Come, Paraclete

Veni, Creator Spiritus, LM with alleluias
Attr. to Rabanus Maurus, 776–856
Tr. by Edward Caswall, 1814–1878, alt.

Soprano I

Soprano II

1. Come, Par-a-clete, Cre-a-tor blest, And in our hearts take
2. O Com-fort-er, to you we cry, O heav’n-ly gift of
3. O Par-a-clete, through you a-lone We know the Fa-ther

Alto

Optional

Keyboard

1. up your rest, Come with your grace and heav-en-ly aid
2. God most high, Come, font of life and fire of love,
3. and the Son, Be this our firm, un-end-ing creed,

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May be used as a prelude or as a hymn during the Preparation of the Gifts during Pentecost.
Three equal male voices may be used in place of the printed voicing.
Come, Paraclete

1. To fill the hearts which you have made.
2. And sweet anointing from above.
3. That you, O Love, from both proceed.

Sing al-le-lu-ia, al-le-

1-3. Sing al-le-

1-3. lu-ia! Sing al-le-lu-ia, al-le-

1-3. lu-ia! Sing al-le-lu-ia, al-le-

1-3. lu-ia! Sing al-le-lu-ia, al-le-

1-3. lu-ia!
COME, PARACLETE

Christine Manderfeld, OSB

1. Come, Par-a-clete, Cre-a-tor blest, And in our hearts take
2. O Com-fort-er, to you we cry, O heav’n-ly gift of
3. O Par-a-clete, through you a-lone We know the Fa-ther
1. up your rest. Come with your grace and heav-en-ly aid,
2. God most high; Come, font of life and fire of love,
3. and the Son. Be this our firm, un-end-ing creed,
1. To fill the hearts which you have made,
2. And sweet a-noint-ing from a-bove,
3. That you, O Love, from both pro-ceed.
1-3. lu-ia! Sing al-le-lu-ia, al-le-lu-ia!

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