

More than Conquerors

Solo Instrument(s) in Eb

Tom Booth, James Thomas Brown, and Todd Chuba

Arr: by Scott Soper

INTRO Rock Shuffle (♩. = ca. 114)

F# E B F# E B F# E B

1
F# E B

Melody

Harmony 1

Harmony 2

2 VERSE 1

F# E B F# E B F# E B F# E B

F# E B F# E B F# E B F# E B

VERSE 2

F# E B F# E B F# E B

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F# E B F# E B D/F# E/F#

REFRAIN

F# E B F# E B F# E B F# E B

F# E B F# E B F# E B to Coda ⊕

F# E B NC

to Bridge

BRIDGE

F# E B/D# F# E B F# E B/D# F# E B

F# E B/D# F# E B F# E B/D# F# E B

F# E B/D# F# E B F# E B F# E B

D.S. al Coda

⊕ CODA

The musical score for the Coda section is written for three staves in E-flat major (three sharps: F#, C#, G#). The key signature is indicated by three sharps at the beginning of each system. The score is divided into four systems of four measures each. Above the first staff of each system are the chord symbols: F# E B, F# E B, F# E B, and F# E B. The first system features a melodic line in the first staff, while the second and third staves are mostly silent. The second system introduces a rhythmic accompaniment in the second and third staves. The third system includes a double bar line and the instruction 'NC' above the first staff. The fourth system contains two first endings, labeled '1' and '2', which lead to different conclusions for the piece.