

# The King Has Come

SOLO INSTRUMENT(S) in C

Casey McKinley  
Arr. by Scott Soper

### INTRO/INTERLUDE *Moderately* (♩ = ca. 86)

D F#m A sus4 A D/F# G A sus4 A

The Intro/Interlude section consists of three staves in 4/4 time. The key signature has one sharp (F#). The top two staves are mostly empty, with some rests. The bottom staff contains a melodic line starting with a quarter rest, followed by quarter notes G, A, B, and C, then a half note D, and another quarter rest. This pattern repeats in the second measure.

### VERSES 1, 2

D F#m A sus4 A D/F# G A sus4 A

The first system of Verses 1 and 2 consists of three staves in 4/4 time. The key signature has one sharp (F#). The top staff has a melodic line with quarter notes G, A, B, and C, followed by a half note D. The middle staff has a similar melodic line. The bottom staff has a bass line with quarter notes G, A, B, and C, followed by a half note D. Chords are indicated above the staves: D, F#m, A sus4, A, D/F#, G, A sus4, and A.

D F#m A sus4 A G A sus4 A

The second system of Verses 1 and 2 consists of three staves in 4/4 time. The key signature has one sharp (F#). The top staff has a melodic line with quarter notes G, A, B, and C, followed by a half note D. The middle staff has a similar melodic line. The bottom staff has a bass line with quarter notes G, A, B, and C, followed by a half note D. Chords are indicated above the staves: D, F#m, A sus4, A, G, A sus4, and A.

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REFRAIN

Musical notation for the first system of the Refrain section. It consists of three staves (treble, alto, and bass clefs) in the key of D major. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second and third staves provide harmonic accompaniment. Chord symbols G, D (with a triplet), A sus4, A, G, and D (with a triplet) are placed above the staff. A large 'PREVIEW' watermark is overlaid on the page.

Musical notation for the second system of the Refrain section. It consists of three staves. The first staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols A sus4, A, G, D, A, and Bm are placed above the staff. A large 'PREVIEW' watermark is overlaid on the page.

Musical notation for the third system of the Refrain section. It consists of three staves. The first staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chord symbols G, A, and A are placed above the staff. The system is divided into two parts: '1 to Coda' and '2 to Bridge'. A large 'PREVIEW' watermark is overlaid on the page.

BRIDGE

G D A Bm

The first system of the bridge consists of three staves of music in G major. The first staff has a whole note G chord. The second staff has a quarter rest followed by eighth-note patterns. The third and fourth staves have eighth-note patterns. The chords are G, D, A, and Bm.

G D A sus4 A 1 A sus4 A 2 A sus4 A D.S. al Coda

The second system of the bridge continues with three staves. It includes first and second endings. The first ending has a measure with a whole note A sus4 chord. The second ending has a measure with a whole note A chord. The instruction "D.S. al Coda" is written above the final measure. The chords are G, D, A sus4, A, A sus4, A, A sus4, and A.

⊕ CODA

A D F#m Asus4 A D/F# G Asus4 A D rit.

The coda section consists of three staves of music. The first staff has a whole note A chord. The second staff has a whole note D chord. The third staff has a whole note F#m chord. The fourth staff has a whole note Asus4 chord. The fifth staff has a whole note A chord. The sixth staff has a whole note D/F# chord. The seventh staff has a whole note G chord. The eighth staff has a whole note Asus4 chord. The ninth staff has a whole note A chord. The tenth staff has a whole note D chord. The instruction "rit." is written above the final measure. The chords are A, D, F#m, Asus4, A, D/F#, G, Asus4, A, and D.