

# Set Me as a Seal

133

VIOLIN

Matt Maher

Arr. by Matt Maher and John Catchings

## INTRO (♩ = ca. 120)

## REFRAIN

10

Noth - ing will quench its flame

noth - ing will  
quench its

## REFRAIN

## VERSE 1

5

my lips

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Note: Violin, Cello and Clarinet parts are not intended to be played together.

REFRAIN

Musical notation for the Refrain section, consisting of two staves. The first staff begins with a triplet of eighth notes marked with a '3' above the notes. The second staff begins with a pair of eighth notes marked with a '2' above them. Both staves are in treble clef with a key signature of two sharps (F# and C#).

VERSE 2

Musical notation for Verse 2, consisting of three staves. The notation includes various note values, rests, and slurs. The key signature remains two sharps (F# and C#).

REFRAIN

Musical notation for the second Refrain section, consisting of three staves. The notation includes various note values, rests, and slurs. The key signature remains two sharps (F# and C#). The final staff ends with a double bar line and a 'rit.' marking above the notes.

# Set Me as a Seal

133

CELLO

Matt Maher

Arr. by Matt Maher and John Catchings

INTRO (♩ = ca. 120)

REFRAIN

Noth - ing will quench its flame \_\_\_\_\_ noth - ing will

quench its

REFRAIN

VERSE 1

my \_\_\_\_\_ lips

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## REFRAIN



## VERSE 2



## REFRAIN

