CHRISTIANS, TO THE PASCHAL VICTIM
(Easter Sequence)

REFRAIN: (\( \dot{q} = \text{ca. 140} \)) 1st time: Cantor, All repeat; thereafter: All

Christians, to the Paschal Victim

Em    Em/D    A7/C#    C

Offer your thankful praises!

Em/B D/A G D/F# Em

(1st time: D.C.) to Verses

Fine

Amen.   Alleluia.

Final

Am    Bm    Em    Cmaj7    Bm7    Em

Fine

Note: Play Refrain as an Intro.

Text: Poetic Sequence for Easter, Victimae paschali laudes; The Roman Missal © 1964, The National Catholic Welfare Conference, Inc. (now US Conference of Catholic Bishops). All rights reserved. Used with permission.

Music: Chant, Mode I (alt.); Graduale Romanum, 1974; adapt. and arr. by Ken Canedo, b. 1953, © 2013, Ken Canedo. Published by Spirit & Song®, a division of OCP. All rights reserved.
VERSES 1, 2

1. A Lamb the sheep redeems; Christ, who
2. Death and life have contend ed in that

Em A Cmaj7 Em Cmaj7

1. only is sin less,
2. combat stupendous:

G Em Am7

1. ciles sinners to the Father.
2. life, who died, reigns immortal.

Bm7 Cmaj7 Bm7 Em

1st time: to Verse 2
2nd time: D.C.
1st time: to Verse 2
2nd time: D.C.
VERSES 3, 4

3. Speak, Mary, declaring, what you saw, way-

4. Bright angels testifying, the shroud and napkin-

Bm    Em    Bm    Em    Cadd9   Bm7

3. far ing. “The tomb of Christ, who is living, the

4. rest ing. Yes, Christ my hope is arisen; to

Em    G    Cmaj7   Em

3. glory of Jesus’ resurrection;

4. Galilee he goes before you.”

Am    Em    Cmaj7   Bm7   Em

1st time: to Verse 4
2nd time: D.C.
VERSE 5

5. Christ indeed from death is risen,

G          Cmaj7          Em

5. our new life obtaining. Have mercy,

G          D          Em          G

5. victor King, ever reigning!

Bm7          Em          Cmaj7          Bm7          Em

D.C. al fine