

Hosanna

In the Highest Heavens

Solo Instrument(s) in E \flat

Michael Avolicino
Arr. by Scott Soper

INTRO Joyfully (♩ = ca. 54)

B E/G# F#/A# B E/G# F#/A#

Melody

Harmony 1

Harmony 2

REFRAIN

B E/G# F#/A# B E/G#

Melody

Harmony 1

Harmony 2

F#/A# B E/G# F#/A# B

Melody

Harmony 1

Harmony 2

E/G# F#/A# B to Coda ⊕ E/G# F#/A# to Verses

Melody

Harmony 1

Harmony 2

VERSES 1, 4

Chord progression: E, F#, B, E, F#

The first system of music for Verses 1 and 4 consists of three staves. The top staff contains a melodic line with notes E, F#, G, A, B, A, G, F#, E, D, C, B, A, G, F#, E. The middle and bottom staves provide harmonic support with sustained notes and moving lines.

Chord progression: B, E, F#, G#m, E

The second system continues the musical notation. The top staff features a melodic line with notes B, C, D, E, F#, G, A, B, A, G, F#, E, D, C, B, A, G, F#, E. The middle and bottom staves continue the harmonic accompaniment.

Chord progression: C#m, F#sus4, F#

Dynamic marking: *cresc. poco a poco*

Performance instruction: *D.S.*

The third system concludes the musical notation for Verses 1 and 4. The top staff has a melodic line with notes C#m, D, E, F#, G, A, B, A, G, F#, E, D, C, B, A, G, F#, E. The middle and bottom staves provide harmonic support. The instruction *cresc. poco a poco* is written below the first two staves, and *D.S.* is written at the end of the system.

VERSE 2

Chord progression: B, E/G#, F#/A#, B

The Verse 2 system consists of three staves. The top staff contains a melodic line with notes B, C, D, E, F#, G, A, B, A, G, F#, E, D, C, B, A, G, F#, E. The middle and bottom staves provide harmonic support with sustained notes and moving lines.

E/G# F#/A# B E/G#

F#/A# B E/G# F#/A# D.S.

VERSE 3

B E/G# F#/A# B

E/G# F#/A# B

E/G# F#/A# B E/G# F#/A# D.S.

⊕ CODA

E/G# F#/A# B E/G#

F#/A# B E/G# F#/A# rit. B