

Song of Adoration

Excerpt from Eucharistic Prayer III, fr. the
English translation of *The Roman Missal*

Janèt Sullivan Whitaker

INTRO (♩ = ca. 76)

Keyboard

Chords: C, Em, Am, F, F/G, G

Look with

Descant 2nd time only

Oo

fa - vor on your Chur - ch's of - fer - ing, and see the Vic - tim whose

Chords: C, Em, Am

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Oo

death has rec - on - ciled us to your - self.

Em F G C

Oo

Grant that we, who are nour - ished by his

F/G G C Em

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with chords, and a grand staff with treble and bass clefs. The lyrics are: "Oo", "death has rec - on - ciled us to your - self.", "Oo", and "Grant that we, who are nour - ished by his". Chords are indicated as Em, F, G, C, F/G, and Em.

Oo _____ Oo _____

bod - y _____ and blood, may be filled with his Ho - ly

Am Em F E7

Spir - it, _____ and be - come one bod - y, _____

Am F E7 Am

3

The musical score consists of two systems. Each system includes a vocal line with lyrics, a piano accompaniment line, and a chord progression. The lyrics are: 'Oo _____ Oo _____', 'bod - y _____ and blood, may be filled with his Ho - ly', 'Spir - it, _____ and be - come one bod - y, _____'. The piano accompaniment features chords: Am, Em, F, E7, Am, F, E7, Am. A triplet of eighth notes is marked with a '3' in the final measure of the second system.

Oo

one spir - it in Christ, one spir - it in

F C/G F/G

1 Final

1 Final

Christ. Look with Christ.

1 C F/G G Final C

The musical score is presented in a standard format with four systems. The first system includes a vocal line with a long note and the syllable 'Oo', a second vocal line with the lyrics 'one spir - it in Christ, one spir - it in', and a piano accompaniment with chords F, C/G, and F/G. The second system contains three staves, each with a first ending bracket and a 'Final' marking. The lyrics 'Christ. Look with Christ.' are placed below the second staff. The piano accompaniment for this system includes chords C, F/G, and G. A large, semi-transparent watermark reading 'Preview' is oriented diagonally across the center of the page.

Song of Adoration

(Guitar/Vocal)

Excerpt from Eucharistic Prayer III, fr. the
English translation of *The Roman Missal*

Janèt Sullivan Whitaker

INTRO (♩ = ca. 76)

(Kbd)

Look with

fa - vor on your Chur - ch's of - fer - ing, and see the

Vic - tim whose death has rec - on - ciled us to your - self.

Grant that we, who are nour - ished by his bod - y and

blood, may be filled with his Ho - ly Spir - it, and be -

come one bod - y, one spir - it in Christ,

one spir - it in Christ. Look with Christ.

Final
C

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Song of Adoration

FLUTE

Janèt Sullivan Whitaker

INTRO (♩ = ca. 76)

5

1 Final

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Composer Notes

This is a setting of the well-known pericope from the offering portion of the 1973 edition of Eucharistic Prayer III. Setting it to music was conceived as a way to form a theological, musical, and emotional connection between the ritual action of the Eucharist and the time of adoration of the Blessed Sacrament. Every day at our summer conference at St. Meinrad, we sing this short song at the end of the Communion procession. By the fourth day, everyone knows it well and associates it with all that the Spirit accomplishes in us when we receive the Body and Blood of our Lord. On the evening of the fourth day of the conference, we gather for Exposition of the Blessed Sacrament and sing this song again during the Benediction. The song helps us form an awareness that there is a very real connection between the action of Eucharist and the act of adoring the Blessed Sacrament.

—Janèt Sullivan Whitaker

Assembly Edition

SONG OF ADORATION

Janet Sullivan Whitaker

Look with fa - vor on your Chur - ch's of - fer - ing, and see the
 Vic - tim whose death has rec - on - ciled us to your - self.
 Grant that we, who are nour - ished by his bod - y and blood,
 may be filled with his Ho - ly Spir - it, and be - come one
 bod - y, one spir - it in Christ, one spir - it in Christ.

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