

My Soul Is Thirsting/As Morning Breaks

71

Psalm 63

SOLO INSTRUMENT(S) in Eb

Steve Angrisano
Arr. by Scott Soper

INTRO Gently (♩ = ca. 112)

Melody

Harmony

A/C# D E/G# A A/C# D

REFRAIN

Esus4 E A/C# D E/G# A

Bm7 D Esus4 A/C# D E/G# F#m

Bm7 A/C# D Bm7 E

1
Asus4 A
D.S.

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2-4 A sus4 A to Verses/ Interlude Final A sus4 A Fine

The first system of music is in 2/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord of A sus4. The second measure contains a whole note chord of A. A bracket spans these two measures, with the text 'to Verses/ Interlude' written below. The third measure contains a whole note chord of A sus4, with a 'rit.' (ritardando) marking above it. The fourth measure contains a whole note chord of A, also with a 'rit.' marking above it. The system concludes with a double bar line and the word 'Fine' written to the right.

VERSES 1, 2

E/G# F#m E A G D

The first system of the verses is in 2/4 time. It begins with a treble clef and a key signature of three sharps. The first measure contains a whole note chord of E/G#. The second measure contains a whole note chord of F#m. The third measure contains a whole note chord of E. The fourth measure contains a whole note chord of A. The fifth measure contains a whole note chord of G. The sixth measure contains a whole note chord of D. The system concludes with a double bar line.

F#m E D A# C# Esus4 E D.S.

The second system of the verses is in 2/4 time. It begins with a treble clef and a key signature of three sharps. The first measure contains a whole note chord of F#m. The second measure contains a whole note chord of E. The third measure contains a whole note chord of D. The fourth measure contains a whole note chord of A#. The fifth measure contains a whole note chord of C#. The sixth measure contains a whole note chord of Esus4. The seventh measure contains a whole note chord of E. The system concludes with a double bar line and the marking 'D.S.' (Da Capo) written to the right.

INTERLUDE

A G A/C#

The interlude is in 2/4 time. It begins with a treble clef and a key signature of three sharps. The first measure contains a whole note chord of A. The second measure contains a whole note chord of G. The third measure contains a whole note chord of A/C#. The system concludes with a double bar line.

D F#m G

D/E A/E Bm/E A/E E (to Verse 3)

VERSE 3

E/G# F#m E A G D

F#m E D A/C G Esus4 E D.S. al fine