

# Hallelujah Is Our Song

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*Acc. by Scott Soper*

INTRO *Appalachian feel* (♩ = 76-80)

E♭

## VERSES

1. What hope we have, e - ven in the long - est night, for the  
 2. What peace we have, e - ven in this wound - ed world where the  
 3. What joy we have, stone is rolled a - way and the  
 4. What hope we have, e - ven in the long - est night, for the

E♭ Cm A♭ E♭

1. light will o - ver - come. We will not fear,  
 2. bat - tle rag - es on. We will not fear,  
 3. tomb holds noth - ing now. No sting of death, no  
 4. light will o - ver - come. And we shall live;

B♭ A♭ E♭

1. for we know the sun will rise.  
2. for we know who heals our souls.  
3. pow - er o - ver sin or grave.  
4. sin - ners, we will rise to saints.

Hal - le - lu - jah

Cm A Eb Bb

1-4. is our song. Hal - le -

1 to Verse 2 2-4

Ab Eb to Verse 2 2-4 Bb/D

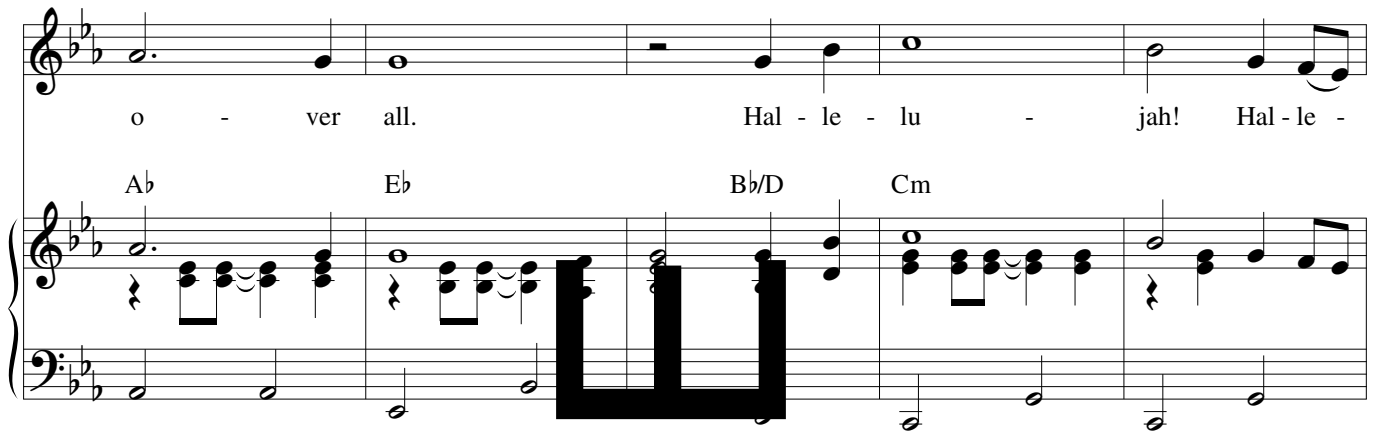
REFRAIN

lu - jah! Hal - le - lu - jah! He is ris - en

Cm Eb Cm

o - ver all. Hal - le - lu - jah! Hal - le -

Ab Eb Bb/D Cm



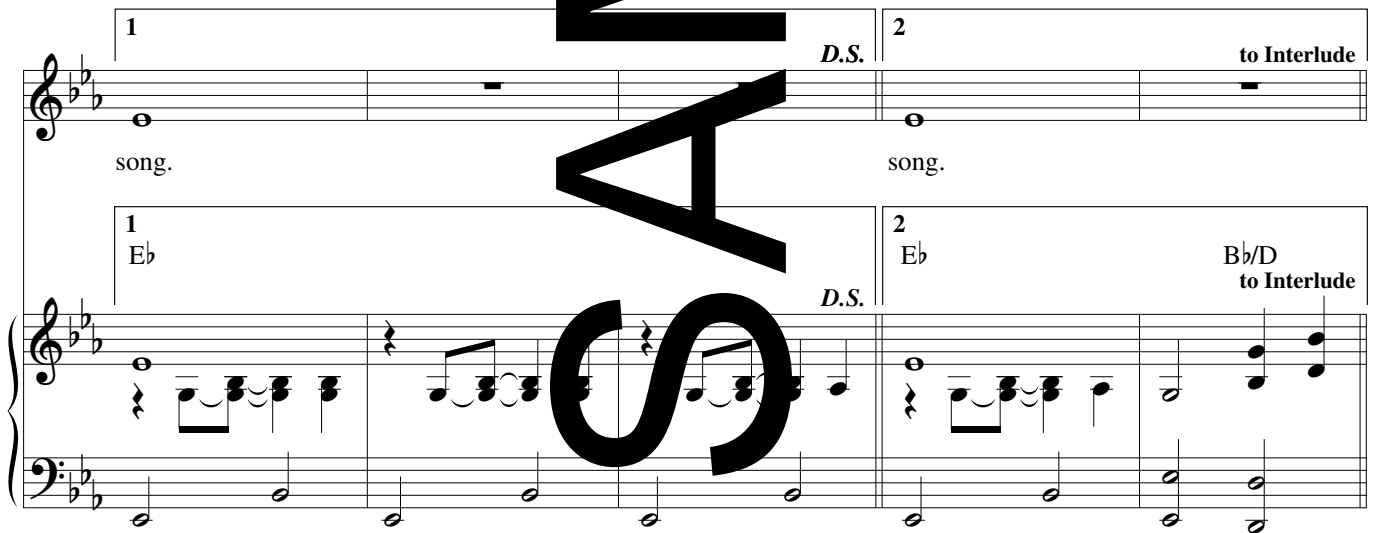
lu - jah! Hal - le - lu - jah is our

Ab Eb Bb Ab



1 song. *D.S.* 2 to Interlude

1 Eb *D.S.* 2 Eb Bb/D to Interlude



3 Final Fine

song. Hal - le - song.

3 Eb Bb/D Final Eb Fine

Detailed description: This system contains the first two systems of music. The first system features a vocal line in treble clef with a 3-measure rest followed by the lyrics 'song. Hal - le - song.' and a 'Final' section. The piano accompaniment is in bass clef, starting with a 3-measure rest and then playing chords. The second system continues the piano accompaniment with a 'Final' section and ends with a 'Fine' marking.

INTERLUDE

Cm Ab Eb Cm

Detailed description: The first system of the interlude is in bass clef. It features a sequence of chords: Cm, Ab, Eb, and Cm. The notation includes eighth and sixteenth notes in the right hand and quarter notes in the left hand.

Ab Eb Bb/D Cm Ab

Detailed description: The second system of the interlude continues the chord sequence: Ab, Eb, Bb/D, Cm, and Ab. The notation includes eighth and sixteenth notes in the right hand and quarter notes in the left hand.

Eb Bb Ab D.S.

Detailed description: The third system of the interlude continues the chord sequence: Eb, Bb, and Ab. It concludes with a 'D.S.' (Da Capo) marking. The notation includes eighth and sixteenth notes in the right hand and quarter notes in the left hand.