

# More than Conquerors

Tom Booth

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Acc. by Scott Soper

## INTRO *Rock Shuffle* (♩. = ca. 114)

Chords: A G D A G D

Chords: A G D | 1 A G D | 2 A G

## VERSE 1

1. We can sing, — we can dance, — we can pray, — we ro-mance. — We are loved —

— by the one — who made earth — and the sun. —

Chords: D A G D A G D A G D A G D

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A G D A G D A G

Musical notation for the first system, featuring a treble and bass clef with chords and a melody line.

VERSE 2

2. We don't live \_\_\_\_\_ by the flesh\_ though we will be \_\_\_\_\_ put to the test. We are chil-

D A G D A G D

Musical notation for the second system, including a vocal line and piano accompaniment.

2. - dren of the King, so in our hearts \_\_\_\_\_ let it ring. \_\_\_\_\_

A G D A G D F/A

Musical notation for the third system, including a vocal line and piano accompaniment.

§ REFRAIN

That we are more \_\_\_\_\_ than con-quer-ors. We are more \_\_\_\_\_

G/A § A G D A G D

Musical notation for the fourth system, including a vocal line and piano accompaniment.

— than con-quer-ors. We are more — than con-quer-ors.

A G D A G D A G D

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "— than con-quer-ors." and "We are more — than con-quer-ors." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled A, G, and D.

We are more — than con - quer - ors. to Coda ⊕

A G D A G D to Coda ⊕

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "We are more — than con - quer - ors." and ends with "to Coda ⊕". The piano accompaniment includes chords labeled A, G, and D, and also ends with "to Coda ⊕".

A G D NC

The third system shows the piano accompaniment with chords labeled A, G, and D, followed by a section marked "NC" (No Chords). The piano part features a steady eighth-note bass line and chords in the right hand.

The fourth system continues the piano accompaniment with a consistent eighth-note bass line and chords in the right hand.

**BRIDGE**  
A G D/F#

The fifth system is the bridge section, marked "BRIDGE". It features chords labeled A, G, and D/F#. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

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A G D A G D/F# A G

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving bass lines. Above the staff, the chords A, G, D, A, G, D/F#, A, and G are indicated.

I ain't wor - ried 'bout a thing. — O Death — where is your — sting?

D A G D/F# A G D

The second system includes a vocal line with lyrics: "I ain't wor - ried 'bout a thing. — O Death — where is your — sting?". Below the vocal line is the piano accompaniment for this system, with chords D, A, G, D/F#, A, G, and D indicated above the staff.

It's no time — to be a-fraid. — You got me danc-

A G D/F# A G D A G D/F#

The third system shows the piano accompaniment for the phrase "It's no time — to be a-fraid. — You got me danc-". The chords A, G, D/F#, A, G, D, A, G, and D/F# are marked above the staff.

- ing on the grave. — 'Cause we are more —

A G D A G D A G D D.S. al Coda

The fourth system contains the vocal line: "- ing on the grave. — 'Cause we are more —". The piano accompaniment follows, with chords A, G, D, A, G, D, A, G, and D indicated above the staff. The system concludes with the instruction "D.S. al Coda".

⊕ CODA

For death nor life nor an - gels and kings no  
height no death and no hu - man things. We are more -  
than con - quer - ors. Noth - ing can div - ide it if  
God has un - i - fied it We are more than con - quer - ors.

A G D A G D A G D A G D A G D

The musical score is for the Coda of the song 'More Than Conquerors'. It is written for voice and piano in the key of A major (three sharps) and 4/4 time. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent harmonic pattern of A, G, and D chords. The lyrics are: 'For death nor life nor an - gels and kings no height no death and no hu - man things. We are more - than con - quer - ors. Noth - ing can div - ide it if God has un - i - fied it We are more than con - quer - ors.' A large 'PREVIEW' watermark is overlaid on the score.

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NC

The first system of music consists of two staves, treble and bass clef, in the key of D major. It begins with a repeat sign. The melody in the treble clef starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The bass clef accompaniment starts with a quarter note D3, followed by eighth notes E3, F#3, G3, A3, B3, and C4. The system concludes with a double bar line.

The second system of music consists of two staves, treble and bass clef, in the key of D major. It is divided into two measures by a vertical bar line. The first measure is marked with a '1' above the treble clef staff. The second measure is marked with a '2' above the treble clef staff. Both measures end with a double bar line.

Preview