

# The Jesus Song

SOLO INSTRUMENT(S) in C

Tom Booth  
Arr. by Scott Soper

**INTRO** (♩ = ca. 63)      **REFRAIN 1**

D    Em/D    D    Em/D    D    A/C#    Bm    Am7 D7/A

G    D/F#    Em7    A    D    A    F#7    Bm

Am7/D    D7    G    D/F#    Em7    A    D    Em/D

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1 D Em/D 2 D Em/D

This system contains two measures of chords: D and Em/D. The first measure is repeated. The second measure begins with a melodic line in the bass clef, starting with a quarter rest followed by a series of eighth notes.

♩ REFRAIN 2

D A Bm Am7/D D7 G D/F# Em7

The first part of Refrain 2 consists of six measures with chords: D, A, Bm, Am7/D, D7, G, D/F#, and Em7. The melodic line is primarily in the bass clef, featuring eighth and quarter notes.

Asus4 A D A D D/F# G D/F# Em7 A

The second part of Refrain 2 consists of six measures with chords: Asus4, A, D, A, D, D/F#, G, D/F#, Em7, and A. The melodic line continues in the bass clef.

Bm Esus4 E Em7 A D Em/D D Em/D to Coda ⊕ D.S. al Coda

The final part of Refrain 2 consists of six measures with chords: Bm, Esus4, E, Em7, A, D, Em/D, D, and Em/D. The melodic line concludes in the bass clef. The section ends with a Coda symbol and the instruction 'D.S. al Coda'.

⊕ CODA

Em7 A Bm Esus4 E Em7 A

The CODA section consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature has two sharps (F# and C#). The chords are Em7, A, Bm, Esus4, E, Em7, and A. The melody is primarily in the upper staves, with some bass line activity in the bottom staff.

Melody D Em/D D Em/D D A/C# Cadd9

The Melody section is a single treble clef staff. The key signature has two sharps. The chords are D, Em/D, D, Em/D, D, A/C#, and Cadd9. The melody is written in a simple, clear style.

Em7 D/F# G

This section is a single treble clef staff. The key signature has two sharps. The chords are Em7, D/F#, and G. The melody is written in a simple, clear style.

A sus4 A D Em/D D Em/D D Em/D D

This section is a single treble clef staff. The key signature has two sharps. The chords are A sus4, A, D, Em/D, D, Em/D, D, Em/D, and D. The melody is written in a simple, clear style.