

My Soul Is Thirsting/As Morning Breaks

71

Psalm 63

SOLO INSTRUMENT(S) in Bb

Steve Angrisano
Arr. by Scott Soper

INTRO Gently (♩ = ca. 112)

D/F# G A/C# D D/F# G

Melody

Harmony

REFRAIN

Asus4 A A/C# D

Em7 G Asus4 A D/F# G A/C# Bm

Em7 D/F# G Em7 A

1
Dsus4 D
D.S.

2-4 Dsus4 D to Verses/ Interlude Final Dsus4 D *rit.* *rit.* *Fine*

This system contains two staves of music. The first staff begins with a 2-4 time signature and a Dsus4 chord. It features a melodic line with a long note and a bass line with a long note. The second staff continues the bass line. The system concludes with a 'Final' section marked 'D' and 'rit.', followed by a 'Fine' instruction.

VERSES 1, 2

A/C# Bm A D C G

The first system of Verses 1, 2 consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes, while the lower staff has a bass line with eighth notes and quarter notes. Chords A/C#, Bm, A, D, C, and G are indicated above the staff.

Bm A G D/F# C Asus4 A D.S.

The second system of Verses 1, 2 continues the two-staff format. The upper staff has a melodic line with eighth notes and quarter notes, and the lower staff has a bass line with eighth notes and quarter notes. Chords Bm, A, G, D/F#, C, Asus4, and A are indicated above the staff. The system ends with a 'D.S.' (Da Capo) instruction.

INTERLUDE

D C D D/F#

The Interlude section consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes, and the lower staff has a bass line with eighth notes and quarter notes. Chords D, C, D, and D/F# are indicated above the staff.

G Bm C

G/A D/A Em/A A (to Verse 3)

VERSE 3

A/C# Bm A C G

Bm A G D/F C Asus4 A *D.S. al fine*