**In My Father’s House**

*Based on John 14:2 and Luke 11:28*  
Tom Booth

**REFRAIN** Pop Latin Rock (q = ca. 92)

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F C Gm7 Dm
In my Fa - ther’s house there are man - y rooms, in my
Bbmaj7 C Dsus4 D F C
Fa - ther’s house. And I go pre - pare a
Gm7 Dm Bbmaj7 C Dsus4 D
place for you in my Fa - ther’s house.
```

**VERSES**

```
Gm
1. You have been in - vit - ed to the ban - quet, what
2. Heav - en is a place where you’ll hear col - ors.

Gm C F A
1. eyes and ears have nev - er known be - fore. The
2. Heav - en is a place where you’ll see sounds.

Gm Dm
1. jour - ney to the king - dom is with - in you, the
2. Come to me, all of you who la - bor. My

Gm Gm/E Aasus4 A A // D.C.
1. jour - ney to the cen - ter of your core.
2. yoke is ea - sy and my bur - den, light.
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BRIDGE

Dm \[\text{Come to me, my people;} \quad \text{I will give you freedom.}\]

Gm/Bb A7

Dm \[\text{Come to me, my children;} \quad \text{I will give you rest.}\]

Gm Dm Bbmaj7 A7

Dm \[\text{I Am Who Am with you always and forever.}\]

Gm/Bb A7

Dm \[\text{I will never leave you, so do not be afraid.}\]

Gm/Bb A7 //

D.C. al Coda

CODA

Dsus4 D Bbmaj7 C Dsus4 D

Dsus4 D Bbmaj7 C Dsus4 D

Dsus4 D Bbmaj7 C Dsus4 D

Dsus4 D Bbmaj7 C Dsus4 D

Dsus4 D Bbmaj7 C Dsus4 D