

To Live with Him Forever

Solo Instrument(s) Eb

Sarah Hart and Robert Feduccia

Arr. by Scott Soper

INTRO (♩ = ca. 104)

A D A F#m A/E D A

Melody

Harmony 1

Harmony 2

VERSES 1-3

A D A F#m E D E

A D A F#m E D E

A D A F#m E D A F#m

A D A F#m E D A F#m

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A/E D A F \sharp m A/E to Coda \oplus B7/D \sharp D A

The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music is written in a 4/4 time signature. Above the staves, the following chords are indicated: A/E, D, A, F#m, A/E, to Coda (with a circled plus sign), B7/D#, D, and A. The melody in the top staves is primarily eighth and quarter notes, while the bass line features a mix of quarter and eighth notes.

D A F \sharp m E D 1 A D/A A D/A D.S. 2 A

The second system of music continues with three staves. Above the staves, the chords are D, A, F#m, E, D, followed by a first ending bracket containing A, D/A, A, D/A, and a *D.S.* instruction. This is followed by a second ending bracket containing A. The music concludes with a double bar line and repeat dots.

INTERLUDE

A D A F \sharp m E D E

The interlude section consists of three staves. Above the staves, the chords are A, D, A, F#m, E, D, and E. The music is written in the same key signature and time signature as the previous sections.

A D A F \sharp m E D A *D.S. al Coda*

The final system of music consists of three staves. Above the staves, the chords are A, D, A, F#m, E, D, and A, followed by the instruction *D.S. al Coda*. The music concludes with a double bar line and repeat dots.

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⊕ CODA

The musical score for the CODA section is presented in three systems, each with three staves (treble, alto, and bass clefs). The key signature is E \flat major (three sharps: F \sharp , C \sharp , G \sharp). The first system consists of six measures with chords B7/D \sharp , D, A, and D. The second system consists of six measures with chords A, F \sharp m, E, D, and A. The third system consists of six measures with chords D, A, F \sharp m, E, D, and A. The F \sharp m chord in the third system is marked with a *rit.* (ritardando) instruction. The piece concludes with a double bar line at the end of the final measure.