

Taste and See

64

Psalm 34

SOLO INSTRUMENT(S) in Eb

Steve Angrisano

Arr. by Scott Soper

INTRO Gospel ballad (♩ = ca. 68)

A A7 D/A Dm6/A A A7 D/A Dm6/A

Melody

Harmony 1

Harmony 2

REFRAIN

A Aadd9/C# Dmaj9 E#°7 F#m F#m/E Dadd9 D Bm7 D/E E A Dm6/A

A Aadd9/C# Dmaj9 E#°7 F#m F#m/E B7/D# Dadd9 D/E E

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1	A	D/A Dm6/A	2-4	A	E/G#	Final	F#m F#m/E D#°7	Bm7
<i>D.S.</i>			to Verses					

D/E	E	A	A7	D/A	Dm6/A	A	A7
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D/A	Dm6/A	A	<i>Fine</i>
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VERSES 1-3

F#m Amaj7/E Dadd9 A/C# Bm7 Esus4 E A G#°7 C#7/E#

The first system of musical notation consists of three staves. The top staff contains a melodic line with eighth-note patterns and slurs. The middle and bottom staves provide harmonic accompaniment with chords and bass lines. The key signature is three sharps (F#, C#, G#).

F#m Amaj7/E B7/D# B7 Bm7 Dmaj9 Esus4 E A A7 D/A Dm6/A

The second system of musical notation continues the piece with three staves. It includes various chord voicings and melodic lines. The notation concludes with a *D.S.* (Da Capo) instruction. The key signature remains three sharps (F#, C#, G#).