

# OCP Choral Series

## Canticle of Zachary

Assembly, SATB Choir, Descant,  
Piano, Guitar, and Trumpet in B $\flat$

Based on Luke 1:68–79  
Adapt. by Carl P. Daw, Jr.

INCARNATUS, 87 87 D  
Janet Sullivan Whitaker

**INTRO** ( $\text{♩} = \text{ca. } 104$ )

G G/B D B Em Am7 D Gsus2,4 G

Piano *mf*

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From the recording THIS PLACE OF PERFECT PEACE Compact Disc #30119074

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### VERSES 1, 2

**Soprano**  
*mf*

**Alto**

1. Blest \_\_\_ be the God of Is - ra - el who comes to set us \_\_\_ free, \_\_\_  
2. With \_\_\_ prom - ised mer - cy will God still the cov - e - nant re - call, \_\_\_

**Tenor**

**Bass**  
*mf*

G G/B D G C Am Dsus4 D

*mf*

1. and \_\_\_ rais - es up new hope for us; a Branch from \_\_\_ Da - vid's tree. \_\_\_  
2. the \_\_\_ oath once sworn to A - bra - ham, from foes to \_\_\_ save us all; \_\_\_

G G/B D B Em Am7 D G

1. So have the proph - ets long de - clared that with a  
 2. that we might wor - ship with - out fear and of - fer

G/F Eb F/Eb Eb F/Eb Eb

1. might - y arm, God would turn back our en - e - mies and  
 2. lives of praise, in ho - li - ness and righ - teous - ness to

F/Eb Dsus4 D/F# G G/B D B Em

1 D.S.

1. all who wish us harm.  
2. serve God all our

This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "1. all who wish us harm." and "2. serve God all our". The piano accompaniment is in bass clef with the same key signature. A first ending bracket labeled "1" spans the final two measures of the system, which end with a double bar line and the instruction "D.S." (Da Capo).

Am D 1 G D Em Am/C Am Dsus4 D/F# D.S.

This system continues the vocal line and piano accompaniment. The vocal line has a treble clef and key signature of one sharp. The piano accompaniment has a treble and bass clef with a key signature of one sharp. Chord symbols are placed above the piano part: Am, D, G, D, Em, Am/C, Am, Dsus4, and D/F#. A first ending bracket labeled "1" covers the final two measures, which end with a double bar line and the instruction "D.S.".

2

2. days.

This system contains the second vocal line and piano accompaniment. The vocal line has a treble clef and key signature of one sharp. The lyrics are: "2. days.". The piano accompaniment has a bass clef and key signature of one sharp. A second ending bracket labeled "2" spans the final two measures of the system, which end with a double bar line.

2 G Am/G G Am/G G D/G G Am/G

*f*

This system contains the piano accompaniment for the second ending. It features a treble and bass clef with a key signature of one sharp. Chord symbols are placed above the piano part: G, Am/G, G, Am/G, G, D/G, G, and Am/G. A dynamic marking of *f* (forte) is placed below the first few chords. A second ending bracket labeled "2" spans the entire system, which ends with a double bar line.

**VERSE 3 *Broadly***

*rit.* Descant *mf*

3. My child of the Lord,

*rit.* Melody *f*

3. My child, as proph - et of the Lord you

*rit.*

Dsus4 Am7/D Dsus4 D/F# G G/B D G

3. you will pre - pare the way to all, \_\_\_\_\_ from

3. will pre - pare the way, to \_\_\_\_\_ tell God's peo - ple they are saved from

C A/C# Dsus4 D G G/B D B Em

3. all, \_\_\_\_\_ e - ter - nal sway, \_\_\_\_\_ on

3. sin's e - ter - nal sway. Then shall God's mer - cy from on high shine

Am7 D G G/F Eb F/Eb Eb F/Eb

3. high nev - er cease to \_\_\_\_\_ drive \_\_\_\_\_ a -

3. forth and nev - er cease to \_\_\_\_\_ drive a - way the

Eb F/Eb Dsus4 D/F# G G/B

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with chords, and a guitar chord line. The first system covers the lyrics '3. all, e - ter - nal sway, on' and '3. sin's e - ter - nal sway. Then shall God's mer - cy from on high shine'. The second system covers '3. high nev - er cease to drive a -' and '3. forth and nev - er cease to drive a - way the'. The guitar chords are: Am7, D, G, G/F, Eb, F/Eb, Eb, F/Eb in the first system; Eb, F/Eb, Dsus4, D/F#, G, G/B in the second system. A large 'PREVIEW' watermark is overlaid on the score.

3. way all death, and all to peace.

3. gloom of death, and lead us in - to peace.

D Em Am D G Eb F/Eb

G Eb F/Eb G

*rall.*

# Canticle of Zachary

(Guitar/Vocal)

Based on Luke 1:68-79  
Adapt. by Carl P. Daw, Jr.

INCARNATUS, 87 87 D  
Janèt Sullivan Whitaker

**INTRO** (♩ = ca. 104)

*mf* G G/B D B Em Am7 D Gsus2,4 G

(Kbd)

**VERSES 1, 2**

*mf* G G/B D G C Am Dsus4 D

1. Blest \_\_\_ be the God of Is - ra - el who comes to set us free, \_\_\_  
2. With \_\_\_ prom - ised mer - cy will God still the cov - e - nant re - call, \_\_\_

G G/B D B Em Am7 D G

1. and \_\_\_ rais - es up new hope for us: a Branch from Da - vid's tree.  
2. the \_\_\_ oath once sworn to A - bra - ham, from foes to save us all;

G/F Eb F/Eb Eb F/Eb Eb

1. So have the \_\_\_ proph - ets long de - clared that with a \_\_\_  
2. that we might \_\_\_ wor - ship with - out fear and of - fer \_\_\_

F/Eb Dsus4 D/F# G G/B D B Em

1. might - y \_\_\_ arm, \_\_\_ God \_\_\_ would turn back our en - e - mies and  
2. lives of \_\_\_ praise, \_\_\_ in \_\_\_ ho - li - ness and righ - teous - ness to

Am D

1 G D Em Am/C Am Dsus4 D/F# *D.S.*

1. all who wish us harm.  
2. serve God all our

2 G Am/G G Am/G G D/G G Am/G Dsus4 Am7/D Dsus4 *rit.*

2. days. \_\_\_

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VERSE 3 *Broadly*

D/F# G G/B D G C A/C# Dsus4 D

*f*

3. My \_\_\_ child, as proph - et of the Lord you will pre - pare the way, \_\_\_

G G/B D B Em Am7 D G G/F

3. to \_\_\_ tell God's peo - ple they are saved from sin's e - ter - nal sway. \_\_\_

Eb F/Eb Eb F/Eb Eb F/Eb

3. Then shall God's \_\_\_ mer - cy from on high shine forth and \_\_\_ nev - er \_\_\_

Dsus4 D/F# G G/B D Em Am D G

3. cease \_\_\_ to \_\_\_ drive a - way the gloom of death, and lead us in - to peace.

Eb F/Eb G Eb F/Eb G *rall.* (let ring)

# Canticle of Zachary

TRUMPET in B $\flat$

INCARNATUS  
Janet Sullivan Whitaker  
Arr. by Mark Whitaker

INTRO (♩ = ca. 104)      4      VERSE 1      19      VERSE 2

The musical score is written for a Trumpet in B-flat. It begins with an Intro section in 4/4 time, marked with a tempo of approximately 104 beats per minute. The key signature has three sharps (F#, C#, G#). The Intro consists of a few notes followed by a four-measure rest. Verse 1 is marked with a 19-measure rest. Verse 2 begins with a dynamic marking of *mf* and continues with several lines of music, including a *rit.* (ritardando) marking. Verse 3 is marked *Broadly* and begins with a three-measure rest, followed by music with a *rall.* (rallentando) marking. The score is divided into four systems of staves.

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## Composer Notes

When Morning Prayer ushers in each new day at the One Bread, One Cup conference, this song serves as the Gospel canticle. The character of this setting is inspired not only by the acoustic space unique to the Saint Thomas Aquinas Chapel, but also by the bright exuberance of the youth, young adults, catechists, and monks who pray the hours together. The predictability of this four-line hymn structure lends itself to ease of singing by pilgrim worshippers from far and near. It is just as effective sung unaccompanied by a small group or in a cathedral setting with choir and organ. The trumpet part was arranged by Mark Sullivan, and conveys the gentle nobility of God's mercy that breaks like the dawn. This embellishment, combined with the soprano descant in verse three, provides a way to elevate this canticle for solemnities and celebrations during the Easter season.

—Janet Sullivan Whitaker

Preview

## Assembly Edition

### CANTICLE OF ZACHARY

Janèt Sullivan Whitaker



1. Blest be the God of Is - ra - el who comes to set us free,
2. With prom-ised mer - cy will God still the cov - e - nant re - call,
3. My child, as proph-et of the Lord you will pre-prepare the way,



1. and rais - es up new hope for us: a Branch from
2. the oath once sworn to A - bra - ham, from foes to
3. to tell God's peo - ple they are saved from sin's e -



1. Da - vid's tree. So have the proph - ets long de - clared
2. save us all; that we might wor - ship with - out fear
3. ter - nal sway. Then shall God's mer - cy from on high



1. that with a might - y arm, God would turn back our
2. and of - fer lives of praise, in ho - li - ness and
3. shine forth and nev - er cease to drive a - way the



1. en - e - mies and all who wish us harm.
2. righ - teous - ness to serve God all our days.
3. gloom of death, and lead us in - to peace.

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