

# To Live with Him Forever

Sarah Hart and Robert Feduccia

Acc. by Scott Soper

INTRO (♩ = ca. 104)

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The music is in treble and bass clefs. Chords are indicated above the staff: C, F, C.

Musical notation for the Intro section, measures 5-8. The key signature is one flat (Bb) and the time signature is 3/4. The music is in treble and bass clefs. Chords are indicated above the staff: Am, C/G, F, C.

## VERSES

Musical notation for the first verse, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The music is in treble and bass clefs. Chords are indicated above the staff: C, F, C, Am, G.

1. We are the wheat, we are the bread; our lives we bring as  
2. From wood and thorn the call comes forth to join in his own  
3. And to the throne of grace we run for help and time - ly

Musical notation for the second verse, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The music is in treble and bass clefs. Chords are indicated above the staff: F, G, C, F, C.

1. of - fer - ing. And as the grain, we're crushed by trials yet  
2. suf - fer - ing. And as the Spir - it on us falls we  
3. com - fort, with faith that he will not re - ject the

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1. bound by heal - ing wa - ter. The fruit of vine, the  
 2. share his glo - rious ris - ing. We taste of his true  
 3. flock his heart has pur - chased. From his pierced side pours

Am G F C Am C/G

1. work of hands, the cup of love's en - deav - or: we  
 2. bod - y now, we drink his blood sur - ren - dered for  
 3. forth the sign that he shall leave us

F C Am C/G to Coda ⊕ D7/F# F

to Coda ⊕

1. place be - fore the son of man to live with him for -  
 2. us with mer - cy un - re - served to live with him for -

C F C Am G

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1 D.S. 2

1. ev - er.  
2. ev - er.

F C F/C C F/C D.S. C

INTERLUDE

C F C Am

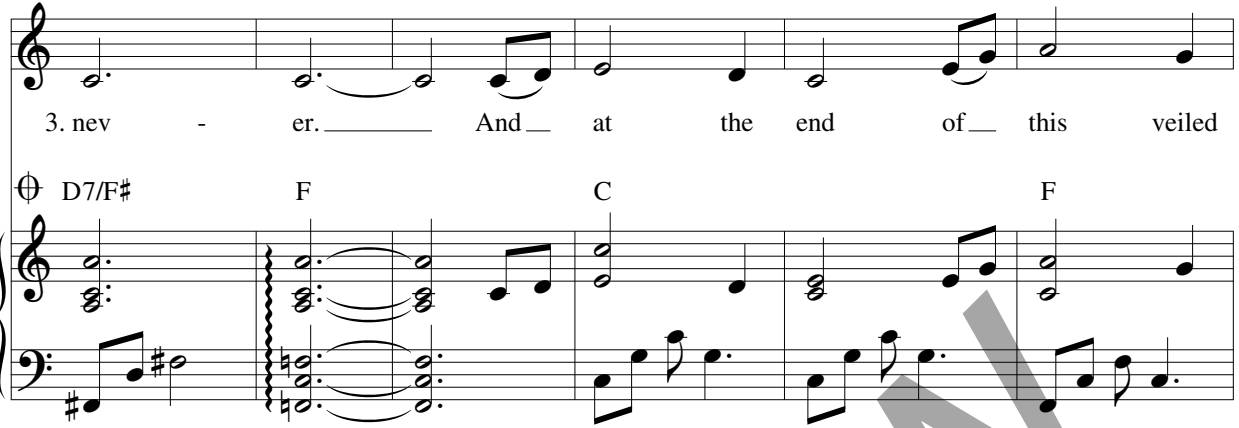
G F G C F

C Am G F C *D.S. al Coda*

⊕ CODA

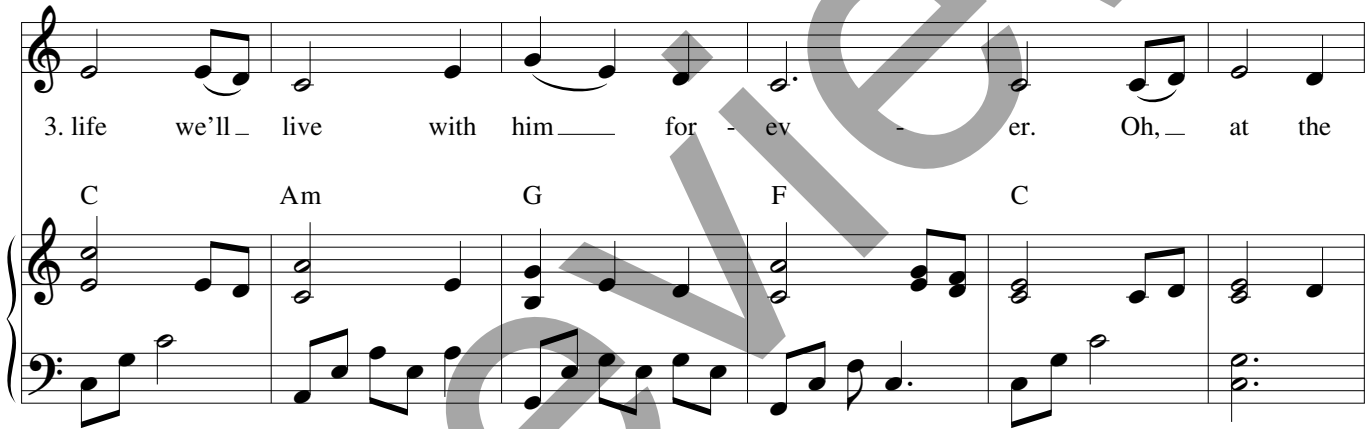
3. nev - er. And at the end of this veiled

D7/F# F C F



3. life we'll live with him for - ev - er. Oh, at the

C Am G F C



3. end of this veiled life we'll live with him for - ev - er.

F C Am G F C

*rit.*

