

Hosanna

In the Highest Heavens

Based on Luke 19:37-38;
John 12:13; Matthew 21:9

Michael Avolicino
Acc. by Scott Soper

INTRO *Joyfully* (♩. = ca. 54)

D G/B A/C# D

REFRAIN

All: Ho - san - na!

Cantor: Ho - san - na! to the

G/B A/C# D

Ho - san - na!

Son of Da - vid. — to Is - ra - el's

G/B A/C# D G/B

Ho - san - na!

king! in the high - est

A/C# D G/B

Ho - san - na! Ho -

heav-ens. — How won - drous his deeds!

A/C# D G/B A/C#

san - na!

Your prais - es we sing! 1, 4. 7 2. 7 3. He gave

to Coda ⊕ to Verses

D to Coda ⊕ G/B A/C# to Verses

VERSES 1, 4

1, 4. Bless-ed is he who comes in the name _

G A D G

1, 4. _ of the Lord. _ Peace in heav-en, _

A D G A

1, 4. glo - ry to God! _ Ho - ly, ho -

Bm G Em

cresc. poco a poco

cresc. poco a poco

1, 4. ly, ho - ly, ho - - -

A sus4 A D.S.

All: Ho - D.S.

Hosanna

VERSE 2

2. This is the one _____ who cured the ten lep - ers. The

D G/B A/C#

2. de - mons, they cow - er and flee on com-mand. _____ For the

D G/B A/C#

2. sick and the suf - f'ring, the lost and the bro - ken, he _____

D G/B A/C#

2. healed with his words or the touch of his hand! Ho -

D G/B A/C# D.S.

All: Ho - D.S.

VERSE 3

(3. He gave) sight to the blind — and brought light to our dark - ness. By the

D G/B A/C#

3. words of his bless - ing five thou - sand were fed. — Af - ter

D G/B A/C#

3. these man - y years, — could this be the Mes - si - ah? There —

D G/B A/C#

3. is no mis - tak - ing: he rais - es the dead! Ho -

D G/B A/C# D.S.

All: Ho - D.S.

Hosanna

⊕ CODA

Ho - san - na!

prais - es we sing! Ho - san - na!

G/B A/C# D G/B

Ho - san - na!

Ho - san - na!

A/C# D G/B A/C# D

rit.

Hosanna

In the Highest Heavens
(Guitar/Choral)

Based on Luke 19:37-38;
John 12:13; Matt ew 21:9

Michael Avolicino
Choral arr. by Scott Soper

INTRO Joyfully (♩. = ca. 54)

D G/B A/C# D G/B

(Kbd)

REFRAIN

Cantor
Ho - san - na! to the Son of Da - vid.

Soprano
A/C# D G/B A/C#

Alto
Ho - san - na! Ho -

Tenor

Bass

to Is - ra-el's king! in the

D G/B A/C# D

san - na! Ho - san - na!

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high - est heav - ens. — How won - drous his

G/B A/C# D G/B

Ho - san - na!

deeds! Your prais - es we sing! 1. 4. 7 2. 7 3. He gave

A/C# D G/B A/C#

to Coda ⊕ to Verses

Ho - san - na!

VERSES 1, 4

1, 4. Bless - ed is he who comes in the name — of the Lord.

G A D G A

D G A Bm G G(let ring)

1, 4. — Peace in heav - en, — glo - ry to God! —

1, 4. Ho - ly, ho - ly, ho - ly, ho -

Em Asus4 A D.S.

cresc. poco a poco

1, 4. Ho - ly, ho - ly, ho - ly, ho - (Ho -)

Em Asus4 A D.S.

cresc. poco a poco

A

T B *cresc. poco a poco*

VERSE 2

D G/B A/C# D

2. This is the one who cured the ten lep-ers. The de-mons, they cow-er and

G/B A/C# D G/B

2. flee on com-mand. For the sick and the suf-f'ring, the lost and the bro-

A/C# D G/B A/C# D.S.

2. -ken, he healed with his words or the touch of his hand! Ho-

S D.S.
A Ho-
T
B

VERSE 3

D G/B A/C#

(3. He gave) sight to the blind and brought light to our dark-ness. By the

D G/B A/C#

3. words of his bless-ing five thou-sand were fed. Af-ter

D G/B A/C#

3. these man-y years, could this be the Mes-si-ah? There

D G/B A/C# D.S.

3. is no mis - tak - ing: he rais - es the dead! Ho -

S D.S.
A Ho -
T
B

⊕ CODA

prais - es we sing! Ho - san - na!

G/B A/C# D G/B

Ho - san - na!

rit.

Ho - san - na!

A/C# D G/B A/C# D

Ho - san - na!

rit.

HOSANNA In the Highest Heavens

Michael Avolicino
Da-vid.)

Refrain
All: Ho - san - na!

(to is - ra-el's king!)

Ho - san - na!

(in the high - est heav-ens.)

na!

won-drous his deads!)

Ho - san - na!

Verses 1, 4

1, 4. Bless-ed is he who comes in the name

1, 4. of the Lord. Peace in heav-en, glo-ry to God!

1, 4. Ho - ly, ho - ly, ho - ly, ho -

to Refrain

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HOSANNA (cont.)

Verse 2

2. This is the one who cured the ten lep-ers. The

2. de-mons, they cow - er and flee on com-mand. For the

2. sick and the suf - f'ring, the lost and the bro - ken,

to Refrain

2. he healed with his words or the touch of his hand!

Verse 3

3. He gave sight to the blind and brought light to our

3. dark-ness. By the words of his bless-ing five thou-sand were fed.

3. Af-ter these man - y years, could this be the Mes-si -

to Refrain

3. - ah? There is no mis-tak - ing: he rais-es the dead!

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