

Prepare the Way

Based on Isaiah 40

Michael Avolicino

Acc. by Rick Modlin

INTRO ($\text{♩} = \text{ca. } 76$)

F B♭/D

Bbsus2

C7sus4

♩ REFRAIN

Pre - pare the way, the way of the Lord. Make

F B♭/D

straight ev - ery path, make smooth ev - ery road. Ev - ery

Bbsus2

C7sus4

val - ley___ will rise,___ ev - ery moun - tain___ made low,___ the sal -

F Bb/D

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'val' followed by a quarter note 'ley', then a half note 'will' and a quarter note 'rise'. After a two-measure rest, it continues with a quarter note 'ev', a half note 'ery', a quarter note 'moun', a half note 'tain', a quarter note 'made', a half note 'low', and a quarter note 'the' followed by a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb), and the time signature is 4/4. Chords are labeled 'F' and 'Bb/D'.

va - tion___ of God___ for - ev - er___ made known.___

Bbsus2 C7sus4 to Coda ⊕

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note 'va', a quarter note 'tion', a half note 'of', a quarter note 'God', a two-measure rest, a quarter note 'for', a half note 'ev', a quarter note 'er', a half note 'made', and a quarter note 'known'. The piano accompaniment continues with chords and a bass line. Chords are labeled 'Bbsus2' and 'C7sus4'. A 'to Coda' symbol is present at the end of the system.

VERSES

1. He'll bring down___ the proud, how the might - y___ will fall. With
 2. Here is___ your God; he is com - ing___ to save, to

Dm Bbsus2

The verses section begins with two vocal lines. The first line is '1. He'll bring down___ the proud, how the might - y___ will fall. With'. The second line is '2. Here is___ your God; he is com - ing___ to save, to'. The piano accompaniment consists of chords and a bass line. Chords are labeled 'Dm' and 'Bbsus2'.

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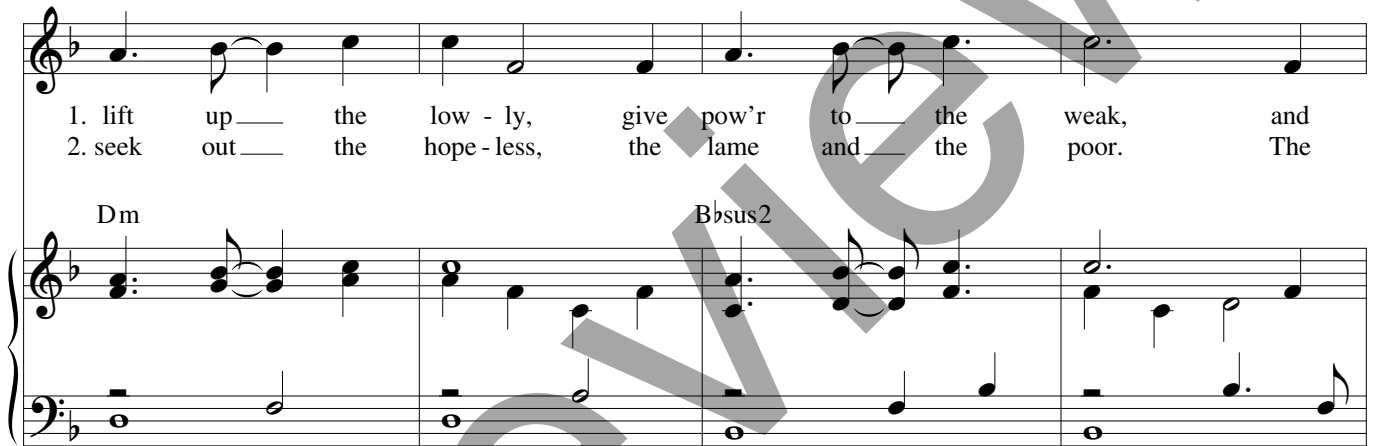
1. one breath from God they are noth - ing at all. He will
2. hold in his arms all those lost and a - fraid. He'll

F/A Gm7 Csus4



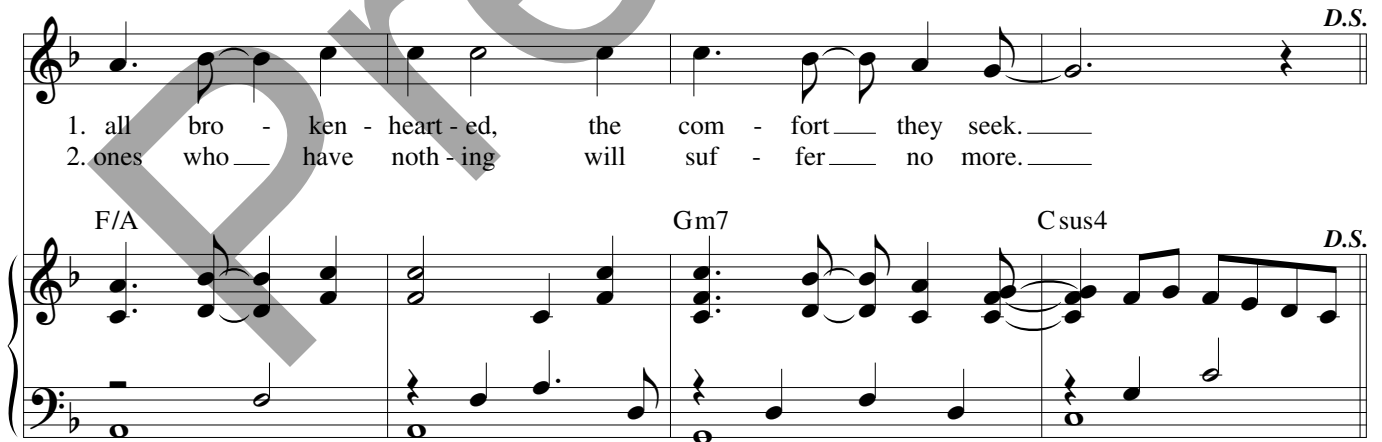
1. lift up the low - ly, give pow'r to the weak, and
2. seek out the hope - less, the lame and the poor. The

Dm Bbsus2



1. all bro - ken - heart - ed, the com - fort they seek. *D.S.*
2. ones who have noth - ing will suf - fer no more. *D.S.*

F/A Gm7 Csus4 *D.S.*



⊕ CODA

The musical score for the CODA section consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "Pre - pare the way, the way of the Lord." The first system shows the vocal line with lyrics and the piano accompaniment with chords F and Bb/D. The second system shows the vocal line with lyrics and the piano accompaniment with chords Bbsus2, C7sus4, and F. The third system shows the piano accompaniment with chords Bb/D and Bbsus2. The fourth system shows the piano accompaniment with chords C7sus4 and F, ending with a double bar line and a fermata. A large diagonal watermark reading "PREVIEW" is overlaid across the entire page.