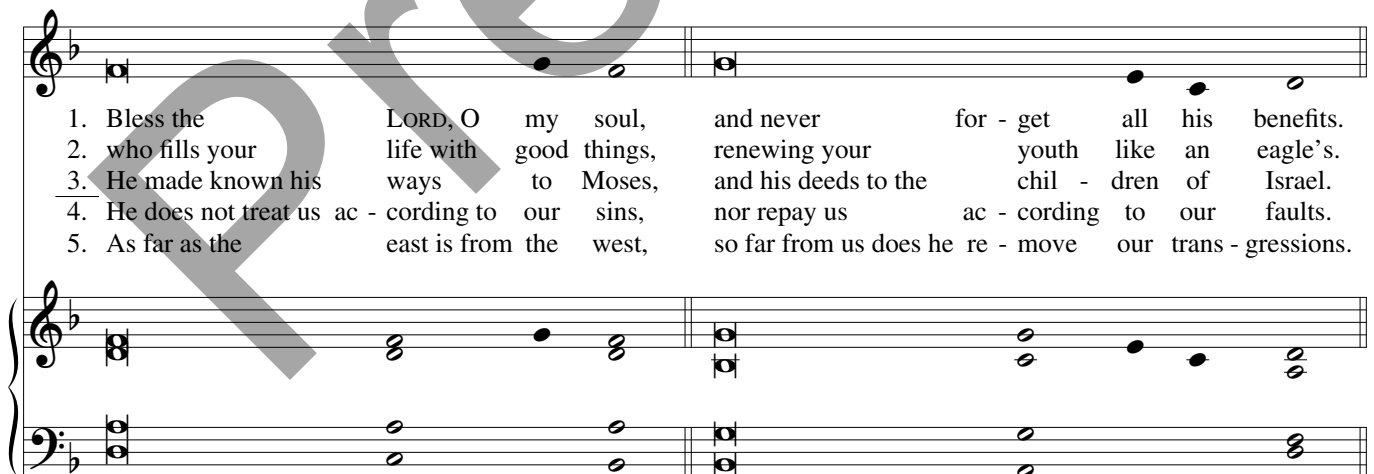
VERSES 1–5: Psalm 103(102):1–12



1. Bless the LORD, O my soul, and all within me, his ho - ly name.
 2. It is the Lord who for - gives all your sins, who heals every one of your ills,
 3. The LORD does just deeds, gives full justice to all who are op - pressed.
 4. The LORD is com - passion - ate and gracious, slow to anger and rich in mercy.
 5. For as the heavens are high a - bove the earth, so strong his mercy for those who fear him.



1. (_____) (_____)
 2. who redeems your life from the grave, who crowns you with mercy and com - passion,
 3. (_____) (_____)
 4. He will not al - ways find fault; nor persist in his an - ger for - ever.
 5. (_____) (_____)

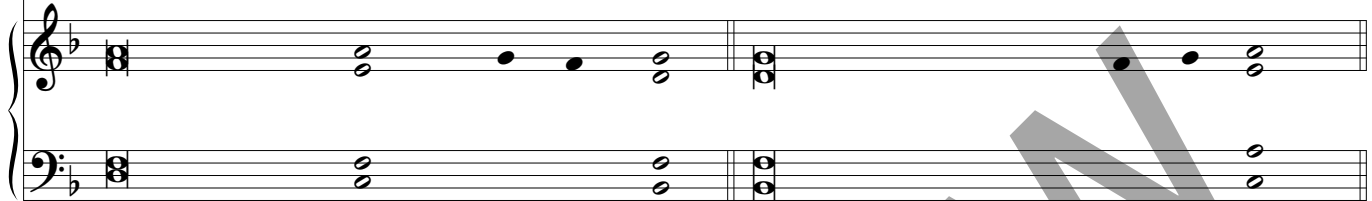


1. Bless the LORD, O my soul, and never for - get all his benefits.
 2. who fills your life with good things, renewing your youth like an eagle's.
 3. He made known his ways to Moses, and his deeds to the chil - dren of Israel.
 4. He does not treat us ac - cording to our sins, nor repay us ac - cording to our faults.
 5. As far as the east is from the west, so far from us does he re - move our trans - gressions.

VERSES 6–10: Psalm 103(102):13–22



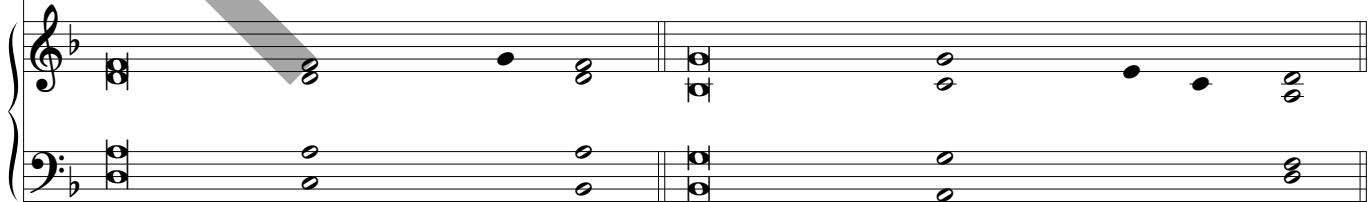
6. As a father has com - passion on his children, the LORD's compassion is on those who fear him.
 7. Man, his days are like grass; he flowers like the flower of the field.
 8. But the mercy of the LORD is ev - er - lasting upon those who hold him in fear,
 9. The LORD has fixed his throne in heaven, and his kingdom is ruling o - ver all.
 10. Bless the LORD, all his hosts, his servants, who do his will.



6. (_____) (_____)
 7. (_____) (_____)
 8. upon children's chil - dren his justice, for those who keep his covenant,
 9. Bless the LORD, all you his angels, mighty in power, ful - fill - ing his word,
 10. Bless the LORD, all his works, in every place where he rules.



6. For he knows of what we are made; he re - members that we are dust.
 7. The wind blows, and it is no more, and its place never sees it a - gain.
 8. (_____) and remember to ful - fill his com - mands.
 9. (_____) who heed the voice of his word.
 10. (_____) Bless the LORD, O my soul!





ELEVENTH SUNDAY IN ORDINARY TIME

Entrance

Entrance Antiphon

Mode 4

Cf. Ps. 27(26):7, 9

Speech tempo, phrasing and emphasis

O Lord, hear my voice, for I have called to you; be

my help. Do not abandon or forsake me,

O God, my Savior!

Congregational Refrain

Be my help, O God, my Savior!

VERSES: Psalm 27(26):1-4

1. The LORD is my light and my sal - vation; whom shall I fear?
 2. When those who do e - vil draw near to devour my flesh,
 3. Though an army en - camp a - gainst me, my heart would not fear.
 4. There is one thing I ask of the LORD, only this do I seek:

1. (_____) (_____)
 2. (_____) (_____)
 3. (_____) (_____)
 4. to live in the house of the LORD all the days of my life,

1. The LORD is the stronghold of my life; (—) whom should I dread?
 2. it is they, my ene - mies and foes, who stum - ble and fall.
 3. Though war break out a - gainst me, even then would I trust.
 4. to gaze on the beauty of the LORD, to in - quire at his temple.

Communion

Communion Antiphon 1

Mode 7

Ps. 27(26):4

Speech tempo, phrasing and emphasis

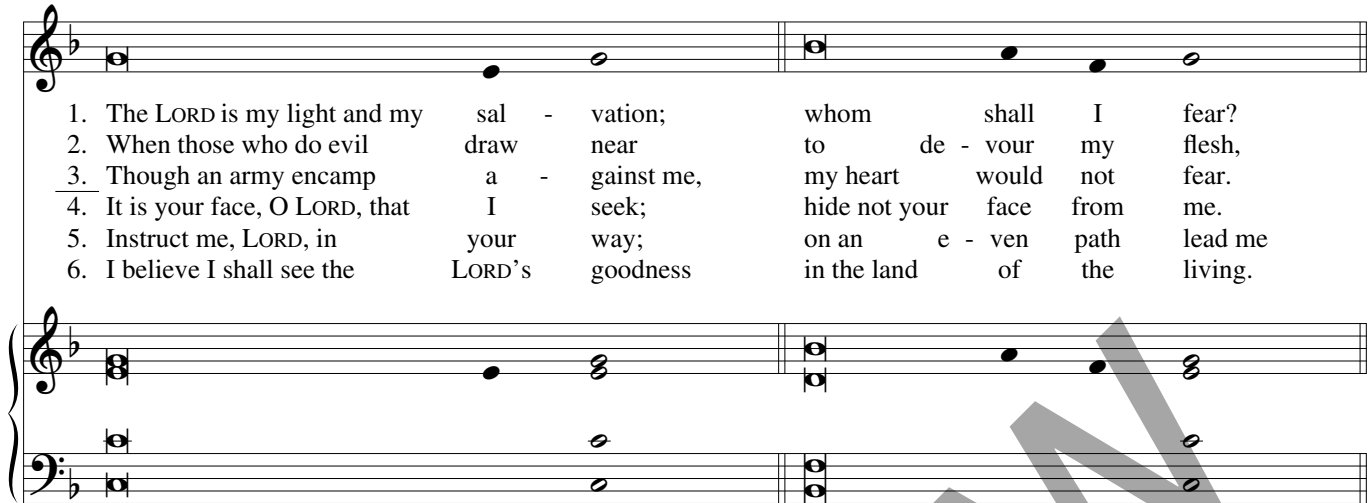
There is one — thing — I — ask — of the Lord, on - ly this — do I seek:

to live — in the house — of the Lord all — the days — of my — life.

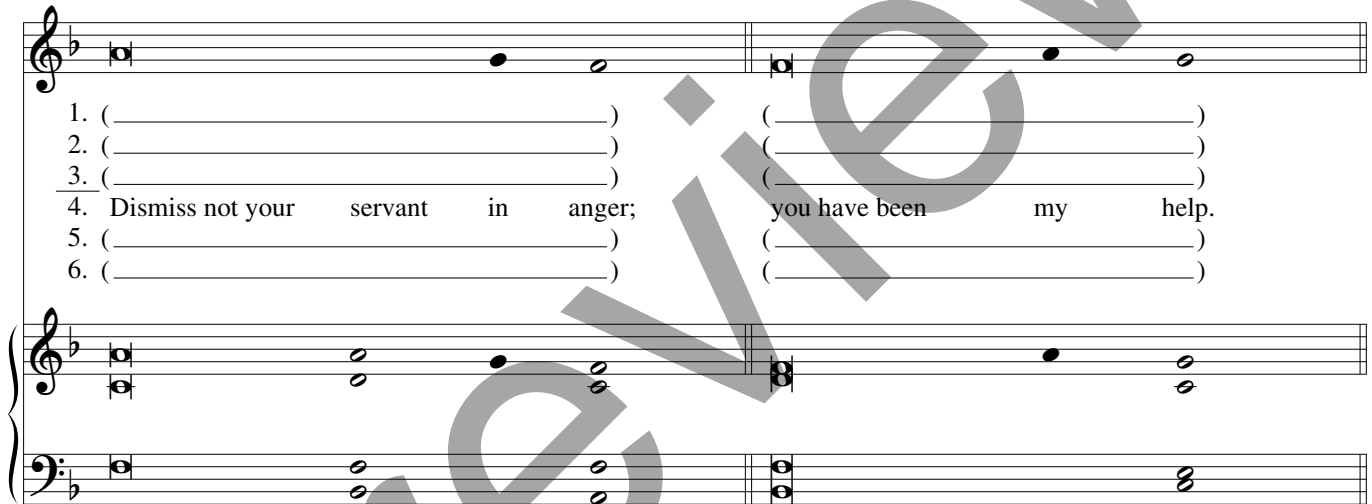
Congregational Refrain

In your — house, I will sing — and make mu - sic to your — name.

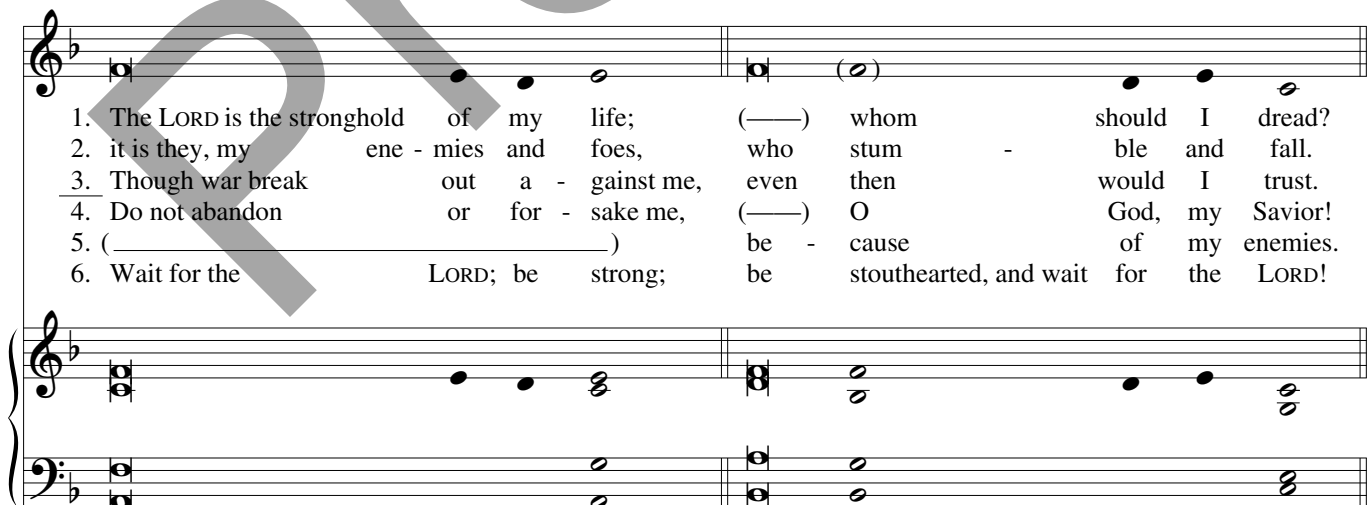
VERSES: Psalm 27(26):1-3, 8c-9, 11, 13-14



1. The LORD is my light and my sal - vation; whom shall I fear?
 2. When those who do evil draw near to de - vour my flesh,
 3. Though an army encamp a - gainst me, my heart would not fear.
 4. It is your face, O LORD, that I seek; hide not your face from me.
 5. Instruct me, LORD, in your way; on an e - ven path lead me
 6. I believe I shall see the LORD's goodness in the land of the living.



1. (_____) (_____)
 2. (_____) (_____)
 3. (_____) (_____)
 4. Dismiss not your servant in anger; you have been my help.
 5. (_____) (_____)
 6. (_____) (_____)



1. The LORD is the stronghold of my life; (—) whom should I dread?
 2. it is they, my ene - mies and foes, who stum - ble and fall.
 3. Though war break out a - gainst me, even then would I trust.
 4. Do not abandon or for - sake me, (—) O God, my Savior!
 5. (_____) be - cause of my enemies.
 6. Wait for the LORD; be strong; be stouthearted, and wait for the LORD!

Or:

Communion Antiphon 2

Mode 7

Jn. 17:11

Speech tempo, phrasing and emphasis

Ho - ly Fa - ther, keep_ in your name those_ you have giv - en me,
that_ they may be one_ as we_ are one, says_ the Lord._

The musical score consists of two systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Congregational Refrain

In your_ house, I will sing_ and make mu - sic to your_ name.

The musical score consists of two systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a steady bass line and chords that support the vocal melody.

VERSES: Psalm 133(132):1-3

1. How good and how pleasant it is, (—————)

2. It is like precious oil upon the head, running down up - on the beard,

3. Like the dew of Hermon, which runs down on the moun - tains of Sion.

1. (—————) when brothers live in unity!

2. running down upon Aar - on's beard, upon the collar of his robes;

3. For there the LORD be - stows his blessing: (—) life ——— for - ever.

TWELFTH SUNDAY IN ORDINARY TIME

Entrance

Entrance Antiphon

Mode 2

Speech tempo, phrasing and emphasis

Cf. Ps. 28(27):8-9

The Lord is the strength of his people, a saving refuge for the

one he has appointed. Save your people, Lord, and bless your

heritage, and govern them forever.

Congregational Refrain

The Lord is our strength and our refuge.

VERSES: Psalm 28(27):1-4

1. To you, O LORD, I call; my rock, be not deaf to me.
 2. Hear the voice of my pleading as I call to you for help,
 3. Do not drag me away with the wicked, with those who do evil,
 4. Repay them according to their deeds, according to the evil of their actions.

1. I shall go down to those in the pit, if you are silent to me.
 2. (————) as I raise my hands toward your ho - ly place.
 3. who speak words of peace to their neighbors, but with malice in their hearts.
 4. According to their handi - work, re - pay them; re - turn to them their deserts.



Communion

Communion Antiphon 1

Mode 5

Ps. 145(144):15

Speech tempo, phrasing and emphasis

The eyes of all look to you, Lord, and you
give them their food in due season.

The musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line is written in a soprano clef and includes lyrics with breath marks. The piano accompaniment is written in grand staff (treble and bass clefs) and features a steady accompaniment with arpeggiated chords and moving lines in both hands.

Congregational Refrain

Taste and see, that the Lord is good.

The musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line is written in a soprano clef and includes lyrics with breath marks. The piano accompaniment is written in grand staff (treble and bass clefs) and features a steady accompaniment with arpeggiated chords and moving lines in both hands.

VERSES 1-6: Psalm 145(144):1-11

1. I will extol you, my God and king, (_____)
 2. I will bless you day af - ter day, and praise your name forev - er and
 3. Age to age shall proclaim your works, shall declare your might - y
 4. They will speak of your awe - some deeds, recount your great - ness and
 5. The LORD is kind and full of com - passion, slow to anger, abound - ing in
 6. All your works shall thank you, O LORD, and all your faith - ful ones

1. _____) (_____) and bless your
 2. ever. The LORD is great and highly to be praised; his
 3. deeds. They will tell of your great glo - ry and splendor, and recount your
 4. might. They will recall your a - bun - dant goodness, and sing of your
 5. mercy. How good is the LORD to all, com -
 6. bless you. They shall speak of the glory of your reign, and de -

1. name forev - er and ever.
 2. greatness can - not be measured.
 3. won - der - ful works.
 4. just deeds with joy.
 5. passionate to all his creatures.
 6. clare your might - y deeds.

VERSES 7–12: Psalm 145(144):12–21

7. To make known your might to the children of men, and the glorious splendor of your
 8. The LORD is faithful in all his words, and holy in all his
 9. The eyes of all look to you, and you give them their food in due
 10. The LORD is just in all his ways, and holy in all his
 11. He fulfills the desires of those who fear him; he hears their cry and he
 12. Let my mouth speak the praise of the LORD; let all flesh bless his ho - ly

7. reign. Your kingdom is an ever - last - ing kingdom; your rule endures for
 8. deeds. The LORD supports all who fall, and raises up
 9. season. You open your hand and satisfy the desire of
 10. deeds. The LORD is close to all who call him, who
 11. saves them. The LORD keeps watch over all who love him; the wicked he will
 12. name () forever, for

7. all gen - er - ations.
 8. all who are bowed down.
 9. every liv - ing thing.
 10. call on him in truth.
 11. utter - ly de - stroy.
 12. a - ges un - ending.



Or:

Communion Antiphon 2

Mode 5

Jn. 10: 11, 15

Speech tempo, phrasing and emphasis

I _____ am the Good_ Shep - herd, and_ I_ lay_ down_ my

life _____ for my _____ sheep, _____ says_ the

Lord. _____

Congregational Refrain

Taste_ and see, that the Lord_ is good. _____

VERSES: Psalm 23(22)

1. The LORD is my shepherd; there is nothing I shall want.
 2. He guides me along the right path, for the sake of his name.
 3. You have prepared a table be - fore me in the sight of my foes.
 4. Surely goodness and mercy shall follow me all the days of my life.

1. Fresh and green are the pastures where he gives me re - pose.
 2. Though I should walk in the valley of the shadow of death, no evil would I fear, for you are with me.
 3. (_____) (_____)
 4. (_____) (_____)

1. Near restful wa - ters he leads me; (_____) he re - vives my soul.
 2. (_____) Your crook and your staff will give me comfort.
 3. My head you have anoint - ed with oil; my cup is o - ver - flowing.
 4. In the LORD's own house shall I dwell for length of days un - ending.

THIRTEENTH SUNDAY IN ORDINARY TIME

Entrance

Entrance Antiphon

Mode 6

Ps. 47(46):2

Speech tempo, phrasing and emphasis

All — peo - ples, clap — your hands. Cry — to God —

with shouts — of joy! —

Congregational Refrain

All — you peo - ple, cry to God — with shouts — of joy!

VERSES: Psalm 47(46):2-9

1. All peoples, clap your hands. Cry to God with shouts of joy!
 2. He humbles peo - ples under us and nations un - der our feet.
 3. God goes up with shouts of joy. The LORD goes up with trum - pet blast.
 4. God is king of all the earth. Sing praise with all your skill.

1. For the LORD, the Most High, is awesome, the great king over all the earth.
 2. Our heritage he chose for us, the pride of Jacob whom he loves.
 3. Sing praise for God; sing praise! Sing praise to our king; sing praise!
 4. God reigns o - ver the nations. God sits up - on his ho - ly throne.



Communion

Communion Antiphon 1

Mode 4

Cf. Ps. 103(102):1

Speech tempo, phrasing and emphasis

Bless the Lord, O my soul, and all with - in me, his

ho - ly name.

Congregational Refrain

O bless the Lord, O bless his ho - ly name.

VERSES 1-5: Psalm 103(102):1-12

1. Bless the LORD, O my soul, and all within me, his ho - ly name.
 2. It is the Lord who for - gives all your sins, who heals every one of your ills,
 3. The LORD does just deeds, gives full justice to all who are op - pressed.
 4. The LORD is com - passion - ate and gracious, slow to anger and rich in mercy.
 5. For as the heavens are high a - bove the earth, so strong his mercy for those who fear him.

1. (_____) (_____)
 2. who redeems your life from the grave, who crowns you with mercy and com - passion,
 3. (_____) (_____)
 4. He will not al - ways find fault; nor persist in his anger for - ever.
 5. (_____) (_____)

1. Bless the LORD, O my soul, and never for - get all his benefits.
 2. who fills your life with good things, renewing your youth like an eagle's.
 3. He made known his ways to Moses, and his deeds to the chil - dren of Israel.
 4. He does not treat us according to our sins, nor repay us ac - cording to our faults.
 5. As far as the east is from the west, so far from us does he re - move our trans - gressions.

VERSES 6–10: Psalm 103(102):13–22

6. As a father has com - passion on his children, the LORD's compassion is on those who fear him.
 7. Man, his days are like grass; he flowers like the flower of the field.
 8. But the mercy of the LORD is ev - er - lasting upon those who hold him in fear,
 9. The LORD has fixed his throne in heaven, and his kingdom is ruling o - ver all.
 10. Bless the LORD, all his hosts, his servants, who do his will.

6. (_____) (_____)
 7. (_____) (_____)
 8. upon children's chil - dren his justice, for those who keep his covenant,
 9. Bless the LORD, all you his angels, mighty in power, ful - filling his word,
 10. Bless the LORD, all his works, in every place where he rules.

6. For he knows of what we are made; he re - members that we are dust.
 7. The wind blows, and it is no more, and its place never sees it a - gain.
 8. (_____) and remember to ful - fill his com - mands.
 9. (_____) who heed the voice of his word.
 10. (_____) Bless the LORD, O my soul!



Or:

Communion Antiphon 2

Mode 4

Jn. 17:20-21

Speech tempo, phrasing and emphasis

O Fa - ther, I pray for them, that they may be one in us,
that the world may be - lieve that you have sent me,
says the Lord.

Congregational Refrain

O bless the Lord, O bless his ho - ly name.

VERSES: Psalm 133(132)

1. How good and how pleas - ant it is, (_____)
 2. It is like precious oil up - on the head, running down upon the beard,
 3. Like the dew of Hermon, which runs down on the mountains of Sion.

1. (_____) when brothers live in unity!
 2. running down upon Aar - on's beard, upon the collar of his robes.
 3. For there the LORD be - stows his blessing: (_____) life _____ for - ever.



FOURTEENTH SUNDAY IN ORDINARY TIME

Entrance

Entrance Antiphon

Mode 1

Cf. Ps. 48(47):10-11

Speech tempo, phrasing and emphasis

Your — mer — ci — ful love, — O God, we — have re — ceived — in the

midst of your tem — ple. Your — praise, — O God, — like — your name, —

reach — es the ends of the earth; — your right — hand — is — filled — with

sav — ing jus — tice.

Congregational Refrain

Your praise, — O God, reach - es the ends of the earth.

VERSES: Psalm 48(47):2-8

1. Great is the LORD and highly to be praised in the city of our God.
 2. Mount Sion, in the heart of the North, the city of the Might - y King!
 3. Be - hold! the kings as - ssembled; together they ad - vanced.
 4. A trembling seized them there, anguish, like pangs in giv - ing birth,

1. His holy mountain rises in beauty, the joy of all the earth.
 2. God, in the midst of its citadels, has shown him - self its stronghold.
 3. They saw; at once they marveled; dis - mayed, they fled in fear.
 4. as when the east wind shatters (—) the ships of Tarshish.

Communion

Communion Antiphon 1

Mode 3

Ps. 34(33):9

Speech tempo, phrasing and emphasis

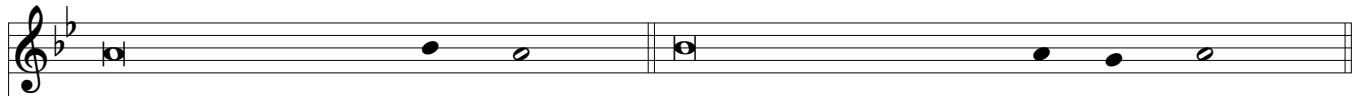
Taste — and see — that the Lord — is good; — bless - ed the man

who seeks — ref - uge in him.

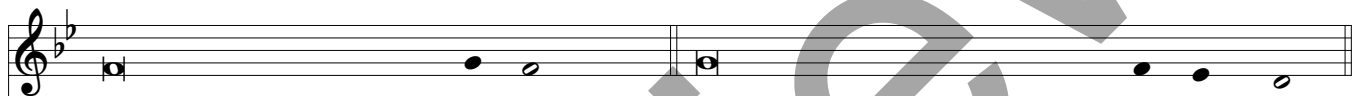
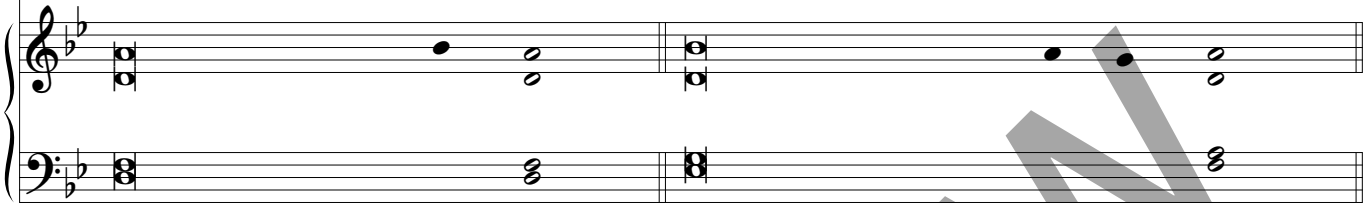
Congregational Refrain

Taste — and see — that the Lord — is good.

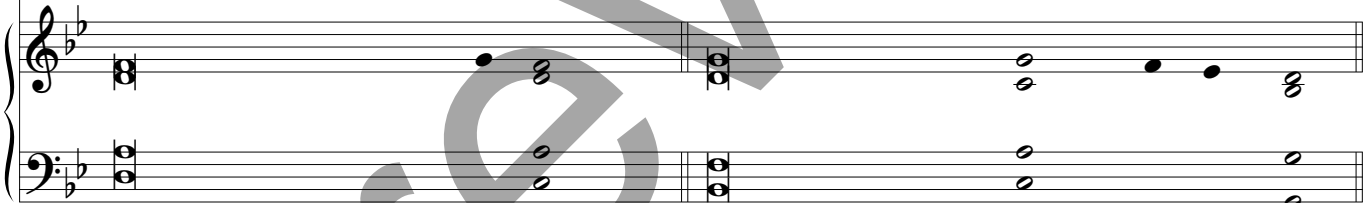
VERSES 1-6: Psalm 34(33):2-13



1. I will bless the LORD at all times; praise of him is always in my mouth.
2. Glorify the LORD with me; together let us praise his name.
3. Look toward him and be radiant; let your faces not be abashed.
4. The angel of the LORD is encamped around those who fear him, to rescue them.
5. Fear the LORD, you his holy ones. They lack nothing, those who fear him.
6. Come, children, and hear me, that I may teach you the fear of the LORD.



1. In the LORD my soul shall make its boast; the humble shall hear and be glad.
2. I sought the LORD, and he answered me; from all my terrors he set me free.
3. This lowly one called; the LORD heard, and rescued him from all his distress.
4. Taste and see that the LORD is good. Blessed the man who seeks refuge in him.
5. The rich suffer want and go hungry, but those who seek the LORD lack no blessing.
6. Who is it that desires life and longs to see prosperous days?



VERSES 7-11: Psalm 34(33):14-23

7. Guard your tongue from evil, and your lips from speak - ing de - ceit.
 8. The LORD turns his eyes to the just, and his ears are open to their cry.
 9. When the just cry out, the LORD hears, and rescues them in all their dis - tress.
 10. Many are the trials of the just man, but from them all the LORD will res - cue him.
 11. Evil brings death to the wicked; those who hate the just man are doomed.

7. Turn aside from evil and do good. Seek after peace, and pur - sue it.
 8. The LORD turns his face against the wicked to destroy their re - membrance from the earth.
 9. The LORD is close to the bro - ken - hearted; those whose spirit is crushed he will save.
 10. He will keep guard over all his bones; not one of his bones shall be broken.
 11. The LORD ransoms the souls of his servants. All who trust in him shall not be con - demned.



Or:

Communion Antiphon 2

Mode 3

Mt. 11:28

Speech tempo, phrasing and emphasis

Come — to me, all — who — la — bor and are bur — dened,

and I will re - fresh — you, says — the Lord.

Congregational Refrain

Taste — and see that the Lord — is good.

VERSES 1–6: Psalm 25(24):1–11

1. To you, O LORD, I lift up my soul. In you, O my God, I have trusted;
 2. O LORD, make me know your ways. Teach me your paths.
 3. Remember your compassion, O LORD, and your mer - ci - ful love,
 4. Do not remember the sins of my youth, nor my trans - gressions.
 5. Good and upright is the LORD; he shows the way to sinners.
 6. All the LORD's paths are mercy and faithfulness, for those who keep his covenant and com - mands.

1. let me not be put to shame; let not my enemies exult o - ver me.
 2. Guide me in your truth, and teach me; for you are the God of my sal - vation.
 3. (_____) (_____)
 4. (_____) (_____)
 5. (_____) (_____)
 6. (_____) (_____)

1. Let none who hope in you be put to shame; but shamed are those who wanton - ly break faith.
 2. (_____) I have hoped in you all day long.
 3. (_____) for they are from of old.
 4. In your merciful love re - member me, because of your good - ness, O LORD.
 5. He guides the humble in right judgment; to the humble he teach - es his way.
 6. O LORD, for the sake of your name, forgive my guilt, for it is great.

VERSES 7–11: Psalm 25(24):12–22

7. Who is this that fears the LORD? He will show him the path to choose.
 8. My eyes are always on the LORD, for he rescues my feet from the snare.
 9. Relieve the anguish of my heart, and set me free from my dis - tress.
 10. See how many are my foes; with a violent ha - tred they hate me.
 11. May integrity and virtue pro - tect me, for I have hoped in you, O LORD.

7. His soul shall live in happiness, and his descendants shall pos - sess the land.
 8. (_____) (_____)
 9. (_____) (_____)
 10. Preserve my life and rescue me. Let me not be put to shame,
 11. (_____) (_____)

7. The LORD's secret is for those who fear him; to them he re - veals his covenant.
 8. Turn to me and have mercy on me, for I am a - lone and poor.
 9. See my lowliness and suffering, and take a - way all my sins.
 10. (_____) (_____) for in you I trust.
 11. Redeem Israel, O God, from all its dis - tress.



FIFTEENTH SUNDAY IN ORDINARY TIME

Entrance

Entrance Antiphon

Mode 1

Cf. Ps. 17(16):15

Speech tempo, phrasing and emphasis

As for me, in jus - tice I shall be - hold your face;

I shall be filled with the vi - sion of your glo - ry.

Congregational Refrain

Let me be - hold your face, O Lord.

VERSES: Psalm 17(16):2, 5, 7-9, 15

1. From you may my jus - tice come forth. (_____)
 2. I kept my steps firmly in your paths. (_____)
 3. Display your mer - ci - ful love. By your right hand you deliver from their
 4. Guard me as the apple of your eye. Hide me in the shadow of your
 5. As for me, in justice I shall be - hold your face; (_____)

1. ____) Your eyes dis - cern what is upright.
 2. ____) My feet have nev - er faltered.
 3. ____) foes those who put their trust in you.
 4. ____) wings from the violent at - tack of the wicked.
 5. ____) when I awake I shall be filled with the vision of your presence.



Communion

Communion Antiphon 1

Mode 3

Cf. Ps. 84(83):4-5

Speech tempo, phrasing and emphasis

The spar - row finds a home, and the swal - low a nest for her young:

by your al - tars, O Lord of hosts, my King and my God.

Bless-ed are they who dwell in your house, for ev - er sing - ing your praise.

Congregational Refrain

Bless-ed are they who dwell in your house, sing - ing your praise.

VERSES: Psalm 84(83):2-3, 9-13

1. How lovely is your dwell - ing place, O LORD of hosts.
 2. O LORD God of hosts, hear my prayer; give ear, O God of Jacob.
 3. One day within your courts is better than a thou - sand elsewhere.
 4. For the LORD God is a sun, a shield; the LORD will give us his fa - vor and glory.

1. My soul is long - ing and yearning for the courts of the LORD.
 2. (_____) (_____)
 3. (_____) (_____)
 4. He will not withhold an - y good to those who walk with - out blame.

1. My heart and my flesh cry out (_____) to the liv - ing God.
 2. Turn your eyes, O God, our shield; look on the face of your a - nointed.
 3. The threshold of the house of God I prefer to the dwellings of the wicked.
 4. O LORD of hosts, how blessed is the man who trusts in you!

Or:

Communion Antiphon 2

Mode 3

Jn. 6:57

Speech tempo, phrasing and emphasis

Who - ev - er eats my flesh and drinks my blood re - mains in me

and I in him, says the Lord.

Congregational Refrain

Bless - ed are they who dwell in your house, sing - ing your praise.

VERSES: Psalm 119(118):1-2, 11, 49-50, 72, 103, 105, 162

- | | | | | | | |
|---------------------------------|-------|------------|---------------------|------|-----|-------|
| 1. Blessed are those whose way | is | blameless, | who walk in the law | of | the | LORD! |
| 2. I treasure your word in | my | heart, | (_____) | | | |
| 3. Remember your word to | your | servant, | by which you | made | me | hope. |
| 4. The law from your mouth | means | more to me | (_____) | | | |
| 5. How sweet is your promise to | my | tongue, | (_____) | | | |
| 6. Your word is a lamp for | my | feet, | (_____) | | | |
| 7. I rejoice at | your | promise, | (_____) | | | |

- | | | | | | | |
|-----------------------------------|-------------|--------------------------|-----------|--------|-------------|-----------|
| 1. Blessed are those who keep his | de - crees! | With | all their | hearts | they | seek him. |
| 2. (_____) | (_____) | lest I | sin | a - | gainst you. | |
| 3. This is my comfort | in sorrow: | that your | promise | gives | me | life. |
| 4. (_____) | | than large quantities of | sil - | ver | and | gold. |
| 5. (_____) | | more than | honey | in | the | mouth. |
| 6. (_____) | | and a | light | for | my | path. |
| 7. (_____) | | like one who | finds | a | great | treasure. |

Or:

Communion Antiphon 2

Mode 3

Jn. 6:57

Speech tempo, phrasing and emphasis

Who - ev - er eats my flesh and drinks my blood re - mains in me

and I in him, says the Lord.

Congregational Refrain

Bless - ed are they who dwell in your house, sing - ing your praise.

VERSES: Psalm 23(22)

1. The LORD is my shepherd; there is nothing I shall want.
 2. He guides me along the right path, for the sake of his name.
 3. You have prepared a table before me in the sight of my foes.
 4. Surely goodness and mercy shall follow me all the days of my life.

1. Fresh and green are the pastures where he gives me re - pose.
 2. Though I should walk in the valley of the shad - ow of death, no evil would I fear, for you are with me.
 3. (_____) (_____)
 4. (_____) (_____)

1. Near restful waters he leads me; he re - vives my soul.
 2. (_____) Your crook and your staff will give me comfort.
 3. My head you have anointed with oil; my cup is o - ver - flowing.
 4. In the LORD's own house shall I dwell for length of days un - ending.

SIXTEENTH SUNDAY IN ORDINARY TIME

Entrance

Entrance Antiphon

Mode 5

Ps. 54(53):6, 8

Speech tempo, phrasing and emphasis

See, _____ I ___ have God ___ for my help. The Lord ___ sus - tains _____

my ___ soul. _____ I will sac - ri - fice to you with will - ing heart,

and praise ___ your name, _____ O Lord, for it ___ is good. _____

The musical score is written in G major (one sharp) and consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are: "See, _____ I ___ have God ___ for my help. The Lord ___ sus - tains _____ my ___ soul. _____ I will sac - ri - fice to you with will - ing heart, and praise ___ your name, _____ O Lord, for it ___ is good. _____". The tempo and phrasing are indicated as "Speech tempo, phrasing and emphasis".

Congregational Refrain

We praise_ your name,_ O Lord, for it__ is good.__

VERSES: Psalm 54(53)

1. O God, save me by your name; by your power, de - fend my cause.
2. For the proud have risen a - gainst me, and the ruthless seek my life.
3. See, I have God for my help. The Lord sus - tains my soul.
4. I will sacrifice to you with will - ing heart, and praise your name, for it is good:

1. O God, hear my prayer; give ear to the words of my mouth.
2. () They have no re - gard for God.
3. Let evil recoil on my foes. In your faithfulness, bring them to an end.
4. for it has rescued me from all dis - tress, and my eyes have gazed up - on my foes.

Communion

Communion Antiphon 1

Mode 1

Ps. 111(110):4-5

Speech tempo, phrasing and emphasis

The Lord, the gra - cious, the mer - ci - ful, has made a me - mo - ri - al
of his won - ders; he gives food to
those who fear him.

Congregational Refrain

The Lord gives food to those who fear him.

VERSES: Psalm 111(110)

1. I will praise the LORD with all my heart, in the meeting of the just and
 2. Majestic and glorious his work; his justice stands
 3. He gives food to those who fear him; keeps his covenant ev -
 4. His handiwork is jus - tice and truth; his precepts are all
 5. He has sent re - demption to his people, and established his cove -
 6. The fear of the LORD is the begin - ning of wisdom; understanding marks all

1. the as - sembly. Great are the works of the LORD, to be pondered by
 2. firm for - ever. He has given us a memorial of his wonders. The LORD is
 3. er in mind. His mighty works he has shown to his people by giving them the
 4. of them sure, standing firm forever and ever, wrought in
 5. nant for - ever. (_____) Holy his
 6. who at - tain it. (_____) His

1. all who de - light in them.
 2. gra - cious and merciful.
 3. heri - tage of nations.
 4. upright - ness and truth.
 5. name, to be feared.
 6. praise en - dures for - ever!

Or:

Communion Antiphon 2

Mode 1

Rev. 3:20

Speech tempo, phrasing and emphasis

Be - hold, I stand at the door and knock, says the

Lord. If an - y - one hears my voice and o - pens the door to me,

I will en - ter his house and dine with him, and he with me.

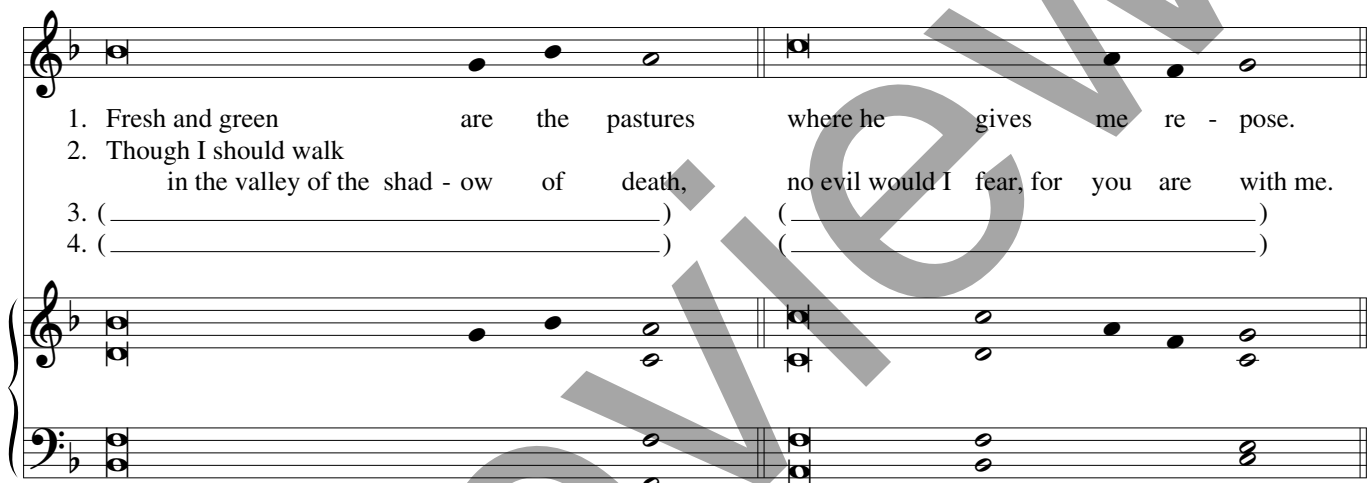
Congregational Refrain

The Lord gives food to those who fear him.

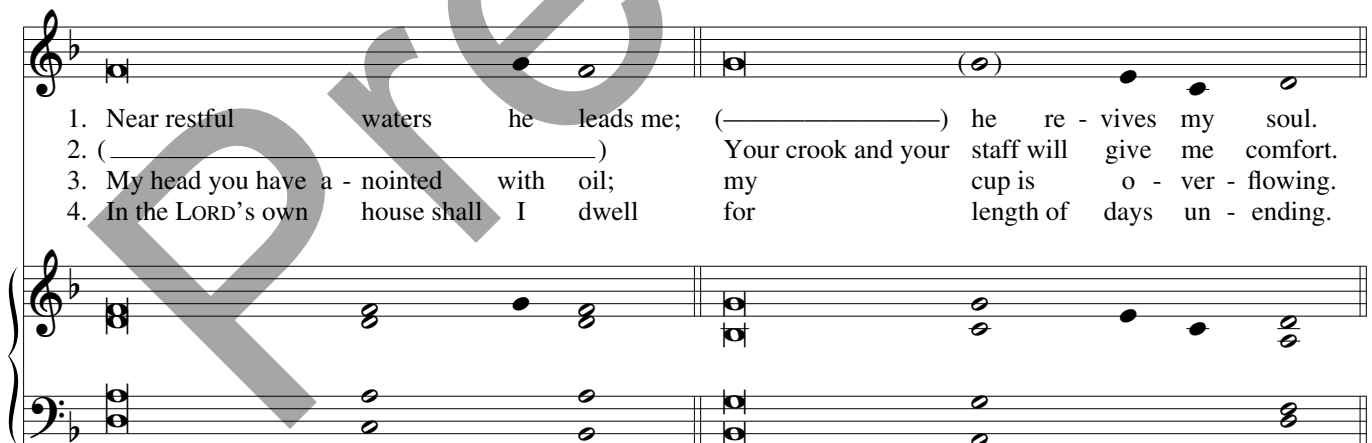
VERSES: Psalm 23(22)



1. The LORD is my shepherd; there is nothing I shall want.
 2. He guides me a - long the right path, for the sake of his name.
 3. You have prepared a ta - ble be - fore me in the sight of my foes.
 4. Surely goodness and mer - cy shall follow me all the days of my life.



1. Fresh and green are the pastures where he gives me re - pose.
 2. Though I should walk in the valley of the shad - ow of death, no evil would I fear, for you are with me.
 3. () ()
 4. () ()



1. Near restful waters he leads me; () he re - vives my soul.
 2. () Your crook and your staff will give me comfort.
 3. My head you have a - nointed with oil; my cup is o - ver - flowing.
 4. In the LORD's own house shall I dwell for length of days un - ending.

SEVENTEENTH SUNDAY IN ORDINARY TIME

Entrance

Entrance Antiphon
Mode 5

Cf. Ps. 68(67):6-7, 36

God _____ is in his ho - ly place, God _____ who u - nites _____

those _ who dwell in his house; _____ he _ him - self _____ gives might _ and _

strength _____ to his peo - ple.

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is G major (one sharp). The lyrics are: "God _____ is in his ho - ly place, God _____ who u - nites _____ those _ who dwell in his house; _____ he _ him - self _____ gives might _ and _ strength _____ to his peo - ple." There is a large, semi-transparent watermark reading "PREVIEW" diagonally across the score.

Congregational Refrain

You give u - ni - ty and strength to your peo - ple, O God.

The musical score consists of two systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is G major (one sharp). The lyrics are: "You give u - ni - ty and strength to your peo - ple, O God." There is a large, semi-transparent watermark reading "PREVIEW" diagonally across the score.

VERSES: Psalm 68(67):2, 4-6

1. Let God arise; let his foes be scattered. (_____)
 2. But the just shall rejoice at the presence of God; they shall exult with glad re - joicing.
 3. Father of orphans, defender of widows: (_____)

1. (_____) (_____)
 2. O sing to God; make music to his name. Extol the One who rides on the clouds.
 3. (_____) (_____)

1. Let those who hate him flee from his presence.
 2. The LORD is his name; ex - ult at his presence.
 3. such is God in his ho - ly place.

Communion

Communion Antiphon 1

Mode 5

Ps. 103(102):2

Speech tempo, phrasing and emphasis

Bless the Lord, O my soul, and never forget

all his benefits.

Congregational Refrain

Bless the Lord, O my soul!

VERSES 1-5: Psalm 103(102):1-12

1. Bless the LORD, O my soul, and all within me, his ho - ly name.
 2. It is the Lord who forgives all your sins, who heals every one of your ills,
 3. The LORD does just deeds, gives full justice to all who are op - pressed.
 4. The LORD is compassionate and gracious, slow to anger and rich in mercy.
 5. For as the heavens are high above the earth, so strong his mercy for those who fear him.

1. (_____) (_____)
 2. who redeems your life from the grave, who crowns you with mercy and com - passion,
 3. (_____) (_____)
 4. He will not always find fault; nor persist in his an - ger for - ever.
 5. (_____) (_____)

1. Bless the LORD, O my soul, and never for - get all his benefits.
 2. who fills your life with good things, renewing your youth like an eagle's.
 3. He made known his ways to Moses, and his deeds to the chil - dren of Israel.
 4. He does not treat us according to our sins, nor repay us ac - cording to our faults.
 5. As far as the east is from the west, so far from us does he re - move our trans - gressions.

VERSES 6–10: Psalm 103(102):13–22

6. As a father has compassion on his children, the LORD's compassion is on those who fear him.
 7. Man, his days are like grass; he flowers like the flower of the field.
 8. But the mercy of the LORD is ever-lasting upon those who hold him in fear,
 9. The LORD has fixed his throne in heaven, and his kingdom is ruling over all.
 10. Bless the LORD, all his hosts, his servants, who do his will.

6. (_____) (_____)
 7. (_____) (_____)
 8. upon children's children his justice, for those who keep his covenant,
 9. Bless the LORD, all you his angels, mighty in power, fulfill - ing his word,
 10. Bless the LORD, all his works, in every place where he rules.

6. For he knows of what we are made; he re - members that we are dust.
 7. The wind blows, and it is no more, and its place never sees it a - gain.
 8. (_____) and remember to ful - fill his com - mands.
 9. (_____) who heed the voice of his word.
 10. (_____) Bless the LORD, O my soul!



Or:

Communion Antiphon 2

Mode 5

Mt. 5:7-8

Speech tempo, phrasing and emphasis

Bless - ed are the mer - ci - ful, for they ____ shall re - ceive ____ mer - cy.

Bless - ed are the clean ____ of heart, for they ____ shall see ____ God. ____

Congregational Refrain

Bless ____ the Lord, O my soul! ____

VERSES: Psalm 37(36):1, 3, 16, 18-19, 23, 27

1. Do not fret because of the wicked; do not envy those who do evil.
2. Better the few possessions of the just, (_____)
3. The LORD takes note of the days of the blameless; their heritage will last for - ever.
4. By the LORD are the steps made firm (_____)
5. Then turn away from evil and do good, (_____)

1. Trust in the LORD and do good; then you will dwell in the land and
2. (_____) than the abundant wealth
3. They shall not be put to shame in e - vil days; in time of famine they shall
4. (_____) of one in whose path
5. (_____) and you may a -

1. safe - ly pasture.
2. of the wicked.
3. have their fill.
4. He de - lights.
5. bide for - ever.



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