

# Cry for Mercy

SOLO INSTRUMENT(S) in Eb

Michael Avolicino

Arr. by David Brinker

**INTRO** (♩ = ca. 72)

A add9                      E/G#                      B

Melody

Harmony 1

Harmony 2

**REFRAIN**

A add9                      E/G#                      B

F#m7                      E/G#                      A add9                      E/G#                      to Coda ⊕

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1 B

*D.S.*

2, 3 B

Musical score for the first system, featuring three staves in E major. The first staff has a first ending bracket over a whole note B, followed by a double bar line and a second ending bracket over a half note B. The second and third staves have rests in the first measure, followed by a half note B in the second measure. The third staff has a melodic line starting in the second measure.

VERSES 1, 2

C#m A B C#m A B

Musical score for the second system, featuring three staves in E major. The first staff has a melodic line with notes corresponding to the chords C#m, A, B, C#m, A, B. The second and third staves have rests in the first two measures, followed by a half note B in the third measure.

C#m A B F#m7 E/G#

*D.S.*

Musical score for the third system, featuring three staves in E major. The first staff has a melodic line with notes corresponding to the chords C#m, A, B, F#m7, E/G#. The second and third staves have rests in the first two measures, followed by a half note B in the third measure. The system ends with a double bar line and a first ending bracket over a whole note B.

⊕ CODA

The musical score for the CODA section is written for three staves in a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The piece concludes with a final cadence. The score is divided into three systems, each with four measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The final measure (measure 12) is a whole note chord with a fermata. The tempo marking *molto rit.* is present in the final measure of the third system.

Chord markings above the staves are: B, C#m, A, B, C#m, A, B, F#m7, E/G#, A add9.

Tempo marking: *molto rit.*