

SAINT MEINRAD
Entrance and Communion Antiphons
for the Church Year

Modal Settings of Roman Missal Texts in Modern Notation

SET TO MUSIC BY
COLUMBA KELLY, OSB

CANTOR/KEYBOARD EDITION
Lent through Holy Week



Saint Meinrad Entrance and Communion Antiphons for the Church Year

Volume 2: Lent through Holy Week – Cantor/Keyboard Edition

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Introduction

Guidelines for singing and accompanying chant in English

The texts for the antiphons have been taken directly from the new *Roman Missal, Third Edition*. The melodies for these antiphons are, for the most part, inspired by the Latin Gregorian chants as found in the Roman Gradual. They follow the modality and imitate the melodic patterns of the original Latin chants. Now, however, they use the rhythm and the flow of Midwestern American English, as typified by the recordings of T.S. Eliot (cf. iTunes web site) speaking his own poetry. The Congregational Refrains are based on the antiphons to which they are attached.

Both the antiphon and its refrain and the psalm verses that are chosen should be sung as if speaking the text with great conviction and the natural rhythm of the words. For nine audio examples of how one might sing these antiphons and refrains, go to:

<http://www.saintmeinrad.org/the-monastery/liturgical-music/downloads/>

Singing the Saint Meinrad Psalm Tones

The Saint Meinrad psalm tones should produce an effect of “sung speech.” Each word accent is given its due intensity and lengthening, while all the other syllables then flow rapidly either to or from that accent. The final word accent of each line in the psalm (i.e., in the Grail edition) will be softer and will bring the line to a gentle ending. End each line with a full breath that acts as a springboard to the next line. The effect will be that of a Roman arch that rises in intensity and speeds up at the beginning of the line and then coasts to a quiet rest at the end of each line. For the cantors it should produce the physical feeling of a pendulum swinging from one accent to the next until it comes to rest at the end of each line. Neither the piano nor the organ is of help for the rhythm or the variations in intensity; they can only support the pitches and provide harmonic background. For this reason it is suggested that repeated notes in lower voices of the accompaniments be tied over. It would be better for the accompanist to omit the one or two black notes that occur before the last open note at each double bar; these notes should be sung quickly and lightly by the cantor. Accompaniments should only be noticed when the singers stop singing! Raymond Henderson’s accompaniments that are provided in this edition give just such a background for singing these antiphons, refrains and psalm verses.

Singing the Antiphons and the Congregational Refrains

When there are two or more notes over a syllable, the singer should move quickly from the first note to the last note, which is then given the full length of time for the syllable. The effect will be like that of walking with a “bounce” in your step!

To help break the habit of singing every note as being of equal value, the choir and cantors might practice the Entrance antiphon for the First Sunday of Lent by speaking the text in the following manner:

- 1) Start with a full breath while swinging your right arm from 6 o’clock to 3 o’clock;
- 2) Swing your arm back from 3 o’clock to 9 o’clock while saying “When he calls on me;”
- 3) Swing your arm back from 9 o’clock to 3 o’clock while saying “I will answer him;”
- 4) Continue swinging back and forth between the following underlined accents:

I will de-liv-er him, and give him glo-ry,
I will grant him length of days.

- 5) Repeat these four steps while singing the melody of the Entrance Antiphon. Sing the word accents with greater intensity and a leaning forward toward each new accent until one coasts to the last accent of the piece with a softening of the voice. Sing the non-accented words and syllables very lightly and quickly. The danger will be to sing these pieces too slowly and in too evened-out a manner. Remember that chant is really

a form of “sung speech.” The assembly will tend to imitate the style and tempo they hear from the choir or the cantor.

Practice the refrain in the same manner: “Show us, O Lord, your sav-ing pow-er.”

Repeated notes over a single syllable are to be sung as separate vowel sounds (e.g., “God”: is then sung as: Gah-ahd). These notes will have a staccato mark (a dot) over them. Sometimes the staccato mark will have a tenuto (a small dash) over it, which indicates that these repeated notes are to be sung with a little lengthening and with greater intensity, if it is a word accent. A tenuto mark over a word (e.g.: “you” in the above example) indicates the broadening out of that word or note (allargando). A note with a wavy line over it marks the quilisma sign, which is actually a question mark; it indicates a note to be glided over lightly with strong emphasis on the note that follows. Practice the two notes by saying in a shocked voice: o-OH?

The incise mark (i.e., the vertical line that cuts only the top staff line) in these chants is **always** to be interpreted as adding some lengthening to the preceding note and **breaking the sound** by taking a quick breath. These incise marks indicate a sense unit in the text that needs a break in sound to make the phrasing audible for the listener. Every incise mark indicates a **break in the sound, a quick breath, and a little delay before picking up speed again with the next phrase**.

When there are several notes for a syllable, the note at the **end** of an **internal slur** always has some emphasis, or extra tension.

Guidelines for structuring the use of these antiphons and refrains

The antiphon may be sung:

1. Alone as a Call to Worship or before a hymn:
Antiphon is sung by choir or cantor, then a hymn is sung by the assembly.
2. Repeated with psalm verses:
Antiphon is sung by choir; psalm verse is sung by cantor; antiphon is then repeated by choir, etc., concluding with the antiphon.
3. As a complete Entrance or Communion procession:
Antiphon is sung by choir or cantor, followed by the Congregational Refrain sung by a cantor and repeated by the assembly; psalm verses are sung by cantor, alternating with Congregational Refrain, and then the antiphon is again sung by the choir or cantor to conclude.
4. In simpler form, when resources and/or rehearsal time are limited:
Congregational Refrain is sung first by a cantor and then repeated by the assembly.
The cantor continues with psalm verses alternating with community’s refrain as needed.
The antiphon is omitted.

Following the practice of the *Roman Gradual*, a Doxology (e.g., the Saint Meinrad Doxology) should be used as the last psalm verse to signal that the antiphon will be sung again as the conclusion of the processional rite. This would be the practice for guidelines 2, 3 and 4 as given above.

An appropriate antiphon or refrain from this collection may be sung during the Preparation of the Gifts, using one of the structures described above.

— Columba Kelly, OSB

ASH WEDNESDAY

Entrance

Entrance Antiphon

Mode 1

Wis. 11:24, 23, 26

Speech tempo, phrasing and emphasis

You are mer - ci - ful to all, O Lord, and de - spise

noth - ing that you have made. You o - ver - look

peo - ple's sins, to bring them to re - pen - tance, and you spare them,

for you are the Lord our God.

Congregational Refrain

Be mer - ci - ful, O Lord, for we — have sinned.

VERSES: Psalm 57(56):2-4

1. Have mercy on me, God, have mercy, for in you my soul has tak - en refuge.
2. I call to you, God the Most High, to God who pro - vides for me.

1. () ()
2. May he send from heav - en and save me, and put to shame those who as - sail me.

1. In the shadow of your wings I take refuge, till the storms of de - struc - tion pass by.
2. () May God send his loving mer - cy and faithfulness.

Communion

Communion Antiphon

Mode 3

Speech tempo, phrasing and emphasis

Cf. Ps. 1:2-3

He who pon - ders the law of the Lord day and
night will yield fruit in due sea - son.

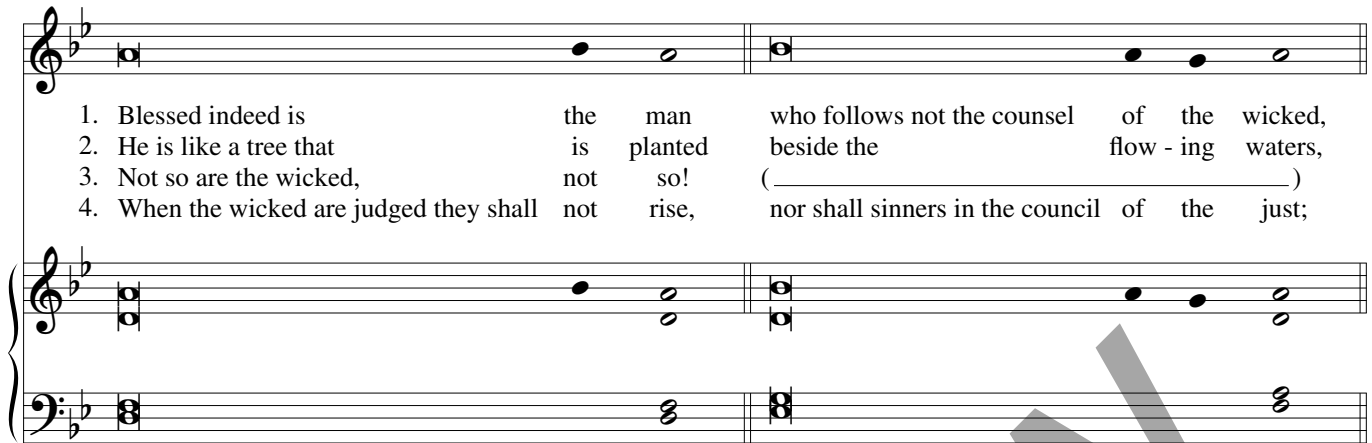
The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo and phrasing are indicated as 'Speech tempo, phrasing and emphasis'. The lyrics are: 'He who pon - ders the law of the Lord day and night will yield fruit in due sea - son.' There is a large 'PREVIEW' watermark across the score.

Congregational Refrain

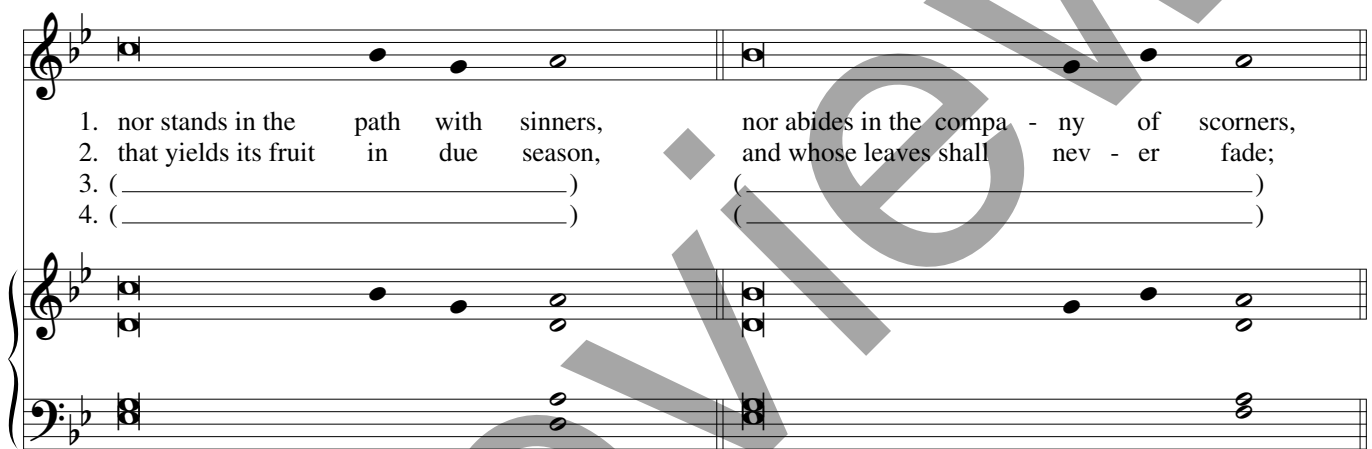
We pon - der your law, O Lord, and your law is my de - light.

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: 'We pon - der your law, O Lord, and your law is my de - light.' There is a large 'PREVIEW' watermark across the score.

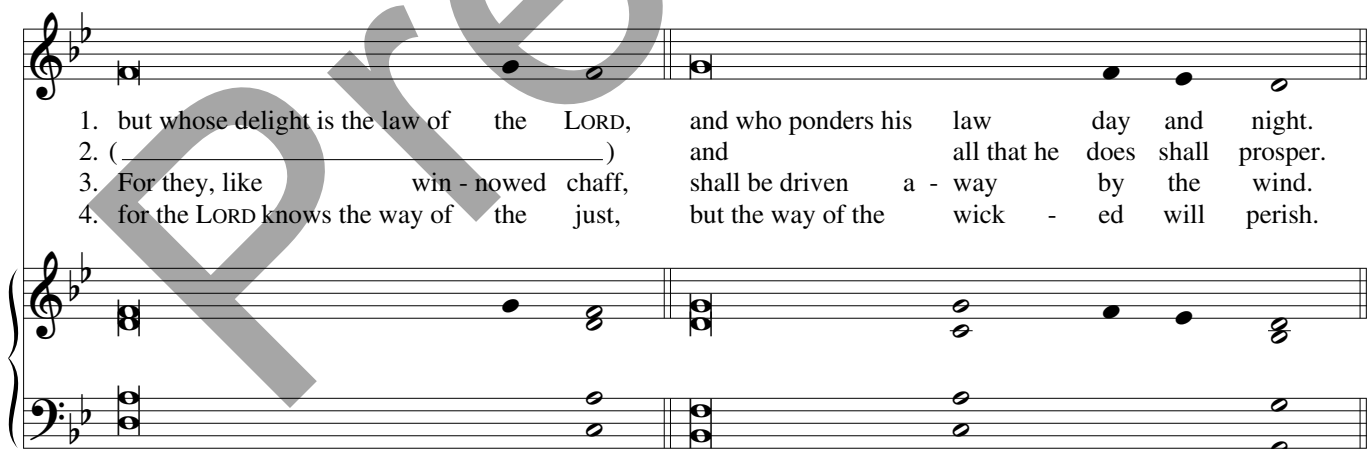
VERSES: Psalm 1



1. Blessed indeed is the man who follows not the counsel of the wicked,
 2. He is like a tree that is planted beside the flow - ing waters,
 3. Not so are the wicked, not so! (_____)
 4. When the wicked are judged they shall not rise, nor shall sinners in the council of the just;



1. nor stands in the path with sinners, nor abides in the compa - ny of scorners,
 2. that yields its fruit in due season, and whose leaves shall nev - er fade;
 3. (_____) (_____)
 4. (_____) (_____)



1. but whose delight is the law of the LORD, and who ponders his law day and night.
 2. (_____) and all that he does shall prosper.
 3. For they, like win - nowed chaff, shall be driven a - way by the wind.
 4. for the LORD knows the way of the just, but the way of the wick - ed will perish.

FIRST SUNDAY OF LENT

Entrance

Entrance Antiphon

Mode 8

Speech tempo, phrasing and emphasis

Cf. Ps. 91(90):15-16

When he calls _____ on me, I _____ will _____ an - swer him; I _____ will de -

liv - er him and give him glo - ry, I _____ will grant _____ him

length _____ of days. _____

Congregational Refrain

Show us, O Lord, your sav - ing pow - er.

VERSES 1, 3: Psalm 91(90):1-2, 5-6

1. He who dwells in the shelter of the Most High, and abides in the shade of the Al - mighty,
 3. You will not fear the terror of the night, nor the arrow that flies by day,

1. says to the LORD, "My refuge, my stronghold, my God in whom I trust!"
 3. nor the plague that prowls in the darkness, nor the scourge that lays waste at noon.

VERSE 2: Psalm 91(90):3-4

2. He will free you from the snare of the fowler, from the destruc - tive plague; he will conceal you with

2. his pinions, and under his wings you will find refuge. His faithfulness is buckler and shield.

Communion

Communion Antiphon 1

Mode 3

Speech tempo, phrasing and emphasis

Cf. Mt. 4:4

One does not live on bread alone, but on every

word that comes forth from the mouth of God.

Congregational Refrain

For you, O Lord, are my refuge.

VERSES: Psalm 19(18)

1. The law of the LORD is perfect; it re - vives the soul.
 2. The precepts of the LORD are right; they glad - den the heart.
 3. The fear of the LORD is pure, abid - ing for - ever.
 4. They are more to be desired than gold, than quanti - ties of gold.
 5. So in them your servant finds in - struction; great reward is in their keeping.
 6. From presumption restrain your servant; may it not rule me.
 7. May the spoken words of my mouth, the thoughts of my heart,

1. The decrees of the LORD are steadfast; they give wisdom to the simple.
 2. The command of the LORD is clear; it gives light to the eyes.
 3. The judgments of the LORD are true; they are, all of them, just.
 4. And sweeter are they than honey, than honey flowing from the comb.
 5. But who can detect their own errors? From hidden faults ac - quit me.
 6. Then shall I be blameless, (————) clean from grave sin.
 7. win favor in your sight, O LORD, my rock and my re - deemer!

Or:

Communion Antiphon 2

Mode 3

Speech tempo, phrasing and emphasis

Cf. Ps. 91(90):4

The Lord_ will con - ceal_____ you with his pin - ions, and un - der his

wings_____ you_ will trust._____

Congregational Refrain

For you, — O Lord, are my ref - uge.

VERSES: Psalm 91(90):1-3. 11-16

1. He who dwells in the shelter of the Most High, and abides in the shade of the Al - mighty,
 2. He will free you from the snare of the fowler, from the de - struc - tive plague;
 3. They shall bear you upon their hands, lest you strike your foot a - gainst a stone.
 4. Since he clings to me in love, I will free him, protect him, for he knows my name.
 5. With length of days I will con - tent him; (_____)

1. (_____) (_____)
 2. (_____) (_____)
 3. (_____) (_____)
 4. When he calls on me, I will answer him; I will be with him in dis - tress;
 5. (_____) (_____)

1. says to the LORD, "My refuge, my stronghold, my God in whom I trust!"
 2. For you has he commanded his angels to keep you in all your ways.
 3. On the lion and the viper you will tread, and trample the young lion and the serpent.
 4. (_____) I will de - liver him, and give him glory.
 5. (_____) I will show him my sav - ing power.

SECOND SUNDAY OF LENT

Entrance

Entrance Antiphon 1

Mode 3

Speech tempo, phrasing and emphasis

Cf. Ps. 27(26):8-9

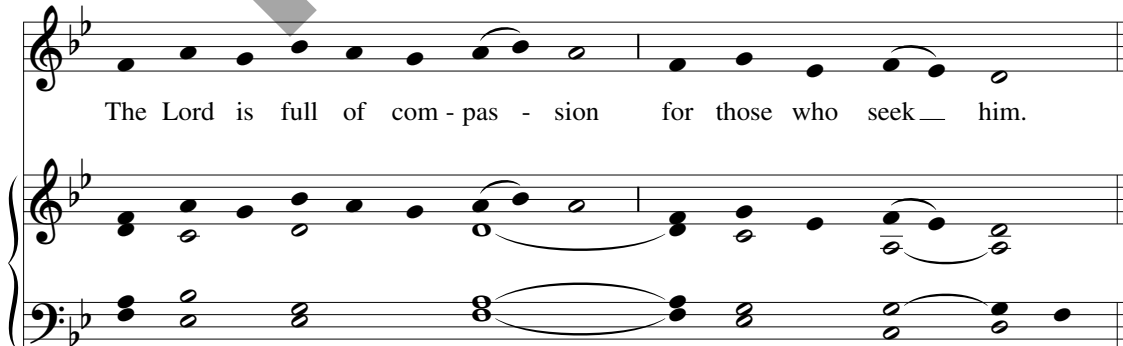


Of you my heart has spoken:

Seek his face. It is your face, O Lord,

that I seek; hide not your face from me.

Congregational Refrain



The Lord is full of compassion for those who seek him.

VERSES: Psalm 27(26):1-3

1. The LORD is my light and my sal - vation; whom shall I fear?
 2. When those who do evil draw near to de - vour my flesh,
 3. Though an army encamp a - gainst me, my heart would not fear.

1. The LORD is the stronghold of my life; (—) whom should I dread?
 2. it is they, my enemies and foes, who stum - ble and fall.
 3. Though war break out a - gainst me, even then would I trust.

Preview

Or:

Entrance Antiphon 2

Mode 4

Cf. Ps. 25(24):6, 2, 22

Speech tempo, phrasing and emphasis

Re-mem-ber your com-pas-sion, O Lord, and your mer-ci-ful love, for they are

from of old. Let not our en-e-mies ex-ult o-ver us. Re-deem

us, O God of Is-ra-el, from all our dis-tress.

Congragational Refrain

Re-deem us, O Lord, from all our dis-tress.

VERSES: Psalm 25(24):1-6

1. To you, O LORD, I lift up my soul. In you, O my God, I have trusted;
 2. O LORD, make me know your ways. Teach me your paths.
 3. Remember your com - pas - sion, O LORD, and your merci - ful love,

1. let me not be put to shame; let not my enemies ex - ult o - ver me.
 2. Guide me in your truth, and teach me; for you are the God of my sal - vation.
 3. (_____) (_____)

1. Let none who hope in you be put to shame; but shamed are those who wanton - ly break faith.
 2. (_____) I have hoped in you all day long.
 3. (_____) for they are from of old.

Communion

Communion Antiphon

Mode 1

Mt. 17:5

Speech tempo, phrasing and emphasis

This is my be - lov - ed Son, with whom I am well pleased;

lis - ten to him.

Congregational Refrain

This is my be - lov - ed Son, lis - ten to him.

VERSES 1-6: Psalm 45(44):2-9

1. My heart over - flows with no - ble words. To the king I address the song
 2. You are the most handsome of the sons of men, and graciousness is poured out up -
 3. Gird your sword upon your thigh, O might - y one, with your splendor
 4. Your arrows are sharp — peoples fall be - neath you— (_____)
 5. Your throne, O God, shall en - dure for - ever. A scepter of justice is the scepter
 6. Therefore God, your God, has a - nointed you with the oil of gladness above

1. I have made, (_____) (_____)
 2. on your lips, (_____) (_____)
 3. and your majesty. In your majesty ride on tri - umphant in the cause of truth, meek - ness, and justice.
 4. (_____) (_____)
 5. of your kingdom. (_____) (_____)
 6. oth - er kings: (_____) (_____)

1. (_____) my tongue as nimble as the pen of a scribe.
 2. (_____) for God has blessed you for - ev - er - more.
 3. (_____) May your right hand show your won - drous deeds.
 4. (_____) in the heart of the foes of the king.
 5. (_____) Your love is for justice; your ha - tred for evil.
 6. your robes are fragrant with aloes, myrrh, and cassia. From the ivory palace you are glad - dened with music.

VERSES 7–11: Psalm 45(44):10–18

7. The daughters of kings are those whom you favor. (_____)
 8. Listen, O daughter; pay heed and give ear: forget your own people and your
 9. And the daughter of Tyre shall come with gifts; the richest of the people shall
 10. In fine clothing she is led to the king; behind her are her maiden companions,
 11. Sons will be yours to succeed your fathers; you will make them rulers over

7. _____) (_____)
 8. fa - ther's house. So will the king de - sire your beauty.
 9. seek your favor. The daughter of the king is clothed with splendor;
 10. brought to you. They are escorted amid gladness and joy;
 11. all the earth. I will make your name for - ever re - membered.

7. On your right stands the queen in gold of Ophir.
 8. He is your LORD, pay hom - age to him.
 9. her robes are thread - ed with gold.
 10. they pass within the palace of the king.
 11. Thus the peoples will praise you from age to age.



Or:

Communion Antiphon

Mode 1

Mt. 17:5

Speech tempo, phrasing and emphasis

This is my be - lov - ed Son, with whom I am well pleased;

lis - ten to him.

Congregational Refrain

This is my be - lov - ed Son, lis - ten to him.

VERSES: Psalm 29(28):1-4, 10-11

1. Ascribe to the LORD, you heav - en - ly powers, ascribe to the LORD glo - ry and strength.
 2. The voice of the LORD up - on the waters, the God of glo - ry thunders;
 3. The LORD sat en - throned a - bove the flood; the LORD sits as king for - ever.

1. (_____) (_____)
 2. the LORD on the immensi - ty of waters; the voice of the LORD full of power;
 3. (_____) (_____)

1. Ascribe to the LORD the glory of his name; bow down before the LORD, ma - jest - ic in holiness.
 2. (_____) the voice of the LORD full of splendor.
 3. The LORD will give strength to his people, the LORD will bless his peo - ple with peace.

Or:

Communion Antiphon

Mode 1

Mt. 17:5

Speech tempo, phrasing and emphasis

This is my be - lov - ed Son, with whom I am well pleased;

lis - ten to him.

Congregational Refrain

This is my be - lov - ed Son, lis - ten to him.

VERSES 1, 2: Psalm 89(88):6-11


1. The heavens praise your won - ders, O LORD, your fidelity in the assembly of your
 2. O LORD God of hosts, who is your equal? You are mighty, O LORD, and fide - li - ty sur -

1. holy ones. For who in the skies can compare with the LORD, or who is like the LORD among the
 2. rounds you. It is you who rule the raging of the sea; it is you who still the

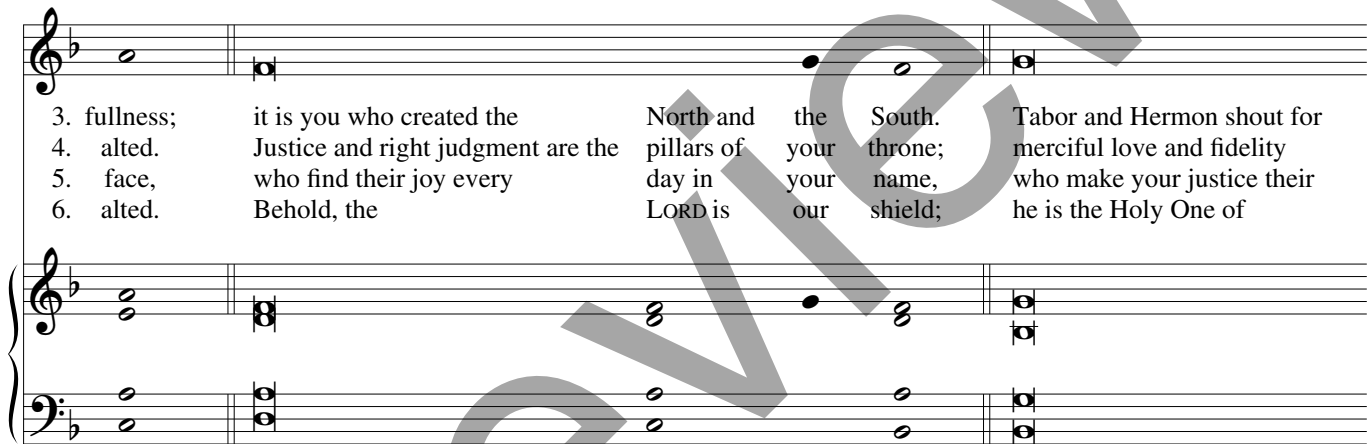
1. heav - en - ly powers? A God to be feared in the council of the holy ones, great and
 2. surging of its waves. It is you who crush Rahab under - foot like a corpse; you scatter your

1. awesome to all a - round him.
 2. foes with your might - y arm.

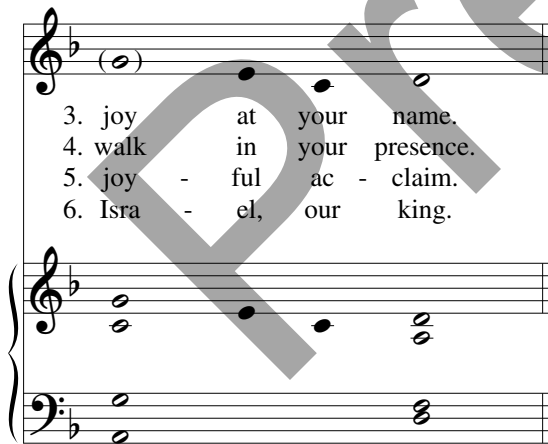
VERSES 3–6: Psalm 89(88):12–19



3. The heavens are yours, the earth is yours; you have founded the world and its
4. (—) Yours is a mighty arm. Your hand is strong; your right hand is ex -
5. How blessed the people who know your praise, who walk, O LORD, in the light of your
6. For you are the glory of their strength; by your favor it is that our might is ex -



3. fullness; it is you who created the North and the South. Tabor and Hermon shout for
4. altd. Justice and right judgment are the pillars of your throne; for merciful love and fidelity
5. face, who find their joy every day in your name, who make your justice their
6. altd. Behold, the LORD is our shield; he is the Holy One of



3. joy at your name.
4. walk in your presence.
5. joy - ful ac - claim.
6. Isra - el, our king.



THIRD SUNDAY OF LENT

Entrance

Entrance Antiphon 1

Mode 7

Cf. Ps. 25(24):15-16

Speech tempo, phrasing and emphasis

My eyes are always on the Lord,

for he rescues my feet from the snare. Turn to me

and have mercy on me, for I am a -

lone and poor.

Congregational Refrain

My eyes are al - ways on the Lord.

VERSES: Psalm 26(25):1-5

1. Give judgment for me, O LORD, for I have walked in my in - tegrity.
 2. Examine me, LORD, and try me. O test my heart and my mind.
 3. I never take my seat with liars, and with hypocrites I shall not go.

1. () I have trusted in the LORD; I have not wavered.
 2. Your mercy is be - fore my eyes, and I walk ac - cording to your truth.
 3. I hate the evil - do - er's company; I will not take my seat with the wicked.

Or:

Entrance Antiphon 2

Mode 3

Cf. Ez. 36:23-26

Speech tempo, phrasing and emphasis

When I prove my ho - li - ness a - mong you, I will gath - er you

from all the for - eign lands; and I will pour clean wa - ter

up - on you and cleanse you from all your im - pu - ri - ties, and

I will give you a new spir - it, says the Lord.

Congregational Refrain

I will give you a new — spir - it, says the Lord.

VERSES: Psalm 34(33):2-7

1. I will bless the LORD at all times; praise of him is always in my mouth.
2. Glorify the LORD with me; together let us praise his name.
3. Look toward him and be radiant; let your faces not be a - bashed.

1. In the LORD my soul shall make its boast; the humble shall hear and be glad.
2. I sought the LORD, and he answered me; from all my terrors he set me free.
3. This lowly one called; the LORD heard, and rescued him from all his dis - tress.

Communion

Communion Antiphon 1

Mode 7

Speech tempo, phrasing and emphasis

Jn. 4:13-14

For an - y - one who drinks _____ it, says _____ the Lord, _____ the wa - ter

I _____ shall give _____ will be - come _____ in him _____ a spring _____

well - ing up _____ to e - ter - nal life. _____

Congregational Refrain

We drink _____ from the spring of e - ter - nal life.

VERSES: Isaiah 12:1-2, 4-6

1. On that day, you will say: I give you thanks, O
 2. God indeed is my my savior; I am confident and un - a -
 3. With joy you will draw water at the fountain of sal -
 4. Sing praise to the LORD for his glorious a - chievement; let this be known throughout all the

1. LORD; (_____) (_____)
 2. fraid. (_____) (_____)
 3. vation, and say on that day: give thanks to the LORD, acclaim his name;
 4. earth. Shout with exultation, O city of Zion, for great in your midst

1. though you have been an - gry with me, your anger has a - bated, and you have con - soled me.
 2. My strength and my courage is the LORD, and he has been my savior.
 3. among the nations make known his deeds, proclaim how ex - alted is his name.
 4. (_____) is the Holy One of Israel!

Or:

Communion Antiphon 2

Mode 8

Cf. Ps. 84(83):4-5

Speech tempo, phrasing and emphasis

The spar - row finds a home, and the swal - low a nest for her young:

by your al - tars, O Lord of hosts, my King and my God. Bless-ed are

they who dwell in your house, for ev - er sing - ing your praise.

Congregational Refrain

Bless - ed are they who dwell in your house.

VERSES 1, 4: Psalm 84(83):2-3, 12-13

1. How lovely is your dwell - ing place, O LORD of hosts.
 4. For the LORD God is a sun, a shield; the LORD will give us his favor and glory.

1. My soul is long - ing and yearning for the courts of the LORD.
 4. he will not withhold an - y good to those who walk with - out blame.

1. My heart and my flesh cry out to the liv - ing God.
 4. O LORD of hosts, how blessed is the man who trusts in you!

VERSES 2, 3: Psalm 84(83):9-10, 11

2. O LORD God of hosts, hear my prayer; give ear, O God of Jacob.
3. One day with - in your courts is better than a thou - sand elsewhere.

2. Turn your eyes, O God, our shield; look on the face of your a - nointed.
3. The threshold of the house of God I prefer to the dwellings of the wicked.

Preview

Preview

FOURTH SUNDAY OF LENT

Entrance

Entrance Antiphon

Mode 5

Speech tempo, phrasing and emphasis

Cf. Is. 66:10-11

Re - joi - ce, Je - ru - sa - lem, and all who love her.

Be joy - ful, all who were in mourn - ing; ex - ult

and be sat - is - fied at her con - sol - ing breast.

Congregational Refrain

Re - joi - ce, O Je - ru - sa - lem, all you who love her.

VERSES: Psalm 122(121):1-5

1. I rejoiced when they said to me, "Let us go to the house of the LORD."
 2. Jerusalem is built as a city bonded as one to - gether.
 3. For Israel's witness it is to praise the name of the LORD.

1. And now our feet are standing within your gates, O Je - rusalem.
 2. It is there that the tribes go up, the tribes of the LORD.
 3. There were set the thrones for judgment, the thrones of the house of David.



Or:

Entrance Antiphon

Mode 5

Speech tempo, phrasing and emphasis

Cf. Is. 66:10-11

Re - joi - ce, Je - ru - sa - lem, and all who love her.

Be joy - ful, all who were in mourn - ing; ex - ult

and be sat - is - fied at her con - sol - ing breast.

Congregational Refrain

Re - joi - ce, O Je - ru - sa - lem, all you who love her.

VERSES: Isaiah 66:10-14

1. Rejoice with Jerusalem and be glad be - cause of her, all you who
 2. Oh, that you may suck fully of the milk of her
 3. For thus says the LORD: Lo, I will spread prosperity over her like a
 4. As a mother comforts her son, so I will com - fort
 5. When you see this your heart shall ex - ult, and your bodies flourish like the

1. love her; () ()
 2. comfort, () ()
 3. river, and the wealth of the nations like an over - flow - ing torrent,
 4. you; () ()
 5. grass; () ()

1. Exult, ex - ult with her, all you who were mourning o - ver her.
 2. That you may nurse with de - light at her a - bun - dant breasts!
 3. As nurslings, you shall be carried in her arms, and fondled in her lap.
 4. () in Jerusalem you shall find your comfort.
 5. The LORD's power shall be known to his servants, but to his ene - mies, his wrath.

Communion

When the Gospel of the Man Born Blind is read:

Communion Antiphon 1

Mode 6

Cf. Jn. 9:11, 38

Speech tempo, phrasing and emphasis

The Lord a - noint - ed my eyes: I went, I washed,

I saw and I be - lieved in God.

Congregational Refrain

It is the Lord who o - pens the eyes of the blind.

VERSES: Psalm 146(145):1-2, 5-8

1. My soul, give praise to the LORD; I will praise the LORD all my life,
 2. Blessed is he who is helped by Ja - cob's God, whose hope is in the LORD his God,
 3. It is he who gives bread to the hungry, the LORD who sets pris - on - ers free,

1. () ()
 2. who made the heavens and the earth, the seas and all they con - tain,
 3. the LORD who opens the eyes of the blind, ()

1. () sing praise to my God while I live.
 2. who preserves fide - li - ty for - ever, who does justice to those who are op - pressed.
 3. () the LORD who raises up those who are bowed down.

Fourth Sunday of Lent, cont. (7)

Or:

When the Gospel of the Prodigal Son is read:

Communion Antiphon 2

Mode 8

Speech tempo, phrasing and emphasis

Lk. 15:32

You must re-joyce, my son, for your broth-er was dead

and has come to life; he was lost and is found.

Congregational Refrain

Re-joyce in the Lord; ex-ult, all you peo-ple.

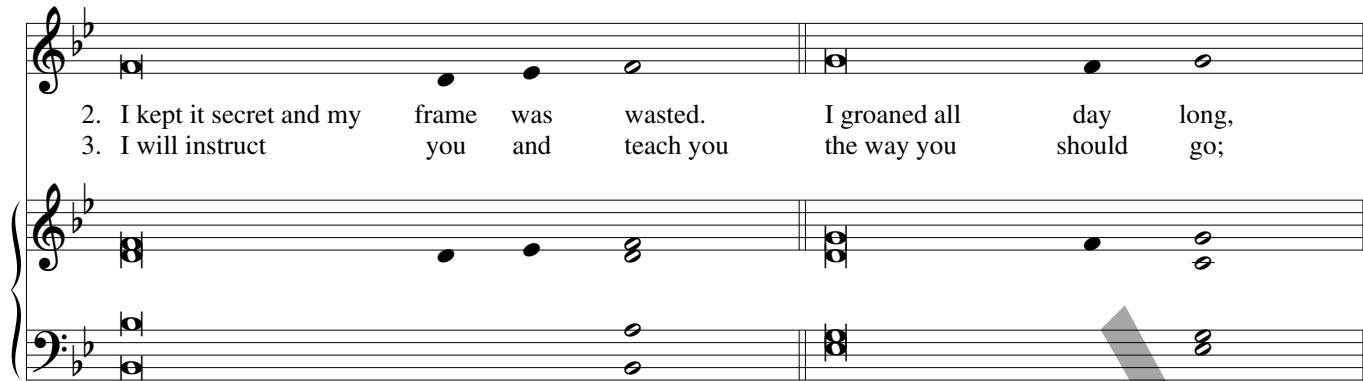
VERSES 1, 4: Psalm 32(31):1-2, 11

1. Blessed is he whose transgression is for - given, whose sin is re - mitted.
 4. Rejoice in the LORD; ex - ult, you just! (_____)

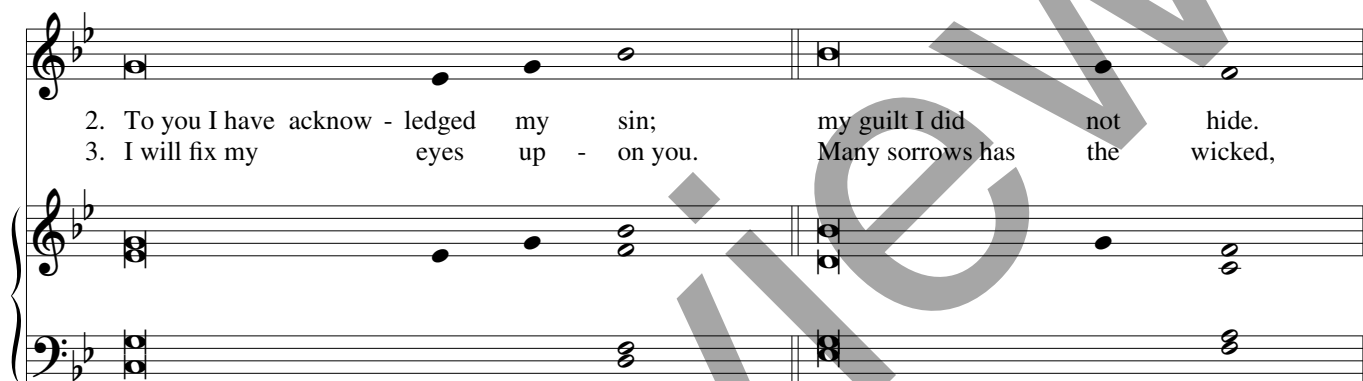
1. Blessed the man to whom the LORD im - putes no guilt, in whose spirit is
 4. (_____) Ring out your joy, all you upright

1. no guile.
 4. of heart!

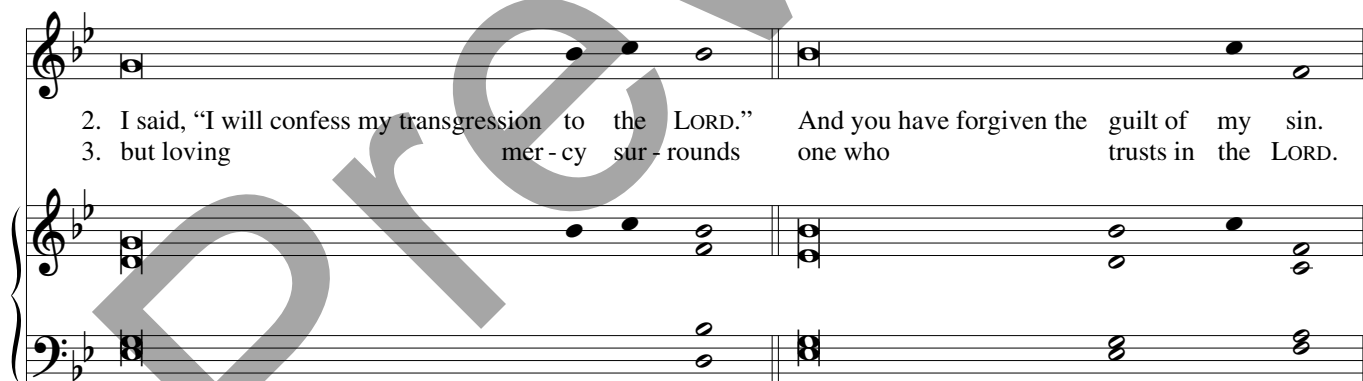
VERSES 2, 3: Psalm 32(31):3, 5, 8, 10



2. I kept it secret and my frame was wasted. I groaned all day long,
3. I will instruct you and teach you the way you should go;



2. To you I have acknowledged my sin; my guilt I did not hide.
3. I will fix my eyes up on you. Many sorrows has the wicked,



2. I said, "I will confess my transgression to the LORD." And you have forgiven the guilt of my sin.
3. but loving mercy surrounds one who trusts in the LORD.



Or:

When another Gospel is read:

Communion Antiphon 3

Mode 7

Speech tempo, phrasing and emphasis

Cf. Ps. 122(121):3-4

Je - ru - sa - lem, is built as a cit - y bond - ed as one to -

geth - er. It is there that the tribes go up, the tribes of the

Lord, to praise the name of the Lord.

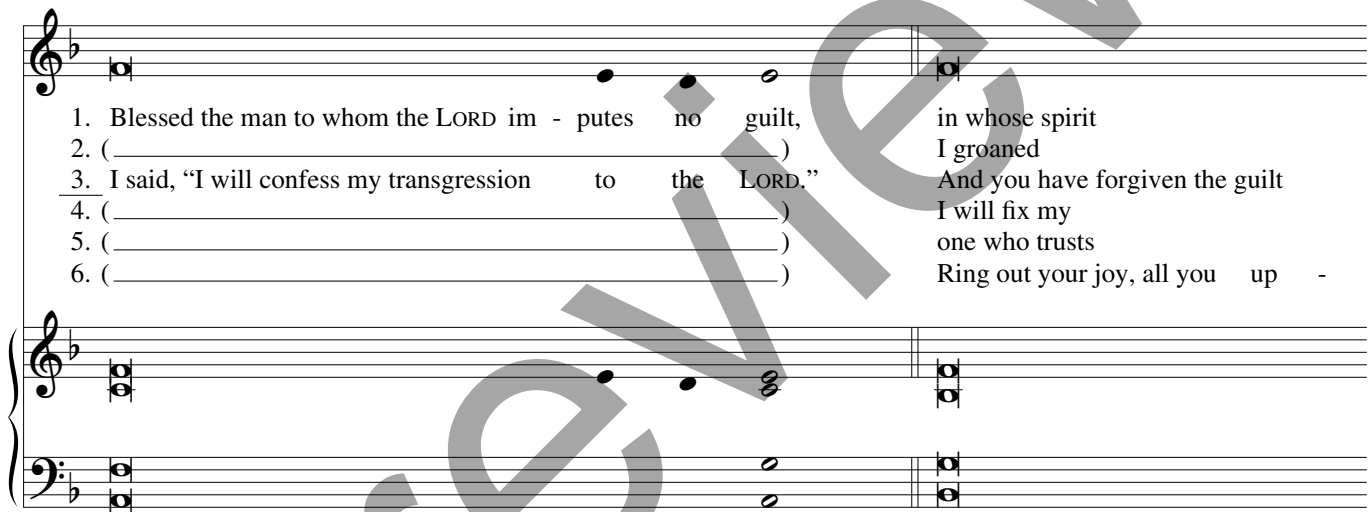
Congregational Refrain

O Je - ru - sa - lem, re - joice in the Lord, our God!

VERSES: Psalm 32(31):1-3, 5, 8, 10, 11



1. Blessed is he whose transgression is for - given, whose sin is re - mitted.
 2. I kept it secret and my frame was wasted. (_____)
 3. To you I have acknowledged my sin; my guilt I did not hide.
 4. I will instruct you and teach you the way you should go;
 5. Many sorrows has the wicked, but loving mer - cy sur - rounds
 6. Rejoice in the LORD; exult, you just! (_____)



1. Blessed the man to whom the LORD im - putes no guilt, in whose spirit
 2. (_____) I groaned
 3. I said, "I will confess my transgression to the LORD." And you have forgiven the guilt
 4. (_____) I will fix my
 5. (_____) one who trusts
 6. (_____) Ring out your joy, all you up -



1. is no guile.
 2. all day long,
 3. of my sin.
 4. eyes up - on you.
 5. in the LORD.
 6. right of heart!

FIFTH SUNDAY OF LENT

Entrance

Entrance Antiphon

Mode 4

Cf. Ps. 43(42):1-2

Speech tempo, phrasing and emphasis

Give me jus - tice, O God, and plead my cause a - gainst a

na - tion that is faith - less. From the de - ceit - ful and cun - ning res - cue me,

for you, O God, are my strength.

Congregational Refrain

You, O God, are my strength.

VERSES: Psalm 43(42):1-3

1. Give me justice, O God, and plead my cause against a nation that is faithless.
 2. You, O God, are my strength; why have you re - jected me?
 3. O send forth your light and your truth; they will guide me on.

1. From the deceitful and the cunning (—) rescue me, O God.
 2. Why do I go mourning, op - pressed by the foe?
 3. They will bring me to your ho - ly mountain, to the place where you dwell.



Communion

When the Gospel of Lazarus is read:

Communion Antiphon 1

Mode 1

Speech tempo, phrasing and emphasis

Cf. Jn. 11:26

Ev - ery - one who lives and be - lieves in me will not

die for ev - er, says the Lord.

Congregational Refrain

Out of the depths I cry to you, O Lord.

VERSES: Psalm 130(129)

1. Out of the depths I cry to you, O LORD; LORD, hear my voice!
 2. If you, O LORD, should mark iniquities, LORD, who could stand?
 3. I long for you, O LORD, my soul longs for his word.
 4. More than watchmen for daybreak, let Israel hope for the LORD.

1. (_____) (_____)
 2. (_____) (_____)
 3. (_____) (_____)
 4. For with the LORD there is mercy, in him is plentiful redemption.

1. O let your ears be attentive to the sound of my pleadings.
 2. But with you is found forgiveness, that you may be revered.
 3. My soul hopes in the LORD more than watchmen for daybreak.
 4. It is he who will redeem Israel from all its iniquities.

Or:

When the Gospel of the Adulterous Woman is read:

Communion Antiphon 2

Mode 8

Jn. 8:10-11

Speech tempo, phrasing and emphasis

Has no one con - demned you, wom - an? No one,

Lord. Nei - ther shall I con - demn you. From now on,

sin no more.

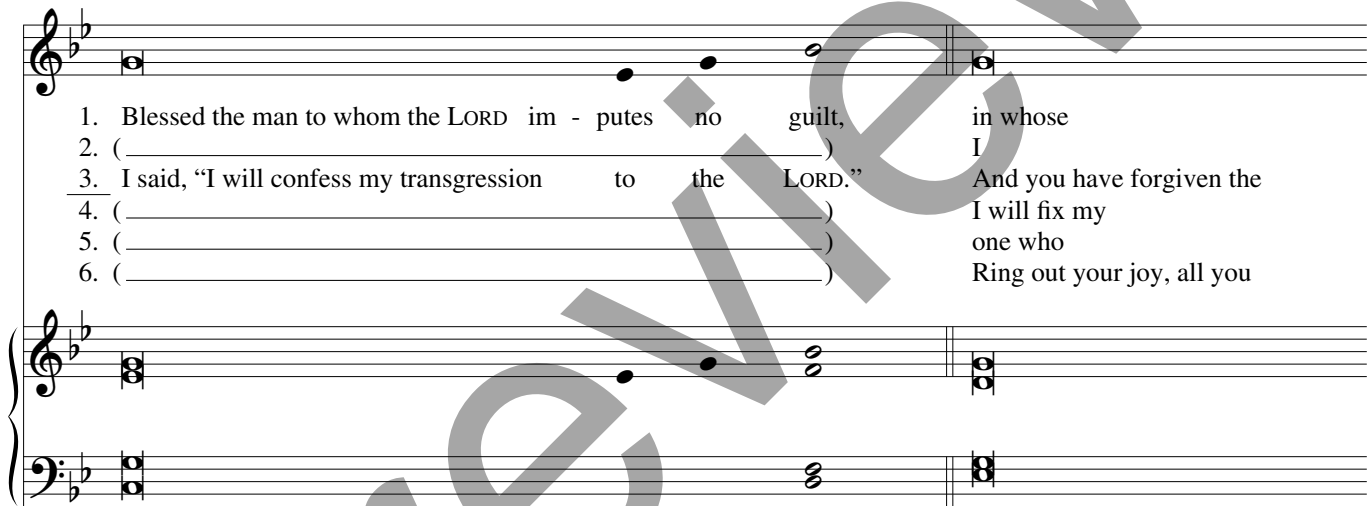
Congregational Refrain

In you, O Lord, I take ref - uge.

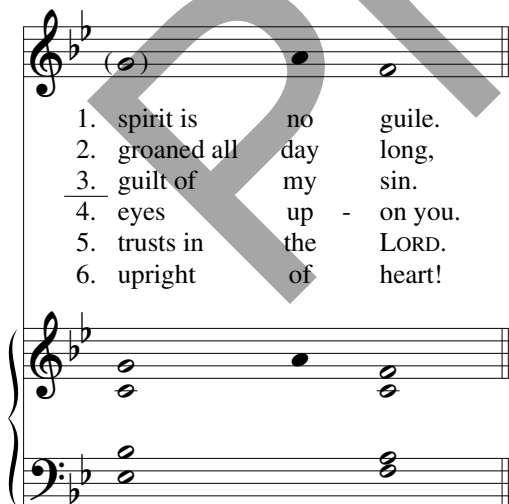
VERSES: Psalm 32(31):1-2, 3, 5, 8, 10, 11



1. Blessed is he whose transgression is for - given, whose sin is re - mitted.
 2. I kept it secret and my frame was wasted. (_____)
 3. To you I have acknow - ledged my sin; my guilt I did not hide.
 4. I will instruct you and teach you the way you should go;
 5. Many sorrows has the wicked, but loving mercy sur - rounds
 6. Rejoice in the LORD; ex - ult, you just! (_____)



1. Blessed the man to whom the LORD im - putes no guilt, in whose
 2. (_____) I
 3. I said, "I will confess my transgression to the LORD." And you have forgiven the
 4. (_____) I will fix my
 5. (_____) one who
 6. (_____) Ring out your joy, all you



1. spirit is no guile.
 2. groaned all day long,
 3. guilt of my sin.
 4. eyes up - on you.
 5. trusts in the LORD.
 6. upright of heart!

Or:

When another Gospel is read:

Communion Antiphon 3

Mode 5

Speech tempo, phrasing and emphasis

Jn. 12:24

A - men, A - men I say to you: Un-less a grain of wheat

falls to the ground and dies, it re-mains a sin - gle grain.

But if it dies, it bears much fruit.

Congregational Refrain

Hide me in the shad - ow of your wings.

VERSES: Psalm 17(16):1-2, 3, 5, 6-7, 8-9

1. O LORD, hear a cause that is just; pay heed to my cry.
 2. Search my heart and visit me by night. ()
 3. I kept my steps firmly in your paths. ()
 4. To you I call; for you will surely heed me, O God. Turn your ear to me; hear my words.
 5. Guard me as the apple of your eye. Hide me in the shadow of your wings

1. Turn your ear to my prayer: no deceit is on my lips.
 2. () ()
 3. () ()
 4. Display your merci - ful love. By your right hand you deliver from their foes
 5. () ()

1. From you may my jus - tice come forth. Your eyes dis - cern what is upright.
 2. () Test me by fire, and you will find no wrong in me.
 3. () My feet have nev - er faltered.
 4. () those who put their trust in you.
 5. () from the violent at - tack of the wicked.

PALM SUNDAY OF THE PASSION OF THE LORD

First Form: The Procession

Antiphon

Mode 7

Speech tempo, phrasing and emphasis

Mt. 21:9

Ho - san - na to the Son of Da - vid; Bless - ed is he who comes in the

name of the Lord, the King of Is - ra - el. Ho - san - na

in the high - est.

Congregational Refrain

Ho - san - na in the high - est.

VERSES: Psalm 118(117):1, 22-23, 27-28

1. Give praise to the LORD, for he is good; (_____)
 2. The stone that the builders re - jected has be - come the cornerstone.
 3. The LORD is God, and has given us light. Go forward in proces - sion with branches,

1. (_____) (_____)
 2. (_____) (_____)
 3. as far as the horns of the altar. You are my God, I praise you.

1. (_____) his mercy en - dures for - ever.
 2. By the LORD has this been done, a marvel in our eyes.
 3. (_____) My God, I ex - alt you.

Or:

Antiphon 1

Mode 1

Speech tempo, phrasing and emphasis

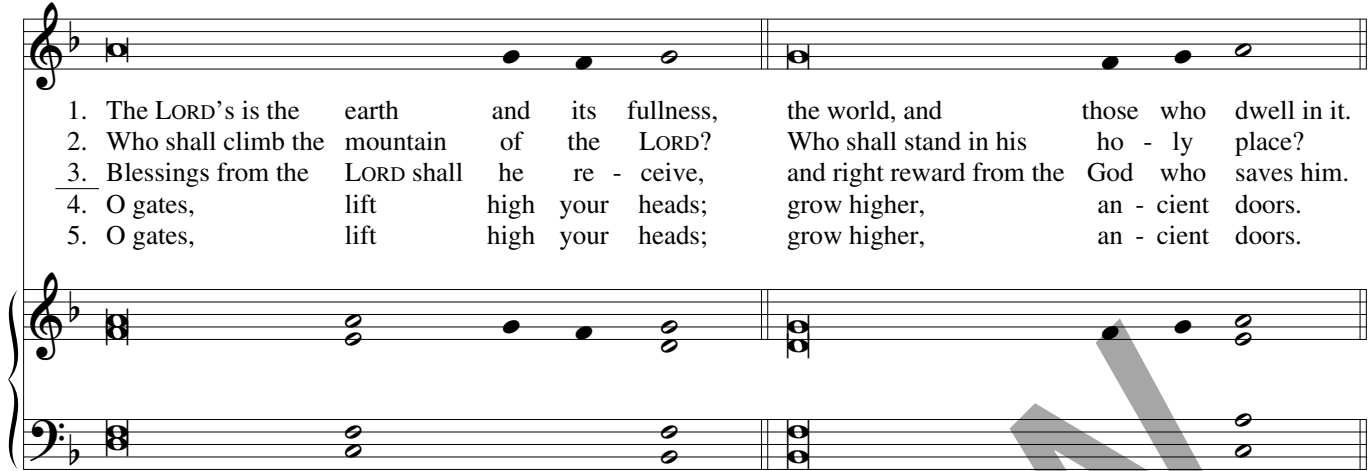
The chil-dren of the He - brews, car - ry - ing ol - ive branch - es, went_ to meet_ the

Lord, cry - ing_ out_ and say - ing: Ho - san - na in the high - est.

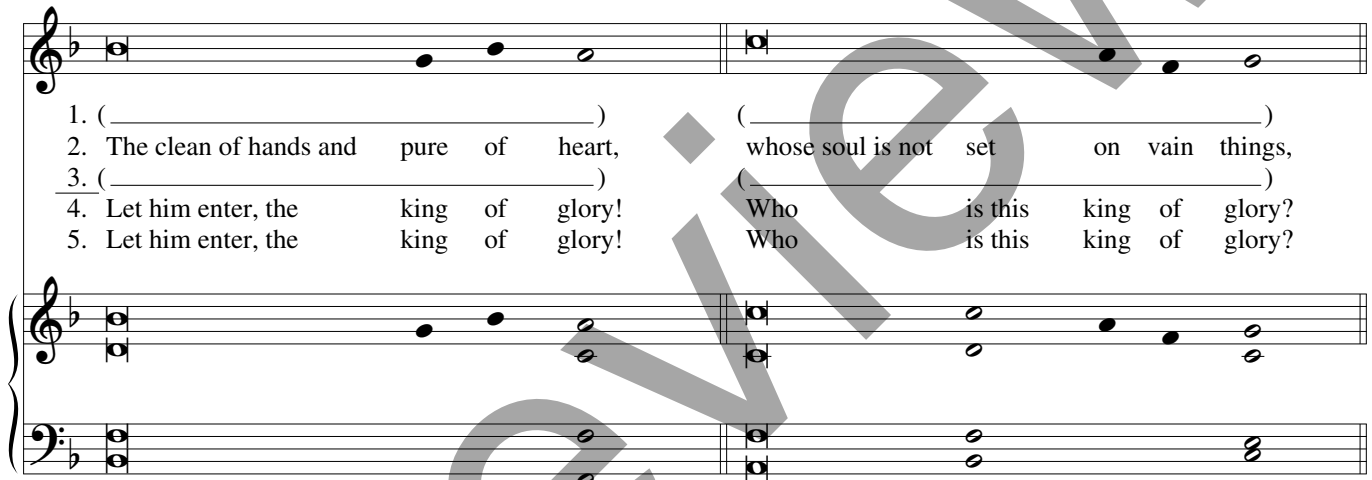
Congregational Refrain

Ho - san - na in_ the high - est.

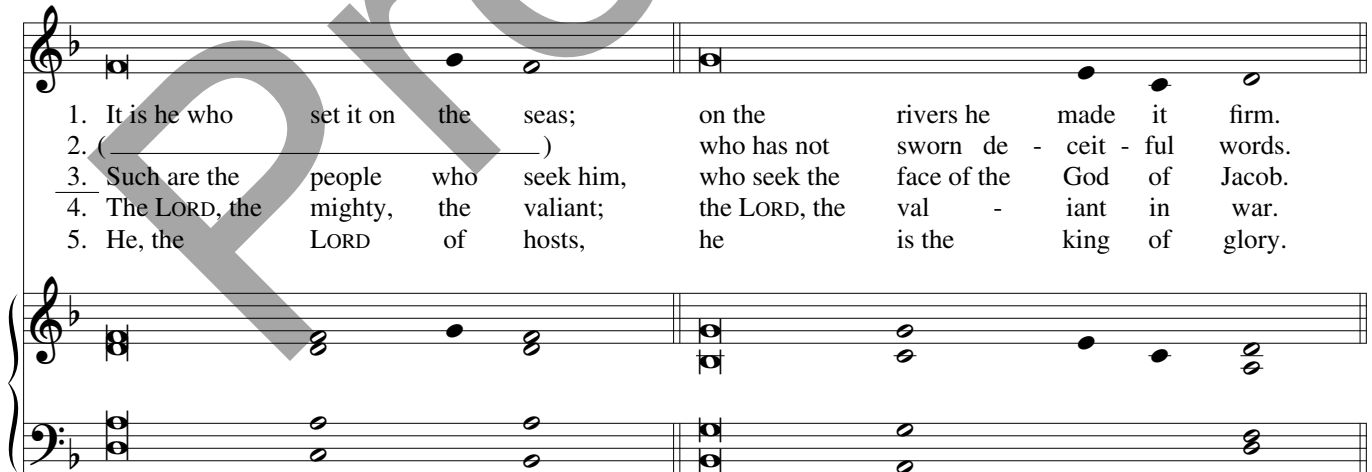
VERSES: Psalm 24(23)



1. The LORD's is the earth and its fullness, the world, and those who dwell in it.
 2. Who shall climb the mountain of the LORD? Who shall stand in his ho - ly place?
 3. Blessings from the LORD shall he re - ceive, and right reward from the God who saves him.
 4. O gates, lift high your heads; grow higher, an - cient doors.
 5. O gates, lift high your heads; grow higher, an - cient doors.



1. (_____) (_____)
 2. The clean of hands and pure of heart, whose soul is not set on vain things,
 3. (_____) (_____)
 4. Let him enter, the king of glory! Who is this king of glory?
 5. Let him enter, the king of glory! Who is this king of glory?



1. It is he who set it on the seas; on the rivers he made it firm.
 2. (_____) who has not sworn de - ceit - ful words.
 3. Such are the people who seek him, who seek the face of the God of Jacob.
 4. The LORD, the mighty, the valiant; the LORD, the val - iant in war.
 5. He, the LORD of hosts, he is the king of glory.

Or:

Antiphon 2

Mode 1

Speech tempo, phrasing and emphasis

The chil - dren of the He - brews spread_ their gar - ments on the road, cry - ing

out_ and say - ing: Ho - san - na to the Son_ of Da - vid; bless - ed is

he_ who comes in the name of the Lord.

Congregational Refrain

Ho - san - na in_ the high - est.

VERSES: Psalm 47(46)

1. All peoples, clap your hands. Cry to God with shouts of joy!
 2. He humbles peoples un - der us and nations un - der our feet.
 3. God goes up with shouts of joy. The LORD goes up with trum - pet blast.
 4. God is king of all the earth. Sing praise with all your skill.
 5. The princes of the peoples are as - sembled with the people of the God of Abraham.

1. For the LORD, the Most High, is awesome, the great king over all the earth.
 2. Our heritage he chose for us, the pride of Jacob whom he loves.
 3. Sing praise for God; sing praise! Sing praise to our king; sing praise!
 4. God reigns over the nations. God sits up - on his ho - ly throne.
 5. The rulers of the earth belong to God, who is great - ly ex - alted.

Third Form: The Simple Entrance

Entrance Antiphon

Mode 2

Cf. Jn. 12:1, 12-13; Ps. 24(23):9-10

Speech tempo, phrasing and emphasis

Six__ days be - fore the Pass - o - ver, when the Lord____ came__ in - to the

cit - y of Je - ru - sa - lem, the chil - dren ran__ to meet__ him; in their

hands__ they car - ried palm__ branch - es and with a loud__ voice cried__ out:

Ho - san - na in the high - est! Bless - ed are you, who have come____

in your_ a - bun - dant mer - cy! O gates, - lift high_ your heads; grow_

high - er, an - cient doors. ____ Let him en - ter, the king_ of glo - ry!

Who is_ this king_ of glo - ry? He, ____ the Lord of hosts,

he is the king_ of glo - ry. Ho - san - na in the high - est!

Bless-ed are you, who have_ come_ in your a - bun - dant mer - cy!

This musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady accompaniment with chords and moving lines.

Congregational Refrain

Let him en - ter, the King_ of glo - ry!

This musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady accompaniment with chords and moving lines.

Preview

VERSES: Psalm 24(23):1-6

1. The LORD's is the earth and its fullness, the world, and those who dwell in it.
 2. Who shall climb the mountain of the LORD? Who shall stand in his ho - ly place?
 3. Blessings from the LORD shall he re - ceive, and right reward from the God who saves him.

1. It is he who set it on the seas; (_____)
 2. The clean of hands and pure of heart, whose soul is not set on vain things,
 3. Such are the peo - ple who seek him, (_____)

1. on the rivers he made it firm.
 2. who has not sworn de - ceit - ful words.
 3. who seek the face of the God of Jacob.

Communion

Communion Antiphon

Mode 8

Speech tempo, phrasing and emphasis

Mt. 26:42

Fa - ther, if this chal - ice can - not pass

with - out my drink - ing it, your will be done.

Congregational Refrain

O Lord, make haste to help me.

VERSES 1, 7: Psalm 22(21):2-3, 23-24

1. My God, my God, why have you for - saken me? Why are you far from saving me,
 7. I will tell of your name to my kin, and praise you in the midst of the as - sembly;

1. so far from my words of anguish? O my God, I call by day and you do not answer;
 7. "You who fear the LORD, give him praise; all descendants of Jacob, give him glory;

1. I call by night and I find no re - prieve.
 7. revere him, all you de - scendants of Israel.

VERSES 2–6, 8–10: Psalm 22(21):5, 7, 15c, 17, 18, 28, 30, 31–32

2. In you our forebears put their trust; (_____)
 3. But I am a worm and no man, (_____)
 4. My heart has be - come like wax, (_____)
 5. For dogs have sur - rounded me; a band of the wicked be - sets me.
 6. I can count every one of my bones. (_____)
 8. All the earth shall remember and return to the LORD, (_____)
 9. They shall worship him, all the mighty of the earth; (_____)
 10. And my soul shall live for him, my de - scend - ants serve him. They shall tell of the LORD to generations yet to come,

2. (_____) they trusted and you set them free.
 3. (_____) scorned by everyone, de - spised by the people.
 4. (_____) it is melted with - in my breast.
 5. (_____) They tear holes in my hands and my feet;
 6. (_____) They stare at me and gloat.
 8. (_____) all families of the nations worship be - fore him.
 9. (_____) before him shall bow all who go down to the dust.
 10. declare his saving justice to peoples yet un - born: "These are the things the LORD has done."



Or:

Communion Antiphon

Mode 8

Speech tempo, phrasing and emphasis

Mt. 26:42

Fa - ther, if this chal - ice can - not pass

with - out my drink - ing it, your will be done.

Congregational Refrain

O Lord, make haste to help me.

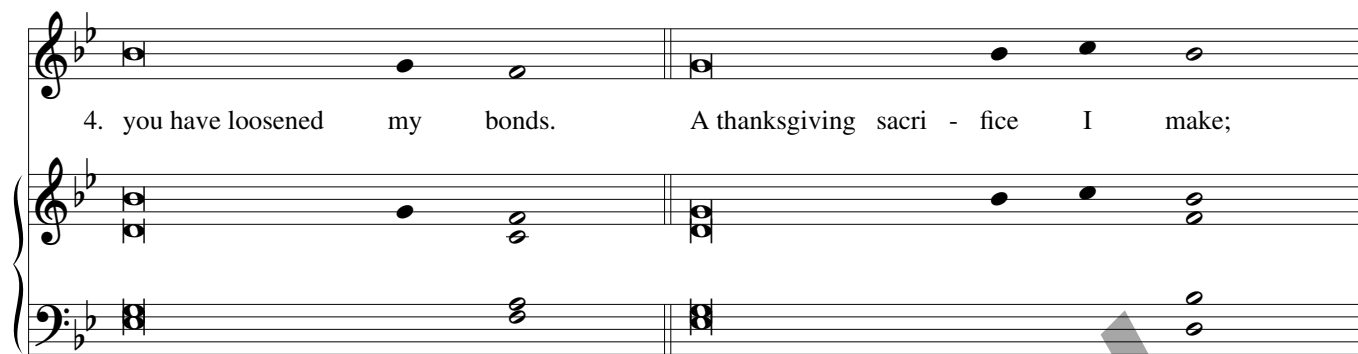
VERSES 1-3, 5: Psalm 116B(115):10-15, 18-19

1. I trusted, even when I said, "I am sorely af - flicted,"
 2. How can I re - pay the LORD for all his goodness to me?
 3. My vows to the LORD I will ful - fill before all his people.
 5. My vows to the LORD I will ful - fill before all his people,

1. and when I said in my a - larm, "These people are all liars."
 2. The cup of salvation I will raise; I will call on the name of the LORD.
 3. How precious in the eyes of the LORD is the death of his faithful.
 5. in the courts of the house of the LORD, in your midst, O Je - rusalem.

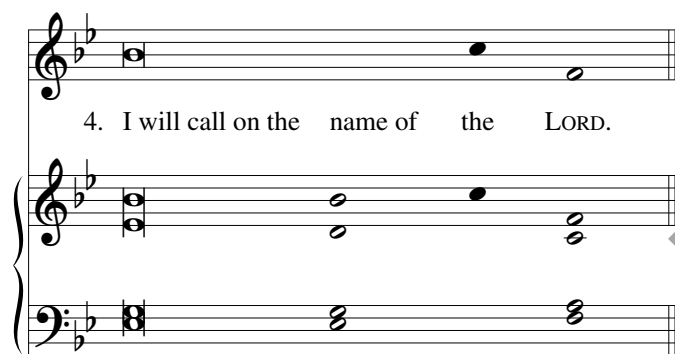
VERSE 4: Psalm 116B(115):16-17

4. Your servant, LORD, your ser - vant am I, the son of your handmaid;



4. you have loosened my bonds. A thanksgiving sacri - fice I make;

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It contains two measures of music. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It also contains two measures of music, with the right hand playing chords and the left hand playing a steady bass line.



4. I will call on the name of the LORD.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains two measures of music. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It also contains two measures of music, with the right hand playing chords and the left hand playing a steady bass line.

Preview



THURSDAY OF THE LORD'S SUPPER

At the Evening Mass

Entrance Antiphon

Mode 4

Cf. Gal. 6:14

Speech tempo, phrasing and emphasis

We should glo - ry in the Cross of our Lord Je - sus Christ, in

whom is our sal - va - tion, life and res - ur - rec - tion,

through whom we are saved and de - liv - ered.

Congregational Refrain

By your cross and res - ur - rec - tion, save us, O Lord!

VERSES: Psalm 67(66):2-6

1. O God, be gra - cious and bless us and let your face shed its light up - on us.
 2. Let the peoples praise you, O God; (_____)
 3. Let the nations be glad and shout for joy, with uprightness you rule the peoples;
 4. Let the peoples praise you, O God; (_____)

1. So will your ways be known up - on earth and all nations learn your sal - vation.
 2. (_____) let all the peo - ples praise you.
 3. (_____) you guide the na - tions on earth.
 4. (_____) let all the peo - ples praise you.

Communion

Communion Antiphon

Mode 8

1 Cor. 11:24-25

Speech tempo, phrasing and emphasis

This is the Bod - y that will be giv - en up for you; this is the

Chal - ice of the new cov - e - nant in my Blood, says the Lord;

do this, when - ev - er you re - ceive it, in mem - o - ry of me.

Congregational Refrain

You have pre - pared a ta - ble for me, my cup is o - ver - flow - ing.

VERSES 1, 2: Psalm 23(22):1-4

1. The LORD is my shepherd; there is nothing I shall want.
 2. He guides me along the right path, for the sake of his name.

1. Fresh and green are the pastures where he gives me re - pose.
 2. (_____) Though I should walk in the valley of the shadow of death,

1. Near restful wa - ters he leads me; he re - vives my soul.
 2. no evil would I fear, for you are with me. Your crook and your staff will give me comfort.

VERSES 3, 4: Psalm 23(22):5-6

3. You have prepared a ta - ble be - fore me in the sight of my foes.
4. Surely goodness and mer - cy shall follow me all the days of my life.

3. My head you have anoint - ed with oil; my cup is o - ver - flowing.
4. In the LORD's own house shall I dwell for length of days un - ending.

Preview



Or:

Communion Antiphon

Mode 8

1 Cor. 11:24-25

Speech tempo, phrasing and emphasis

This is the Bod - y that will be giv - en up for you; this is the

Chal - ice of the new cov - e - nant in my Blood, says the Lord;

do this, when - ev - er you re - ceive it, in mem - o - ry of me.

Congregational Refrain

You have pre - pared a ta - ble for me, my cup is o - ver - flow - ing.

VERSES 1-3, 5: Psalm 116B(115):10-15, 18-19

1. I trusted, even when I said, "I am sorely afflicted,"
 2. How can I repay the LORD for all his goodness to me?
 3. My vows to the LORD I will fulfill before all his people.
 5. My vows to the LORD I will fulfill before all his people,

1. and when I said in my alarm, "These people are all liars."
 2. The cup of salvation I will raise; I will call on the name of the LORD.
 3. How precious in the eyes of the LORD is the death of his faithful.
 5. in the courts of the house of the LORD, in your midst, O Jerusalem.

VERSE 4: Psalm 116B(115):16-17

4. Your servant, LORD, your servant am I, the son of your handmaid;

Thursday of the Lord's Supper, cont. (8)

4. you have loosened my bonds. A thanksgiving sacri - fice I make;

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady accompaniment pattern with chords and single notes.

4. I will call on the name of the LORD.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a similar structure to the first system, with a whole note chord, a half note, and a quarter note. The piano accompaniment maintains the same accompaniment pattern.

Preview



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