

# Your Grace Is Enough

374

SOLO INSTRUMENT(S) in Eb

Matt Maher

Arr. by Scott Soper

**INTRO** (♩ = ca. 116)

E E/G# 1 A 2 A

Melody

Harmony 1 *play 2nd time only*

Harmony 2

**VERSES 1, 2**

E E/G# A

C#m E/B A E

E/G# A C#m E/G#

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A F#m E/G# A maj7

This system contains the first four measures of the piece. The key signature has three sharps (F#, C#, G#). The first measure is a whole note chord of A. The second measure is a half note chord of F#m. The third and fourth measures are half notes of E/G# and A maj7 respectively. The melody consists of quarter notes and eighth notes, while the bass line features a steady eighth-note accompaniment.

B C#m B E/G# A

This system contains measures 5 through 8. The fifth measure is a half note chord of B. The sixth measure is a half note chord of C#m. The seventh measure is a half note chord of B. The eighth measure is a half note chord of E/G# and A. The melody continues with quarter and eighth notes, and the bass line maintains its accompaniment.

REFRAIN

E B C#m7 A

This system contains the first four measures of the refrain, starting with a double bar line. The ninth measure is a half note chord of E. The tenth measure is a half note chord of B. The eleventh measure is a half note chord of C#m7. The twelfth measure is a half note chord of A. The melody and bass line continue as in the previous sections.

E B A 1 2 D.S. to Verse 2

This system contains the final four measures of the refrain. The thirteenth measure is a half note chord of E. The fourteenth measure is a half note chord of B. The fifteenth measure is a half note chord of A. The sixteenth measure is the start of the first ending. The seventeenth measure is the start of the second ending. The notation includes first and second endings and a 'D.S. to Verse 2' instruction.

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F#m E/G# A maj7 B

C#m B/D# E A

**FINAL REFRAIN**

E B C#m7 A

E B A

E B C#m7 A

E B A

1

A E Bsus4 C#m7

2

A E Bsus4 C#m7 A E