

Hallelujah Is Our Song

Solo Instrument(s) in B♭

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Arr. by Scott Soper

INTRO *Appalachian feel* (♩ = 76-80)

♩ VERSES 1-4

The musical score is written in 3/2 time with a key signature of one flat (B♭). It consists of three systems of staves: Melody, Harmony 1, and Harmony 2. The Intro is marked 'Appalachian feel' with a tempo of 76-80 bpm. The first system covers the Intro and the beginning of Verses 1-4. The second system continues Verses 1-4, including a first ending and a second ending that leads to Verse 2. The third system is the Refrain. Chord symbols are provided above the staves: F, Dm, B♭, C, and C/E.

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C/E Dm Bb F C Bb

The first system of music consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a series of chords: C/E, Dm, Bb, F, C, and Bb. The middle and bottom staves contain melodic lines with various note values and rests.

1 F D.S. 2 F C/E to Interlude 3 F C/E Final F Fine

The second system of music is divided into five measures. The first measure is labeled '1' and contains a chord of F. The second measure is labeled 'D.S.' and contains a chord of F. The third measure is labeled '2' and contains a chord of F, with the text 'C/E to Interlude' below it. The fourth measure is labeled '3' and contains a chord of F, with the text 'C/E' below it. The fifth measure is labeled 'Final' and contains a chord of F, with the text 'Fine' at the end of the system.

INTERLUDE

Dm Bb F Dm Bb F C/E

The interlude section consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a series of chords: Dm, Bb, F, Dm, Bb, F, and C/E. The middle and bottom staves contain melodic lines with various note values and rests.

Dm Bb F Bb F D.S.

The final system of music consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a series of chords: Dm, Bb, F, Bb, F, and D.S. The middle and bottom staves contain melodic lines with various note values and rests.